



Mary McCarthy

Edmund Wilson

Philip Baker

Robert Lowell

Jean Stafford

Elizabeth Hardwick

Mannick Mendel

Allen Tate

Caroline Gordon

Diana Trilling

P a r t i s a n s

**Marriage, Politics,
and Betrayal
among the New York
Intellectuals**

D a v i d L a s k i n

Partisans Marriage Politics And Betrayal Among The New York Intellectuals

Michelle Dean



Partisans Marriage Politics And Betrayal Among The New York Intellectuals:

Partisans David Laskin, 2001-04-10 Combining literary biography with astute reporting and moral insight David Laskin shows how sex politics and art affected relationships among the Partisan Review writers Mary McCarthy Edmund Wilson Philip Rahv Robert Lowell Jean Stafford Elizabeth Hardwick Hannah Arendt Allen Tate Caroline Gordon and Diana Trilling It is the women who steal the show with their their groundbreaking work their harrowing experiences of marriage abuse and betrayal their passion for writing and disdain for feminism their struggles and achievements **Intellectuals and the Search for National Identity in Twentieth-Century Brazil** Ronald H. Chilcote, 2014-09-08 This book focuses on changing political thought in twentieth century Brazil **Dig** Phil Ford, 2013-07-16 Hipsters have always used clothing hairstyle gesture and slang to mark their distance from consensus culture yet it is music that has always been the privileged means of cultural disaffiliation the royal road to hip Dig argues that in hip culture it is sound itself and the faculty of hearing that is the privileged part of the sensory experience Through a string of lucid and illuminating examples author Phil Ford shows why and how music became a central facet of hipness and the counterculture **The Deepening Darkness** Carol Gilligan, David A. J. Richards, 2008-11-10 Why is America again unjustly at war Why is its politics distorted by wedge issues like abortion and gay marriage Why is anti-Semitism still so powerfully resurgent Such contradictions within democracies arise from a patriarchal psychology still alive in our personal and political lives in tension with the equal voice that is the basis of democracy This book joins a psychological approach with a political theoretical one that traces both this psychology based on loss in intimate life and resistance to it based on the love of equals to the Roman Republic and Empire and to three Latin masterpieces Virgil's Aeneid Apuleius's The Golden Ass and Augustine's Confessions In addition this book explains many other aspects of our present situation including why movements of ethical resistance are often accompanied by a freeing of sexuality and why we are witnessing an aggressive fundamentalism at home and abroad **Walking New York** Stephen Miller, 2014-12-01 Walk along with New York's most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely Walking New York is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy

and sometimes ugly city gave these restless analysts plenty of fodder for their craft In *Walking New York* you ll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole Adlai E. Stevenson and American Intellectuals C. Baars Bultman,2025-02-18 This book focuses on a biographical and cultural rendering of Adlai E Stevenson s alliance with a segment of the intellectual community with primary attention to the years from 1940 to his death in 1965 At the core of the study is an evaluation of the nature of a relationship that was important both to intellectuals particularly literary intellectuals and to Stevenson This volume exhibits case studies which illumine the alliance through a view of Stevenson s relations with American writers Archibald MacLeish and John Steinbeck *Sharp* Michelle Dean,2018-04-10 A deeply researched and uncommonly engrossing book profiling ten trailblazing literary women including Dorothy Parker and Joan Didion Paris Review In *Sharp* Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America These women Dorothy Parker Rebecca West Hannah Arendt Mary McCarthy Susan Sontag Pauline Kael Joan Didion Nora Ephron Renata Adler and Janet Malcolm are united by what Dean calls sharpness the ability to cut to the quick with precision of thought and wit *Sharp* is a vibrant depiction of the intellectual beau monde of twentieth century New York where gossip filled parties gave out to literary slugging matches in the pages of the *Partisan Review* or the *New York Review of Books* It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the male dominated cultural establishment Mixing biography literary criticism and cultural history *Sharp* is a celebration of this group of extraordinary women an engaging introduction to their works and a testament to how anyone who feels powerless can claim the mantle of writer and perhaps change the world The Letters of Robert Lowell Robert Lowell,2007-03-20 These letters document the evolution of Lowell s work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s The Critic in the Modern World James Ley,2014-05-08 *The Critic in the Modern World* explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T S Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history *The Critic in the Modern World* considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic s central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity **Impermanent Blackness** Korey Garibaldi,2025-02-04 Revisiting an almost

forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s In *Impermanent Blackness* Korey Garibaldi explores interracial collaborations in American commercial publishing authors agents and publishers who forged partnerships across racial lines from the 1910s to the 1960s Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success often challenging stereotypes and advancing racial pluralism in the process *Impermanent Blackness* explores the complex nature of this almost forgotten period of interracial publishing by examining key developments including the mainstream success of African American authors in the 1930s and 1940s the emergence of multiracial children s literature postwar tensions between supporters of racial cosmopolitanism and of Negro literature and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture By the end of the 1960s some literary figures once celebrated for pushing the boundaries of what Black writing could be including the anthologist W S Braithwaite the bestselling novelist Frank Yerby the memoirist Juanita Harrison and others were forgotten or criticized as too white And yet Garibaldi argues these figures at once dreamers and pragmatists have much to teach us about building an inclusive society Revisiting their work from a contemporary perspective Garibaldi breaks new ground in the cultural history of race in the United States

Heroines, new edition Kate Zambreno, 2024-03-05 A manifesto reclaiming the wives and mistresses of literary modernism that inspired a generation of writers and scholars reissued after more than a decade I am beginning to realize that taking the self out of our essays is a form of repression Taking the self out feels like obeying a gag order pretending an objectivity where there is nothing objective about the experience of confronting and engaging with and swooning over literature On the last day of December 2009 Kate Zambreno then an unpublished writer began a blog called Frances Farmer Is My Sister arising from her obsession with literary modernism and her recent transplantation to Akron Ohio where her partner held a university job Widely reposted Zambreno s blog became an outlet for her highly informed and passionate rants and melancholy portraits of the fates of the modernist wives and mistresses reclaiming the traditionally pathologized biographies of Vivienne Eliot Jane Bowles Jean Rhys and Zelda Fitzgerald writers and artists themselves who served as male writers muses only to end their lives silenced erased and institutionalized Over the course of two years Frances Farmer Is My Sister helped create a community of writers and devised a new feminist discourse of writing in the margins and developing an alternative canon In *Heroines* Zambreno extends the polemic begun on her blog into a dazzling original work of literary scholarship Combing theories that have dictated what literature should be and who is allowed to write it she traces the genesis of a cultural template that consistently exiles feminine experience to the realm of the minor and diagnoses women for transgressing social bounds ANXIETY When she experiences it it s pathological writes Zambreno When he does it s existential With *Heroines* Zambreno provided a model for a newly subjectivized criticism prefiguring many group biographies and forms of autotheory and hybrid memoirs that were to come in the years to follow A book that has become its own canon

Heroines was named one of the 50 Books that define the past 5 Years in Literature by Flavorwire an Essential Feminist Manifesto by Dazed and one of the 50 Greatest Books by Women in Buzzfeed **Saul Bellow** Gerald Sorin,2024-04-30 Saul Bellow I Was a Jew and an American and a Writer offers a fresh and original perspective on the life and works of Saul Bellow the Nobel Prize winner in Literature in 1976 Author Gerald Sorin emphasizes Bellow s Jewish identity as fundamental to his being and the content and meaning of his fiction Bellow s work from the 1940s to 2000 when he wrote his last novel at the age of 84 centers on the command in Deuteronomy to Choose life as distinct from nihilistic withdrawal and the defense of meaninglessness Although Bellow disdained the label of American Jewish Writer Sorin conjectures that he was an outstanding representative of the classification Bellow and the characters in his fiction not only choose life but also explore what it means to live a good life however difficult that may be to define and regardless of how much harder it is to achieve For Sorin Bellow realized that at least two obstacles stood in the way the imperfection of the world and the frailty of the human pursuer Saul Bellow I Was a Jew and an American and a Writer provides a new and insightful narrative of the life and works of Saul Bellow By using Bellow s deeply internalized Jewishness and his remarkable imagination and creativity as a lens Sorin examines how he captured the shifting atmosphere of postwar American culture A Splendid Intelligence Cathy Curtis,2021-11-16 The first biography of the extraordinary essayist critic and short story writer Elizabeth Hardwick author of the semiautobiographical novel Sleepless Nights Born in Kentucky Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite Her eventful life included stretches of dire poverty romantic escapades and dustups with authors she eviscerated in The New York Review of Books of which she was a cofounder She formed lasting friendships with literary notables including Mary McCarthy Adrienne Rich and Susan Sontag who appreciated her sharp wit and relish for gossip progressive politics and great literature Hardwick s life and writing were shaped by a turbulent marriage to the poet Robert Lowell whom she adored standing by faithfully through his episodes of bipolar illness Lowell s decision to publish excerpts from her private letters in The Dolphin greatly distressed Hardwick and ignited a major literary controversy Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work most notably Sleepless Nights a daring lyrical and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege A Splendid Intelligence finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick s essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page **Randall Jarrell and His Age** Stephanie Burt,2005-04-06 Randall Jarrell 1914 1965 was the most influential poetry critic of his generation He was also a lyric poet comic novelist translator children s book author and close friend of Elizabeth Bishop

Robert Lowell Hannah Arendt and many other important writers of his time Jarrell won the 1960 National Book Award for poetry and served as poetry consultant to the Library of Congress Amid the resurgence of interest in Randall Jarrell Stephen Burt offers this brilliant analysis of the poet and essayist Burt's book examines all of Jarrell's work incorporating new research based on previously undiscovered essays and poems Other books have examined Jarrell's poetry in biographical or formal terms but none have considered both his aesthetic choices and their social contexts Beginning with an overview of Jarrell's life and loves Burt argues that Jarrell's poetry responded to the political questions of the 1930s the anxieties and social constraints of wartime America and the apparent prosperity domestic ideals and professional ideology that characterized the 1950s Jarrell's work is peopled by helpless soldiers anxious suburban children trapped housewives and lonely consumers Randall Jarrell and His Age situates the poet critic among his peers including Bishop Lowell and Arendt in literature and cultural criticism Burt considers the ways in which Jarrell's efforts and achievements encompassed the concerns of his time from teen culture to World War II to the Cuban Missile Crisis the book asks too how those efforts might speak to us now

The Untold Journey Natalie Robins, 2017-05-16 A biography of a famed 20th century Jewish New York author and literary and social critic who struggled in the shadow of her husband Diana Trilling's life with Columbia University professor and literary critic Lionel Trilling was filled with secrets struggles and betrayals and she endured what she called her own private hell as she fought to reconcile competing duties and impulses at home and at work She was a feminist yet she insisted that women's liberation created unnecessary friction with men asserting that her career ambitions should be on equal footing with caring for her child and supporting her husband She fearlessly expressed sensitive controversial and moral views and fought publicly with Lillian Hellman among other celebrated writers and intellectuals over politics Diana Trilling was an anticommunist liberal a position often misunderstood especially by her literary and university friends And finally she was among the New Journalists who transformed writing and reporting in the 1960s making her nonfiction as imaginative in style and scope as a novel The first biographer to mine Diana Trilling's extensive archives Natalie Robins tells a previously undisclosed history of an essential member of New York City culture at a time of dynamic change and intellectual relevance Meticulously researched and documented the biography is a detailed foray into the lives of a generation of writers and into the mind of literary critic writer and intellectual Diana Trilling Ms Robins does a solid job of rehabilitating a significant literary and cultural figure of the 20th century a woman who spent much of her career in her husband's shadow Kirkus Reviews

Just Words Alan Ackerman, Associate Professor of English University of Toronto Alan Ackerman, 2011-06-28 In an appearance on The Dick Cavett Show in 1980 the critic Mary McCarthy glibly remarked that every word author Lillian Hellman wrote was a lie including and and the Hellman immediately filed a libel suit charging that McCarthy's comment was not a legitimate conversation on public issues but an attack on her reputation This intriguing book offers a many faceted examination of Hellman's infamous suit and explores what it tells us about tensions between privacy

and self expression freedom and restraint in public language and what can and cannot be said in public in America

Literature, Ethics, Morality: American Studies Perspectives Ridvan Askin, Philipp Schweighauser, 2015-10-28 This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas It ranges from William Dean Howells's and Henry James's realist novels to Edward Sapir's intermedial poems and from John Muir's unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe's *A Discovery of Strangers* and the poetry of Robert Lowell Many of the contributions also critically engage with and reflect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein Jürgen Habermas Emmanuel Levinas Axel Honneth Hannah Arendt John Rawls and Julia Kristeva This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives

Arendt and America Richard H. King, 2015-10-20 Books about Hannah Arendt abound but there are none that deal with Arendt's 30 year time in America at least not until now Richard King's study of Arendt and America will be quick to establish itself as one of the most significant publications in intellectual history in recent years Arendt's major works *The Human Condition* *The Origins of Totalitarianism* *On Revolution* were written in America King tells us how Arendt came to America in 1941 at the midpoint of her life rising to prominence among American intellectuals and what it is she brought with her by way of intellectual and cultural equipment We get a fully fleshed portrait of Arendt's position among the New York intellectual of the post War Cold War world and King looks closely at Arendt's sharply framed responses to the political upheavals of the 1960s By no means does King elide the great controversy over Arendt's Eichmann in Jerusalem 1963 her major claim to fame its notoriety still very much alive today Arendt focused on Eichmann's use of language and how that affected the working of his conscience King also takes up the Eichmann affair in the book's conclusion where he discusses the feature film *Hannah Arendt* 2012 directed by Margarethe von Trotta and the recent book by Bettina Stangneth on Eichmann arguing against the banality of evil notion of Arendt and in favor of finding Eichmann to be an anti Semite who played a key role in organizing the Holocaust King maintains that Arendt's experience in America shaped what she thought and wrote The pivot of that experience is found in Arendt's ambivalence about America the tension between the idea of the republic as formulated by the Framers and the threat to this idea posed by mass consumer society particularly after 1945 In the end the book as a whole is a mediation on the question of whether Arendt ever became an American rather than German thinker Her major contribution to American intellectual history and political thought was an American version of republicanism her great worry was that this republic would be lost

Rhetorical Refusals John Schillb, 2007-11-20 The first book to explore rhetorical refusals instances in which speakers and writers deliberately flout the conventions of rhetoric and defy their audiences expectations *Rhetorical Refusals Defying Audiences Expectations* challenges the reader to view these acts of academic rebellion as worthy of deeper analysis than they are commonly accorded as rhetorical refusals can simultaneously reveal unspoken assumptions

behind the very conventions they challenge while also presenting new rhetorical strategies Through a series of case studies John Schilb demonstrates the deeper meanings contained within rhetorical refusals when dance critic Arlene Croce refused to see a production that she wrote about when historian Deborah Lipstadt declined to debate Holocaust deniers when President Bill Clinton denied a grand jury answers to their questions and when Frederick Douglass refused to praise Abraham Lincoln unequivocally Each of these unexpected strategies revealed issues of much greater importance than the subjects at hand By carefully laying out an underlying framework with which to evaluate these acts Schilb shows that they can variously point to the undue privilege of authority the ownership of truth the illusory divide between public and private lives and the subjectivity of honor According to Schilb rhetorical refusals have the potential to help political discourse become more inventive To demonstrate this potential Schilb looks at some notable cases in which invitations have led to unexpected results comedian Stephen Colbert s brazen performance at the White House Press Association dinner poet Sharon Olds s refusal to attend the White House Book Fair and activist Cindy Sheehan s display of an anti war message at the 2006 State of the Union Address *Rhetorical Refusals* explores rhetorical theories in accessible language without sacrificing complexity and nuance revealing the unspoken implications of unexpected deviations from rhetorical norms for classic political concepts like free debate and national memory With case studies taken from art politics literature and history this book will appeal to scholars and students of English communication studies and history

Christina Stead and the Matter of America Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead s mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead s American work Fiona Morrison explores Stead s profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead s time in America and its influence on her writing Morrison argues compellingly that Stead s American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead s account of American ideology and national identity remains extraordinarily prescient even today

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