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S. J. Harrison

Oxford Readings in
The Roman Novel



Oxford Readings In The Roman Novel

Amy A. Koenig



Oxford Readings In The Roman Novel:

Oxford Readings in the Roman Novel S. J. Harrison, 1999 Those articles in the collection which concern Petronius Satyrice include a general interpretation of this fragmentary and problematic text an exploration of its narrative technique its relationship to Menippean satire and to recently discovered Greek novel papyri and the issue of its realism **BOOK JACKET** On Apuleius Metamorphoses the collection includes pieces on narrative and ideological unity an exploration of its narrative technique its relationship to religion and Platonism to epic and to the Greek ass stories and to historical realism Jacket

The Greek and the Roman Novel Michael Paschalis, 2007 Lyric in contemporary literary criticism is a term as elusive as it is suggestive It exists both as an adjective expressing a poetic quality and as a noun denoting a poetic mode and both are notoriously difficult to define It is this protean quality that has allowed lyric to become a powerful creative stimulus for both poets and theorists A foundational period for today's sense of lyric was the end of the eighteenth and beginning of the nineteenth century

A Companion to the Ancient Novel Edmund P. Cueva, Shannon N. Byrne, 2014-01-31 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Through Other Continents Wai Chee Dimock, 2008-10-20 What we call American literature is quite often a shorthand a simplified name for an extended tangle of relations This is the argument of *Through Other Continents* Wai Chee Dimock's sustained effort to read American literature as a subset of world literature Inspired by an unorthodox archive ranging from epic traditions in Akkadian and Sanskrit to folk art paintings by Veronese and Tiepolo and the music of the Grateful Dead Dimock constructs a long history of the world a history she calls deep time The civilizations of Mesopotamia India Egypt China and West Africa as well as Europe leave their mark on American literature which looks dramatically different when it is removed from a strictly national or English language context Key authors such as Thoreau Margaret Fuller Ezra Pound Robert Lowell Gary Snyder Leslie Silko Gloria Naylor and Gerald Vizenor are transformed in this light Emerson emerges as a translator of Islamic culture Henry James's novels become long distance kin to Gilgamesh and Black English loses its ungrammaticalness when reclassified as a creole tongue meshing the input from Africa Europe and the Americas Throughout Dimock contends that American literature is answerable not to the nation state but to the human species as a whole and that it looks dramatically different when removed from a strictly national or English language context

The Satyrice of Petronius Beth Severy-Hoven, 2014-06-02 In *The Satyrice of Petronius* Beth Severy Hoven makes the masterpiece with its flights of language and vision of Roman culture around the time of Nero accessible to a new generation

of students of Latin **Classical Enrichment** Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison s colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature s reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honorand encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison s rich research output in an illuminating dialogue with it **Classical Literature** Neil Croally, Roy Hyde, 2011-05-10 Classical Literature An Introduction provides a series of essays on all the major authors of Greek and Latin literature as well as on a number of writers less often read An introductory chapter provides information on important general topics such as poetic metres patronage and symposia The literature is put in historical context and the material is organized chronologically but also by genre or author as appropriate each section or chapter has suggestions for further reading The book ranges from Homer to the writers of the later Roman Empire and includes a glossary a chronology of literary and political events and useful maps showing the origins of ancient writers The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world *The Recollections of Encolpius* Gottskálk Jensson, 2004 While nineteenth century scholars debated whether the fragmentary Satyricon of Petronius should be regarded as a traditional or an original work in ancient literary history twentieth century Petronian scholarship tended to take for granted that the author was a unique innovator and his work a synthetic composition with respect to genre The consequence of this was an excessive emphasis on authorial intention as well as a focus on parts of the text taken out of the larger context which has increased the already severe state of fragmentation in which today s reader finds the Satyricon The present study offers a reading of the Satyricon as the mimetic performance of its fictional auctor Encolpius as an ancient road novel told from memory by a Greek exile who relates how on his travels through Italy he had dealings with people who told stories gave speeches recited poetry and made other statements which he then weaves into his own story and retells through the performance technique of vocal impersonation The result is a skillfully made narrative fabric a travelogue carried by a desultory narrative voice that switches identity from time to time to deliver discursively varied and often longish statements in the personae of encountered characters This study also makes a renewed effort to reconstruct the story told in the Satyricon and to explain how it relates to the identity and origin of its fictional auctor a poor young scholar who volunteered to act the scapegoat in his Greek home city Massalia ancient Marseille and was driven into exile in a bizarre archaic ritual Besides relating his erotic suffering on account of his love for the beautiful boy Giton Encolpius intertwines the various

discourses and character statements of his narrative into a subtle brand of satire and social criticism e.g. a critique of ancient capitalism in the style of Cynic popular philosophy Finally it is argued that Petronius Satyricon is a Roman remake of a lost Greek text of the same title and belongs together with Apuleius Metamorphoses to the oldest type of Greco Roman novel known to antiquity as Milesian fiction Supplementum 2 in Ancient Narrative *Land of Dreams* André Lardinois, van der Poel, Vincent Hunink, 2006-06-01 This collection of essays dedicated to A H M Kessels provides an overview of modern Dutch scholarship in Greek and Latin studies with special emphasis on dreams in classical literature classical drama and the reception of Homer

Reading Fiction with Lucian Karen ní Mheallaigh, 2014-11-10 This book offers a captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day bringing to bear on his works a whole new set of reading strategies It argues that the aesthetic and cultural issues Lucian faced in a world of mimesis and replication were akin to those found in postmodern contexts the ubiquity of the fake the erasure of origins the focus on the freakish and weird at the expense of the traditional In addition to exploring the texture of Lucian's own writing Dr n Mheallaigh uses Lucian as a focal point through which to examine other fictional texts of the period including Antonius Diogenes The Incredible Things Beyond Thule Dictys Journal of the Trojan War and Ptolemy Chennus Novel History and reveals the importance of fiction's engagement with its contemporary culture of writing entertainment and wonder

Selections from Petronius, The Satyricon Debra Freas, Andrew Zissos, 2024-08-22 Taking the reader through the fragmentary text of Petronius Satyricon in a coherent sequence this book gives a deeper understanding of the fascinating aesthetic literary and social issues raised within the text Petronius Satyricon has long been popular with readers of Latin it is one of the few texts that offers a glimpse into non elite society in the early Roman imperial period It is also one of only a handful of ancient novels to survive in any form and certainly the most racy and controversial Supported by a detailed contextualising introduction and companion website resources these selections from the Latin text are carefully annotated for students and a full vocabulary can be found at the end of the book The selections in this edition put at centre stage the figure of Eumolpus poet storyteller and would be critic as well as charlatan swindler and lecher He is one of the major characters in what survives of the Satyricon he serves as an internal narrator for many of the longer embedded poems and stories and he meditates on topics of great interest not the least being the perceived decline of art science and culture in the contemporary Graeco Roman world In this way students are introduced to some of the best known myths and tales of antiquity including the Capture of Troy and the Widow of Ephesus while affording the opportunity to translate both prose and verse passages and to consider and evaluate the Satyricon's relationship to the literary tradition

The Romance between Greece and the East Tim Whitmarsh, Stuart Thomson, 2013-11-14 The contact zones between the Greco Roman world and the Near East represent one of the most exciting and fast moving areas of ancient world studies This new collection of essays by world renowned experts and some new voices in classical Jewish Egyptian Mesopotamian and Persian literature focuses

specifically on prose fiction or the ancient novel Twenty chapters either offer fresh readings from an intercultural perspective of familiar texts such as the biblical Esther and Ecclesiastes Xenophon of Ephesus Ephesian Story and Dictys of Crete's Journal or introduce material that may be new to many readers from demotic Egyptian papyri through old Avestan hymns to a Turkic translation of the Life of Aesop The volume also considers issues of methodology and the history of scholarship on the topic A concluding section deals with the question of how narratives patterns and motifs may have come to be transmitted between cultures

Paideia at Play Werner Riess, 2008 Paideia the yearning for and display of knowledge reached its height as a cultural concept in the works of the Second Sophistic an elite literary and philosophical movement seeking to ape the style and achievements of the 5th and 4th centuries BC A crucial element in the display of paideia was an ability to mix the witty and playful with the serious and instructive The Second Sophistic is known as a Greek phenomenon but these essays ask how the Latin author Apuleius fitted into this framework and created a distinctively Latin expression of paideia focusing on the elements of playfulness at its heart *Classical Literature* Richard Rutherford, 2008-04-15 This accessible one volume survey of the literature of Greece and Rome covers the period between Homer around 700 BC and Augustine around AD 410 Highlights what is important historically and of continuing interest and value in classical literature An introduction by the editor presents essential information in a concise accessible way Each chapter focuses on a particular genre or area of literature This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds Includes extensive quotations in English A timeline and an index of authors help to make the material as accessible as possible

Petronius Jonathan R. W. Prag, Ian D. Repath, 2013-01-22 Petronius A Handbook unravels the mysteries of the Satyricon one of the greatest literary works that antiquity has bequeathed to the modern world Includes a dozen original essays by a team of leading Petronius and Roman history scholars Features the first multi dimensional approach to Satyricon studies by exploring the novel's literary structure social and historic contexts and modern reception Supplemented by illustrations plot outline glossary map bibliography and suggestions for further reading

Discourse, Knowledge, and Power in Apuleius' Metamorphoses Evelyn Adkins, 2022-05-23 In ancient Rome where literacy was limited and speech was the main medium used to communicate status and identity face to face in daily life an education in rhetoric was a valuable form of cultural capital and a key signifier of elite male identity To lose the ability to speak would have caused one to be viewed as no longer elite no longer a man and perhaps even no longer human We see such a fantasy horror story played out in the Metamorphoses or The Golden Ass written by Roman North African author orator and philosopher Apuleius of Madauros the only novel in Latin to survive in its entirety from antiquity In the novel's first person narrative as well as its famous inset tales such as the Tale of Cupid and Psyche the Metamorphoses is invested in questions of power and powerlessness truth and knowledge and communication and interpretation within the pluralistic but hierarchical world of the High Roman Empire ca 100-200 CE Discourse Knowledge and Power presents a new approach to the

Metamorphoses it is the first in depth investigation of the use of speech and discourse as tools of characterization in Apuleius novel It argues that discourse broadly defined to include speech silence written text and nonverbal communication is the primary tool for negotiating identity status and power in the Metamorphoses Although it takes as its starting point the role of discourse in the characterization of literary figures it contends that the process we see in the Metamorphoses reflects the real world of the second century CE Roman Empire Previous scholarship on Apuleius novel has read it as either a literary puzzle or a source text for social philosophical or religious history In contrast this book uses a framework of discourse analysis an umbrella term for various methods of studying the social political functions of discourse to bring Latin literary studies into dialogue with Roman rhetoric social and cultural history religion and philosophy as well as approaches to language and power from the fields of sociology linguistics and linguistic anthropology Discourse Knowledge and Power argues that a fictional account of a man who becomes an animal has much to tell us not only about ancient Roman society and culture but also about the dynamics of human and gendered communication the anxieties of the privileged and their implications for swiftly shifting configurations of status and power whether in the second or twenty first centuries

The Fractured Voice Amy A. Koenig, 2024-01-09 Imperial Rome privileged the elite male citizen as one of sound mind and body superior in all ways to women noncitizens and nonhumans One of the markers of his superiority was the power of his voice both literal in terms of oratory and the legal capacity to represent himself and others and metaphoric as in the political power of having a voice in the public sphere Muteness in ancient Roman society has thus long been understood as a deficiency both physically and socially In this volume Amy Koenig deftly confronts the trope of muteness in Imperial Roman literature arguing that this understanding of silence is incomplete By unpacking the motif of voicelessness across a wide range of written sources she shows that the Roman perception of silence was more complicated than a simple binary and that elite male authors used muted or voiceless characters to interrogate the concept of voicelessness in ways that would be taboo in other contexts Paradoxically Koenig illustrates that silence could in fact be freeing that the loss of voice permits an untethering from other social norms and expectations thus allowing a freedom of expression denied to many of the voiced

Oxford Readings in the Greek Novel Simon Swain, 1999 This book comprises a new and exciting collection of critical work on the ancient Greek novel It offers students and researchers twelve of the most influential studies of recent years together with an introduction by the editor which explores the nature of the Greek novel in its historical context The Readings are in two sections The first examines aspects which are common to several or all of the novels for example themes and plots the portrayal of emotions the role of the countryside female readers and characters and the historical novel The second section contains studies of the narrative and plot of Chariton the genre of and literary responses to Longus Achilles Tatius ego narrative the narrative technique and message of Heliodorus and the humour found in Lucian s A True Story Six of these pieces have been translated for the first time from French German and Italian thereby bringing some of the best of

European scholarship to an Anglophone audience The most important Greek quotations have been rendered into English making these texts easily accessible to readers without Greek Apuleius' Invisible Ass Geoffrey C. Benson, 2019-05-09
Argues that invisibility is a central motif in Apuleius Metamorphoses presenting a new interpretation of this Latin masterpiece **Ancient Narrative Volume 2 (2002)** ,

Reviewing **Oxford Readings In The Roman Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Oxford Readings In The Roman Novel**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Oxford Readings In The Roman Novel

1. Understanding the eBook Oxford Readings In The Roman Novel
 - The Rise of Digital Reading Oxford Readings In The Roman Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Oxford Readings In The Roman Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oxford Readings In The Roman Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oxford Readings In The Roman Novel
 - Personalized Recommendations
 - Oxford Readings In The Roman Novel User Reviews and Ratings

- Oxford Readings In The Roman Novel and Bestseller Lists
- 5. Accessing Oxford Readings In The Roman Novel Free and Paid eBooks
 - Oxford Readings In The Roman Novel Public Domain eBooks
 - Oxford Readings In The Roman Novel eBook Subscription Services
 - Oxford Readings In The Roman Novel Budget-Friendly Options
- 6. Navigating Oxford Readings In The Roman Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Oxford Readings In The Roman Novel Compatibility with Devices
 - Oxford Readings In The Roman Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oxford Readings In The Roman Novel
 - Highlighting and Note-Taking Oxford Readings In The Roman Novel
 - Interactive Elements Oxford Readings In The Roman Novel
- 8. Staying Engaged with Oxford Readings In The Roman Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oxford Readings In The Roman Novel
- 9. Balancing eBooks and Physical Books Oxford Readings In The Roman Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oxford Readings In The Roman Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oxford Readings In The Roman Novel
 - Setting Reading Goals Oxford Readings In The Roman Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oxford Readings In The Roman Novel
 - Fact-Checking eBook Content of Oxford Readings In The Roman Novel
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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