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Oxford Slavonic Papers New Series 1998

Simon Franklin



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The Bulgars and the Steppe Empire in the Early Middle Ages Tsvetelin Stepanov, 2010-02-15 This book is about Steppe Eurasia and China Persia Byzantium as well as the Inside and Outside Other This dual approach helps the reader to better understand the attitudes of the Steppe to both the southern sedentary empires in this book the Outside Other and to the women and shamans magicians within the nomadic confederations in this book the Inside Other in the so called Golden Age of the Steppe Empire e g between the sixth and ninth tenth centuries The result is a new and vivid picture of the Steppe s attitudes to otherness and usness The book covers not only a long period of time but also a vast territory from Mongolia to the Black Sea and South Eastern Europe It studies many peoples and societies and their images of the Other interpreted through different approaches and methodologies

The Jews of Khazaria Kevin Alan Brook, 2006-09-27 The Jews of Khazaria chronicles the history of the Khazars a people who in the early Middle Ages founded a large empire in eastern Europe located in present day Ukraine and Russia The Khazars played a pivotal role in world history Khazaria was one of the largest sized political formations of its time an economic and cultural superpower connected to several important trade routes It was especially notable for its religious tolerance and in the 9th century a large portion of the royal family converted to Judaism Many of the nobles and commoners did likewise shortly thereafter After their conversion the Khazars were ruled by a succession of Jewish kings that began to adopt the hallmarks of Jewish civilization including the Torah and Talmud the Hebrew script and the observance of Jewish holidays In this thoroughly revised edition of a modern classic The Jews of Khazaria explores many exciting new discoveries about the Khazars religious life economy military government and culture It builds upon new studies of the Khazars evaluating and incorporating recent theories along with new documentary and archaeological findings The book gives a comprehensive accounting of the cities towns and fortresses of Khazaria and features a timeline summarizing key events in Khazar history

Anna of All the Russias Elaine Feinstein, 2007-12-18 In this definitive biography of the legendary Russian poet Elaine Feinstein draws on a wealth of newly available material including memoirs letters journals and interviews with surviving friends and family to produce a revelatory portrait of both the artist and the woman Anna Akhmatova rose to fame in the years before World War I but she would pay a heavy price for the political and personal passions that informed her brilliant poetry In Anna of All the Russias we see Akhmatova s work banned from 1925 until 1940 and again after World War II We see her steadfast opposition to Stalin even while her son was held in the Gulag We see her abiding loyalty to such friends as Mandelstam Shostakovich and Pasternak as they faced Stalinist oppression And we see how through everything Akhmatova continued to write her poetry giving voice to the Russian people by whom she was and still is deeply loved

Pre-modern Russia and Its World Thomas Schaub Noonan, 2006 Th G Stavrou Thomas Schaub Noonan 1938 2000 Colleague and Friend J Shepard Closer Encounters with the Byzantine World The Rus at the Straits of Kerch P B Golden The Khazar Sacral Kingship A Stalsberg B le Beau Identi cation of the Square of Viking

Age Boat Nails The Experience from Middle Norway N Makarov Traders in the Forest The Northern Periphery of Rus in the Medieval Trade Network T T Allsen Falconry and the Exchange Networks of Medieval Eurasia R Hellie Reactions on Muscovite Society in the Second Half of the Fifteenth Century J Martin Coins Commerce and the Conceptualization of Kievan Rus

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

The Bathhouse at Midnight William Francis Ryan, 1999-01-01 The title of this book refers to the classic time and place for magic witchcraft and divination in Russia The Bathhouse at Midnight by one of the world's foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century While no book on the subject could be exhaustive The Bathhouse at Midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from Kiev Rus and Imperial Russia and to some extent Ukraine and Belorussia Where possible Ryan identifies the sources of the texts usually Greek Arabic or West European and makes parallels to other cultures ranging from classical antiquity to Finnic He finds that Russia shares most of its magic and divination with the rest of Europe Subjects covered include the Evil Eye the Number of the Beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties The first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in Russia The author also provides translations of some key texts The Bathhouse at Midnight will be invaluable for anyone student teacher or general reader with an interest in Russia magic or the occult It is unique in its field and is set to become the definitive study of Russian magic

Islam, Christianity and the Making of Czech Identity, 1453-1683 Laura Lisy-Wagner, 2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west to find their place in the early modern world Islam Christianity and the Making of Czech Identity 1453 1683 works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well The chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of Europe and Czech identity in the early modern period in a new and different light

Kozintsev's Shakespeare Films Tiffany Ann Conroy Moore, 2012-11-08 This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations Hamlet Gamlet 1964 and King Lear Korol Lir 1970 The films are considered in relation to the historical artistic and cultural contexts in which they appear and in relation to the contributions of Dmitri Shostakovich who wrote the films scores and Boris Pasternak whose translations Kozintsev used The films are analyzed respective to their place

in the translation and performance history of Hamlet and King Lear from their first appearances in Tsarist Russian arts and letters. In particular, this study is concerned with the ways in which these plays have been used as a means to critique the government and the country's problems in an age in which official censorship was commonplace. Kozintsev's films as well as his theatrical productions of Hamlet and Lear continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression, violence, and corruption of Soviet society. It was just this sort of covert political protest that finally effected the dissolution and fall of the USSR. *Charles Whitworth* Janet M. Hartley, 2017-07-05

In 1700 the armies of the Russian Tsar Peter the Great and Charles XII of Sweden met at Narva to fight the first battle of what was to be known as the Great Northern War. Although this first engagement was to result in a humiliating defeat for Peter, it marked the start of a struggle that twenty years later would see Russia emerge as a major power and radically alter the balance of power in Europe. This work examines the changes in the balance of power in Europe in the early eighteenth century as a result of the Great Northern War and the War of the Spanish Succession through the writings and career of Charles Whitworth, the first British Ambassador to Russia and Minister in The Hague, Berlin, Ratisbon, and Cambrai. Whitworth was an acute, witty, and indefatigable writer. His long and detailed dispatches and reports comment on Russian, Prussian, Austrian, and Dutch domestic and foreign policy on trading and commercial matters on leading personalities and events and on the diplomacy of the Great Northern War and the War of Spanish Succession. He was in Russia from 1705 to 1712 and witnessed the growing military, naval, and commercial power of the state and was acutely aware of the potential threat of Russia to British interests. The period of Whitworth's diplomatic career from 1702-1725 witnessed a dramatic shift in the balance of power in the North, and the nature and timing of Whitworth's postings made him uniquely qualified to chart and analyse this development. Drawing on a wide variety of manuscript sources, Dr Hartley has produced a compelling account both of Whitworth and the momentous events taking place in Europe at the beginning of the eighteenth century. *D.S. Mirsky* Gerald Stanton Smith, 2000

This is the first biography in any language of Comrade Prince D. S. Mirsky, who uniquely participated in three distinctive episodes of modern European culture. In late imperial St. Petersburg, he was a poet, a student of Oriental languages and ancient history, and also a Guards officer. After fighting in World War I and the Russian Civil War, Mirsky emigrated, taught at London University, and became a literary critic and historian, writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris. His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov, and later with Maksim Gorky. In 1926-7 he published *A History of Russian Literature*, written in English, which remains the standard introduction to the subject. While in London, he lived in Bloomsbury and knew the Woolfs; he also knew T. S. Eliot and was the first Russian critic to write about him. Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year, becoming a prominent Soviet critic and, in particular, championing Boris Pasternak. In 1937 he was arrested and died in the Gulag. This biography draws on much unpublished material, including

Mirsky's NKVD files **Diplomacy in the Early Islamic World** Maria Vaiou, 2015-02-13 Arab messengers played a vital role in the medieval Islamic world and its diplomatic relations with foreign powers An innovative treatise from the 10th Century Rusul al Muluk Messengers of Kings is perhaps the most important account of the diplomacy of the period and it is here translated into English for the first time Rusul al Muluk draws on examples from the Qur'an and other sources which extend from the period of al jahiliyya to the time of the Abbasid caliph al Mu'tasim 218 227 833 842 In the only medieval Arabic work which exists on the conduct of messengers and their qualifications the author Ibn al Farraj rejects jihadist policies in favor of quiet diplomacy and a pragmatic outlook of constructive realpolitik Rusul al Muluk is an extraordinarily important and original contribution to our understanding of the early Islamic world and the field of International Relations and Diplomatic History **The Russian Graphosphere, 1450-1850** Simon Franklin, 2019-05-16 Explores a new approach to the history of writing and a guide to writing in the history of Russia *A Local Society in Transition* Piotr Górecki, 2007 This book consists of an annotated translation of a history of a Cistercian monastery known as the Henryk w Book 1268 1310 and of some thirty charters further illustrating that history as well as a sustained introductory essay *The Language of Mineralogy* Matthew D. Eddy, 2016-12-05 Classification is an important part of science yet the specific methods used to construct Enlightenment systems of natural history have proven to be the *black box* of studies of eighteenth century culture One reason that systematic classification has received so little attention is that natural history was an extremely diverse subject which appealed to a wide range of practitioners including wealthy patrons professionals and educators In order to show how the classification practices of a defined institutional setting enabled naturalists to create systems of natural history this book focuses on developments at Edinburgh's medical school one of Europe's leading medical programs In particular it concentrates on one of Scotland's most influential Enlightenment naturalists Rev Dr John Walker the professor of natural history at the school from 1779 to 1803 Walker was a traveller cleric author and advisor to extremely powerful aristocratic and government patrons as well as teacher to hundreds of students some of whom would go on to become influential industrialists scientists physicians and politicians This book explains how Walker used his networks of patrons and early training in chemistry to become an eighteenth century naturalist Walker's mineralogy was based firmly in chemistry an approach common in Edinburgh's medical school but a connection that has been generally overlooked in the history of British geology By explicitly connecting eighteenth century geology to the chemistry being taught in medical settings this book offers a dynamic new interpretation of the nascent earth sciences as they were practiced in Enlightenment Britain Because of Walker's influence on his many students the book also provides a unique insight into how many of Britain's leading Regency and Victorian intellectuals were taught to think about the composition and structure of the material world *Church Policy of Byzantium after the Triumph of Orthodoxy (843-886)* Predrag Komatina, 2025-07-07 The book deals with the policy of the Byzantine state in the field of ecclesiastical matters from the end of Iconoclasm in 843 to the death of Emperor Basil I in 886

It examines the attitude of the main political actors the emperors and their closest collaborators towards religious matters and the decisions they made concerning the various issues of Iconoclasm and Orthodoxy appointment of the patriarchs relations with the Church of Rome and theological disputes with Muslims non Chalcedonian Christians and Christian sects This volume also considers missionary activity outside the borders of the Empire and policy towards religious minorities inside them as well as the political and intellectual potential behind it

Literary Journals in Imperial Russia Deborah A. Martinsen, 1997 Given the restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of the nineteenth century was first published there in serial form Literary Journals in Imperial Russia a collection of essays by leading scholars originally published in 1998 was the first work to examine the extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success

The Other Europe in the Middle Ages Florin Curta, 2008-01-31 For most students in medieval studies Eastern Europe is marginal and East European topics simply exotica A peculiar form of Orientalism may thus be responsible for the exclusion of the Avars Bulgars Khazars and Cumans from the medieval history of the European continent This collection of studies is an attempt to stimulate research in a comparative mode and to open up a broader discussion about such key themes as material culture ethnicity historical memory or conversion in the context of social and political developments in early medieval Europe Another goal of this volume is to introduce a number of new approaches to the study of what is known as medieval nomads Without explicitly rejecting the model of raid vs trade famously introduced by Anatoly Khazanov many contributions in this volume shift the emphasis on internal developments that have received until now little or no attention Contributors are Tivadar Vida Peter Stadler Peter Somogyi Uwe Fiedler Orsolya Heinrich Tamaska Bart omiej Szymon Szmoniewski Florin Curta Valeri Iotov Veselina Vachkova Tsvetelin Stepanov Dimitri Korobeinikov and Victor Spinei

The War for the Public Mind Robert J. Goldstein, 2000-03-30 From 1815 to 1914 European governments and their political oppositions were engaged in a constant war for the minds of the general population especially the working classes The German socialist newspaper Hamburger Echo declared on September 27 1910 In waging our war we do not throw bombs Instead we throw our newspapers amongst the masses of the working people Printing ink is our explosive The most comprehensive study ever published about European censorship practices during the 1815 1914 period this book discusses the censorship of books newspapers caricatures theater and film through an analytical introductory survey and six chapters by leading specialists who summarize 19th century censorship practices in the six major countries of continental Europe Germany Italy France Austria Russia and Spain As a result of the massive transformation of European life in the post

Napoleonic period and the simultaneously rapid growth in industrialization urbanization literacy transportation and communication the average European emerged quite suddenly as a potential player who could no longer be ignored by the ruling elite

Information and Empire Simon Franklin, Katherine Bowers, 2017-11-27 From the mid sixteenth to the mid nineteenth century Russia was transformed from a moderate sized land locked principality into the largest empire on earth How did systems of information and communication shape and reflect this extraordinary change Information and Mechanisms of Communication in Russia 1600 1850 brings together a range of contributions to shed some light on this complex question Communication networks such as the postal service and the gathering and circulation of news are examined alongside the growth of a bureaucratic apparatus that informed the government about its country and its people The inscription of space is considered from the point of view of mapping and the changing public graphosphere of signs and monuments More than a series of institutional histories this book is concerned with the way Russia discovered itself envisioned itself and represented itself to its people Innovative and scholarly this collection breaks new ground in its approach to communication and information as a field of study in Russia More broadly it is an accessible contribution to pre modern information studies taking as its basis a country whose history often serves to challenge habitual Western models of development It is important reading not only for specialists in Russian Studies but also for students and non Russianists who are interested in the history of information and communications

Obshchestvennost' and Civic Agency in Late Imperial and Soviet Russia Yasuhiro Matsui, 2015-10-13 In modernizing Russia obshchestvennost an indigenous Russian word began functioning as a term to illuminate newly emerging active parts of society and their public identities This volume approaches various phenomena associated with the term throughout the revolution examining it in the context of the press public opinion and activists

Embracing the Song of Appearance: An Mental Symphony within **Oxford Slavonic Papers New Series 1998**

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