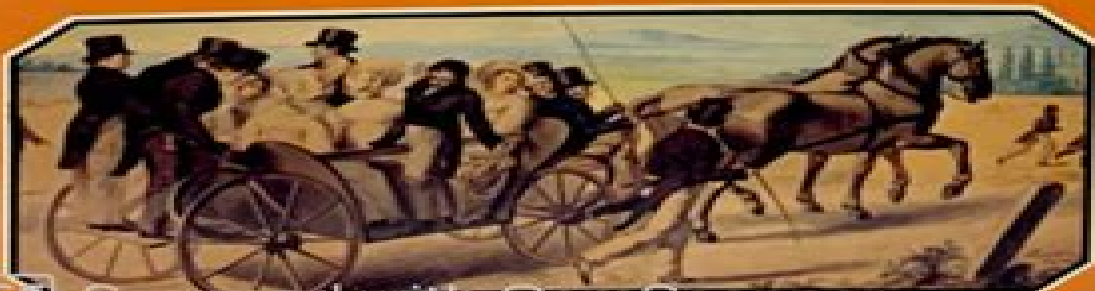
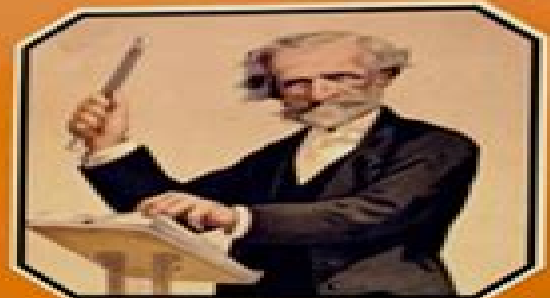


The Oxford First Companion to Composers and their Music



Oxford First Companion To Music Instruments And Orchestra

Linda Milliken



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instruments from the simplest whistles to the most complex organs conch trumpets to sousaphones archers and musical bows to violins and pianos the most basic straw reeds to the modern MIDI systems and pairs of stones struck together to synthesizers are all described here by instrument collector and expert Jeremy Montagu Montagu speculates on how these instruments originated in the earliest days of humanity and relates how they moved from one culture to another through history all the while changing and developing until they became the instruments we know today The book also surveys the present uses of instruments throughout the world Each chapter is devoted to a different type of instrument Intervals and additional sections enhance the volume with information on musicians the Medieval Renaissance the ideal accompaniment archaeology symbiotic and newly created instruments classification of instruments scales and music and some of the problems of acoustics This comprehensive volume is illustrated with over 120 photos capturing several hundred instruments from all over the world many of them from the author's own collection of over 2 500 instruments A copious bibliography of sources three indexes and a series of maps make this a priceless resource *Subject Guide to Books in Print*, 1996

Children's Catalog Anne Price, Juliette Yaakov, 1996 *The Modern Orchestral Use of the Saxophone, 1925-1960* Marianne Higgs, 1960 **The Classical Mandolin** Paul Sparks, 2005 A hidden instrument in the classical music world the mandolin's repertoire of original music remains largely unknown This book examines the lives and works of the mandolin's great composers and together with Sparks's earlier *The Early Mandolin* Oxford 1989 provides the first comprehensive survey of the instrument's history The book also explores aspects of technique and looks at present day orchestras and soloists

International Who's who in Music and Musicians' Directory David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company *The Trumpet* John Wallace, Alexander McGrattan, 2012-01-31 In the first major book devoted to the trumpet in more than two decades John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments They chart the introduction of the trumpet and its family into art music and its rise to prominence as a solo instrument from the Baroque golden age through the advent of valved brass instruments in the nineteenth century and the trumpet's renaissance in the jazz age The authors offer abundant insights into the trumpet's repertoire with detailed analyses of works by Haydn Handel and Bach and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today Wallace and McGrattan draw on deep research lifetimes of experience in performing and teaching the trumpet in its various forms and numerous interviews to illuminate the trumpet's history music and players Copiously illustrated with photographs facsimiles and music examples throughout *The Trumpet* will enlighten and fascinate all performers and enthusiasts Publisher description *Teacher's Manual for Understanding Music* William Fleming, Abraham Veinus, 1958 **Classroom Kickoff** Linda Milliken, 1992-02 **The Birth of the Orchestra** John Spitzer, Neal Zaslaw, 2004-04-29 This book traces the emergence of the orchestra from 16th century string bands to the

classical orchestra of Haydn Mozart Beethoven and their contemporaries Ensembles of bowed stringed instruments several players per part plus continuo and wind instruments were organized in France in the mid 17th century and then in Rome at the end of the century The prestige of these ensembles and of the music and performing styles of their leaders Jean Baptiste Lully and Arcangelo Corelli caused them to be imitated elsewhere until by the late 18th century the orchestra had become a pan European phenomenon Spitzer and Zaslaw review previous accounts of these developments then proceed to a thoroughgoing documentation and discussion of orchestral organization instrumentation and social roles in France Italy Germany England and the American colonies They also examine the emergence of orchestra musicians idiomatic music for orchestras orchestral performance practices and the awareness of the orchestra as a central institution in European life

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Proceedings of the British Academy, Volume 115 Biographical Memoirs of Fellows, I British Academy, 2003-01-16 Volume 115 of the Proceedings of the British Academy contains 20 obituaries of recently deceased Fellows of the British Academy and an essay on James Bryce President of the Academy 1913-1917 Memoirs of Fellows have previously been published in the same annual Proceedings volume as that containing the British Academy's Lectures The Biographical Memoirs are henceforth to be published in a volume of their own within the Proceedings sequence

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