

*Edited by*  
Douglas L. Cairns

*Oxford Readings in*  
*Homer's Iliad*



# Oxford Readings In Homers Iliad

**Marco Casella**



## **Oxford Readings In Homers Iliad:**

**Oxford Readings in Homer's Iliad** Douglas L. Cairns, 2001      **Oxford Readings in Homer's Iliad** Douglas L. Cairns, 2001      Homer's Odyssey Lillian Eileen Doherty, 2009 A collection of sixteen authoritative and widely representative articles on Homer's Odyssey that have appeared over the last 30 years. Papers have been selected for their clarity and accessibility while a specially written introduction gives an overview of major strands in the interpretation of Homer in the second half of the 20th century      **Logos and Mythos** William Wians, 2010-07-02 What are the connections between ancient Greek literary and philosophical texts? Are they in fact two rival forms of discourse mutually opposed to one another? Concentrating on literary authors such as Homer, Hesiod, the Archaic poets and the tragic playwrights, the contributors in this pioneering volume examine the concerns that such literary authors shared with their philosophical contemporaries. Equal attention is given also to the extent to which each group of authors shows an awareness of the demands and limitations of their forms and how the study of nonphilosophical authors illuminates the goals and characters of ancient philosophizing. These essays reveal a dynamic range of interactions, reactions, tensions and ambiguities showing how Greek literary creations impacted and provided the background against which Greek philosophy arose in more intricate and complex ways than previously believed      **Communication, Love, and Death in Homer and Virgil** Stephen Ridd, 2017-08-24 Homer's Iliad and Odyssey and Virgil's Aeneid are three of the most important and influential works of Western classical literature. Although they differ in subject matter and authorship, these epic poems share a common purpose: to tell the deeds both of men and of the gods. Written in an accessible style and ideally suited for classroom use, *Communication, Love, and Death in Homer and Virgil* offers a unique comparative analysis of these classic works. As author Stephen Ridd explains, the common themes of communication, love, and death respond to deeply ingrained human needs and are therefore of perennial interest. Presenting select passages from the original Greek and Latin texts translated here into modern English, Ridd explores in detail how the characters within the poems communicate on these subjects with one another as well as with the reader. Individual chapters focus on subjects such as the traditions of singing and storytelling, relationships between sons and mothers, the role of Helen of Troy and her ties to the men in her life, and communication with the dead. Throughout his analysis, Ridd treats the three poems on an equal basis, revealing similarities and differences in their handling of prevalent themes. By introducing readers to a new way of reading these abiding classics, *Communication, Love, and Death in Homer and Virgil* enhances our appreciation of the imaginative world of ancient Greek and Roman epic poetry      **OCR Anthology for Classical Greek AS and A Level: 2019-21** Stephen Anderson, Claire Webster, Rob Colborn, Charlie Paterson, Chris Tudor, Neil Croally, 2018-04-19 This is the endorsed publication from OCR and Bloomsbury for the Greek AS and A Level set text prescriptions for 2019-21, giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are AS and A Level Groups 1-3.

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Ethics in Ancient Greek Literature Maria Liatsi, 2020-08-24 Interpretation of ancient Greek literature is often enough distorted by the preconceptions of modern times especially on ancient morality This is often equivalent to begging the question If we think e g of aret which has different meanings in different contexts we shall think in English or in Modern Greek or in French or in German and shall falsify the phenomena If we are to understand the Greek concept e g of aret we must study the nature of the situations in which it is applied For it is an important fact in the study of Greek society that the Greeks used the one word e g aret where we use different words If we are to understand properly the texts we have to view them in their historical and social context Ancient Greek thought needs to be studied together with politics ethics and economic behaviour Moreover the best insights can be found in those who confine themselves to the terms of each ancient author s analysis From this principle each of the contributions of the volume begins **Reading Homer** Joint Association of Classical Teachers' Greek Course, 2022-11-17 Enables post beginner students to read two of the best books of the Iliad in Greek Homer's Iliad and the Trojan War Jan Haywood, Naoise Mac Sweeney, 2018-03-22 In this new volume Jan Haywood and Naoise Mac Sweeney investigate the position of Homer's Iliad within the wider Trojan War tradition through a series of

detailed case studies From ancient Mesopotamia to twenty first century America these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth century German scholarship they engage with a range of different media and genres Inspired by the dialogues inherent in the process of reception the book adopts a dialogic structure In each chapter paired essays by Haywood and Mac Sweeney offer contrasting authorial voices addressing a single theme thereby drawing out connections and dissonances between a diverse suite of classical and post classical Iliadic receptions The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition The centrality of the Iliad within the wider Trojan War tradition is shown to be a function of conscious engagement not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric

**Homer's Iliad** Douglas L. Cairns, 2001 *The Homeric Epics and the Chinese Book of Songs* Fritz-Heiner Mutschler, 2018-12-19 The Homeric epics and the Book of Songs are not just the fountainheads of the Western and Chinese literary traditions for centuries they played a central role in education and communal life and thus exercised a lasting influence on both civilizations This volume presents the first systematic comparison of the two corpora Part One analyzes their genesis and their reception while Part Two discusses their characteristics as poetic creations The book brings together Chinese and Western sinologists and classicists and so promotes significant interdisciplinary and intercultural dialogue Though the contributors rank among the leading experts in their fields the essays here are accessible not only to their peers but also to the interested general reader and so to all those who seek a deeper understanding of Chinese and Western civilizations their common human basis and their characteristic differences

**Thinking the Greeks** Bruce M. King, Lillian Doherty, 2018-07-27 This volume from an international and interdisciplinary cohort of scholars offers independent minded essays about central Greek texts and about the relation of social theory and comparative method to the study of archaic and classical Greek literature It is in honour of James M Redfield whose innovative and theoretically informed work has been a touchstone for the contributors it includes an Introduction that discusses Redfield's work as well as a complete Bibliography of Redfield's scholarship The volume is divided into three parts on Homer Plato in conversation with epic tragedy and comedy and finally reception and transmission An exploration of the dialectical relationship between literary genre and social form animates many of the essays Drawing on work in anthropology linguistics sociology art history and philosophy this volume offers ground breaking perspectives on the study of Greek literature It will be an invaluable resource to students and researchers alike

**Sociable Man** S. D. Lambert, 2011-12-31 Sociable Man which celebrates the work of Nick Fisher Emeritus Professor of Ancient History at Cardiff University contains essays by leading classicists ancient historians and archaeologists on the theme of ancient Greek social behaviour Fifteen original papers reflect the diversity and the unities in the honoree's interests politics and law Hans van Wees on Solon's law of hybris John K Davies on the biography of a fourth century Athenian politician social values including honour dishonour and hybris Stephen Lambert on

honorific inscriptions Lloyd Llewellyn Jones on domestic violence Louis Rawlings on a dog named Hybris James Whitley on victory dedications Douglas Cairns on ransom and revenge in Homer social relations in the Athenian navy Sam Potts gender and power Janett Morgan on gendering of domestic space Sian Lewis on women and tyranny Ruth Westgate on animal imagery in mosaics citizen identity Athenian Robin Osborne on the influence of Attic local environments on citizen formation and Arcadian James Roy on the Arcadian reputation for backwardness and sexuality David Konstan on Alciphron and the invention of pornography Emma Stafford on masturbation The papers will be essential reading for researchers and students of ancient Greek literature history and archaeology The book also includes tributes by Paul Cartledge and P J Shaw respectively on Fisher's place in research and teaching of ancient Greek social history

**Landscapes of Dread in Classical Antiquity** Debbie Felton, 2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story

*Greek Political Imagery from Homer to Aristotle* Roger Brock, 2013-05-23 The great helmsman the watchdog of the people the medicine the state needs all these images originated in ancient Greece yet retain the capacity to influence an audience today This is the first systematic study of political imagery in ancient Greek literature history and thought tracing it from its appearance influenced by Near Eastern precursors in Homer and Hesiod to the end of the classical period and Plato's deployment of images like the helmsman and the doctor in the service of his political philosophy The historical narrative is complemented by thematic studies of influential complexes of images such as the ship of state the shepherd of the people and the state as a household and enhanced by parallels from later literature and history which illustrate the persistence of Greek concepts in later eras

*Time and Identity in Ulysses and the Odyssey* Stephanie Nelson, 2022-07-05 A unique in depth comparative study of two classic literary works this volume examines essential themes in James Joyce's Ulysses and Homer's Odyssey showing how each work

highlights and clarifies aspects of the other

**Orality and Narration. Performance and Mythic-Ritual Poetics in the Ancient World**, 2025-08-21 Myths can be defined as traditional stories that societies pass on from generation to generation constantly reinventing and reshaping them through oral written or visual representations Rituals and cults on the other hand are the festive celebrations that punctuate social life providing the occasion for the community to perform and reflect on mythic stories or mimetic plays about or by gods and heroes How do then the recent advances in narratology sociolinguistics and anthropology lead us to reconsider the complex relationships between myth and ritual in ancient traditional societies both literate and non literate The papers in this groundbreaking volume explore and compare these dynamic interactions across diverse cultures including archaic and classical Greece the ancient Near East and imperial Rome *Approaches to Homer, Ancient and Modern* Robert J. Rabel, 2005-12-31 Ten new essays from a distinguished cast of mainly North American scholars approach Homer with insights gained from the modern disciplines of psychology and anthropology narratology oral theory and cognitive research But the contributors also attend to ancient modes of approach to the Homeric poems linguistic and narratological ethical and psychological The volume focuses both on literary technique in the poems and on the portrayal of characters and peoples central and marginal

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