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PAUL STRAND
THE YEARS 1915-1946



PAUL STRAND

A RETROSPECTIVE MONOGRAPH
THE YEARS 1915-1946

ARTIST

Paul Strand A Retrospective Monograph Th

Paul Strand



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Paul Strand, a Retrospective Monograph Paul Strand, 1971 *Paul Strand* Paul Strand, 1971 *Paul Strand: a Retrospective Monograph: The years 1915-1946* Paul Strand, 1971 **Paul Strand: a Retrospective Monograph: The years 1950-1968** Paul Strand, 1972 **Paul Strand** Paul Strand, 1971 Paul Strand: a Retrospective Monograph, the Years 1915-1946 Paul Strand, 1971 Paul Strand Paul Strand, City Art Museum, Museum of Fine Arts, Philadelphia Museum of Art, 1971 *Paul Strand* Paul Strand (Photograph, USA, Frankreich), 1972 **Paul Strand** Paul Strand (Photograph, USA, Frankreich), 1972 **Paul Strand** Mark Haworth-Booth, 1987 *Paul Strand: a Retrospective Monograph: The years 1915-1946* Paul Strand, 1972 **Paul Strand** Paul Strand, 1972 *Paul Strand: The years 1915-1946* Paul Strand, 1971 **Paul Strand: The years 1950-1968** Paul Strand, 1971 **Paul Strand: The years 1915-1946** Paul Strand, 1972 A *Retrospective Monograph* Paul Strand, 1972 Paul Strand: The years 1950-1968 Paul Strand, 1972 **Paul Strand, Southwest** Paul Strand, Rebecca Busselle, Trudy Wilner Stack, 2004 The Southwest period brought not only artistic renewal but also personal turmoil This book reconstructs in an intimate visual way the emotional and creative swirl around Paul Strand The Collection of Alfred Stieglitz Metropolitan Museum of Art (New York, N.Y.), Weston J. Naef, 1978 *On the Camera Arts and Consecutive Matters* Hollis Frampton, 2015-01-30 The collected writings of artist and filmmaker Hollis Frampton including all the essays from the long unavailable *Circles of Confusion* along with rare additional material As Hollis Frampton's photographs and celebrated experimental films were testing the boundaries of the camera arts in the 1960s and 1970s his provocative and highly literate writings were attempting to establish an intellectually resonant form of discourse for these critically underexplored fields It was a time when artists working in diverse disciplines were beginning to pick up cameras and produce films and videotapes well before these practices were understood or embraced by institutions of contemporary art This collection of Frampton's writings presents his critical essays many written for *Artforum* and *October* along with additional material including lectures correspondence interviews and production notes and scripts It replaces and supersedes the long unavailable *Circles of Confusion* published in 1983 Frampton ranged widely over the visual arts in his writing and the texts in this collection display his unique approaches to photography film and video as well as the plastic and literary arts They include critically acclaimed essays on Edward Weston and Eadweard Muybridge as well as appraisals of contemporary photographers the influential essay *For a Metahistory of Film* along with scripts textual material and scores for his films writings on video that constitute a prehistory of the digital arts a dialogue with Carl Andre his friend and former Phillips Andover classmate from the early 1960s and two inventive almost unclassifiable pieces that are reminiscent of Borges Joyce and Beckett

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