

THE OXFORD  
COMPANION TO

# Scottish HISTORY

EDITED BY  
MICHAEL LYNCH

# Oxford Companion To Scottish History

**Allison Sherman**



## **Oxford Companion To Scottish History:**

**The Oxford Companion to Scottish History** Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

**The Oxford Companion to Scottish History** Michael Lynch, 2001      **The Oxford Companion to Scottish History** Michael Lynch, 2001      **Cosmo Innes and the Defence of Scotland's Past c. 1825-1875** Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned The activities of the antiquary Cosmo Innes 1798 1874 help us to address this question Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s      [Gender in Scottish History Since 1700](#) Lynn Abrams, 2006-01-25 Scottish history is undergoing a renaissance Everyone agrees that an understanding of our nation's history is integral to our experience of its present and the shaping of the future But the story of Scotland's past is being told with little reference to gendered identities Not only are women largely missing from these grand narratives but men's experience has tended to be sublimated in intellectual political and economic agendas Neither femininities nor masculinities have been given much of a place in Scotland's past or in the process of nation making Gender in Scottish History offers a new perspective on Scotland's past since around 1700 viewing some of the main themes with a gendered

perspective It starts from the assumption that gender is integral to our understanding of the ways in which societies in the past were organised and that national histories have a tendency to be gender blind Each chapter engages with one key theme from Scottish historiography asking what happens when women are added to the story and how the story changes when the meanings of gendered understandings and assumptions are probed Addressing politics culture religion science education work the family and identity Gender in Scottish History proposes an alternative reading of the Scottish past which is both inclusive and recognisable

*Biographical Dictionary of Scottish Women* Elizabeth L. Ewan, Sue Innes, Sian Reynolds, Rose Pipes, 2007-06-27 This single volume dictionary presents the lives of individual Scottish women from earliest times to the present Drawing on new scholarship and a wide network of professional and amateur historians it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society It is scholarly in its approach to evidence and engaging in the manner of its presentation Each entry makes sense of its subject in narrative terms telling a story rather than simply offering information The book is as enjoyable to read as it is easy and valuable to consult It is a unique and important contribution to the history of women and Scotland The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title

*Military History of Scotland* Spiers Edward M. Spiers, 2014-07-11 The Scottish soldier has been at war for over 2000 years Until now no reference work has attempted to examine this vast heritage of warfare A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition This wide ranging and extensively illustrated volume traces the military history of Scotland from pre history to the recent conflict in Afghanistan Edited by three leading military historians and featuring contributions from thirty scholars it explores the role of warfare in the emergence of a Scottish kingdom the forging of a Scottish British military identity and the participation of Scots in Britain's imperial and world wars Eschewing a narrow definition of military history it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music the role of the Scottish soldier in art and literature Scotland's fortifications and battlefield archaeology and Scotland's military memorials and museum collections

*Artistic Practices and Cultural Transfer in Early Modern Italy* Allison Sherman, 2017-07-05 For too long the centre of the Renaissance has been considered to be Rome and the art produced in or inspired by it This collection of essays dedicated to Deborah Howard brings together an impressive group of internationally recognised scholars of art and architecture to showcase both the diversity within and the porosity between the centre and periphery in Renaissance art Without abandoning Rome but together with other centres of art production the essays both shift their focus away from conventional categories and bring together recent trends in Renaissance studies notably a focus on cultural contact material culture and historiography They explore the material mechanisms for the transmission and evolution of ideas artistic training and networks as well as the

dynamics of collaboration and exchange between artists theorists and patrons The chapters each with a wealth of groundbreaking research and previously unpublished documentary evidence as well as innovative methodologies reinterpret Italian art relating to canonical sites and artists such as Michelangelo Titian Tintoretto Veronese and Sebastiano del Piombo in addition to showcasing the work of several hitherto neglected architects painters and an inimitable engineer inventor

**The Great Immigration** Waldemar Kowalski,2015-10-14 In the second half of the sixteenth century Scottish immigrants to Little Poland became a visible ethnic minority in numerous towns of that province and particularly in its capital Cracow This is the first study to examine this urbanized immigration in the period until the 1660s when Poland Lithuania devastated by the mid century Swedish invasion was no longer an attractive migrant destination From around the 1570s affluent Scottish merchants developed intense commercial relations in central Europe while peddlers of that nationality distributed so called Scotch goods at local markets The majority of Scots participated in the life of local Evangelical congregations and suffered religious persecutions together with their co religionists This prompted their collaboration with the Swedish occupants against their Catholic neighbors

**Outlander and the Real Jacobites** Shona Kinsella,2022-04-21 Outlander has brought the story of the 1745 Jacobite uprising to the popular imagination but who were the Jacobites really Explore this pivotal moment in Scottish history visiting some of the key locations from Jamie and Claire s travels Discover what clan life was really like read about medicine in the 1700s and find out whether the red coats were really as bad as Jack Randall Meet Bonnie Prince Charlie and explore how he managed to inspire an uprising from France and then storm England with a force of no more than 5 000 soldiers Witness the battle of Culloden and what really happened there before exploring the aftermath of this final attempt for a Stuart restoration

**Communities in European History** Juan Pan-Montojo,Frederik Pedersen,2007 *The Scottish People 1490-1625* MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

**Evolution of Scotland's Towns** Patricia Dennison,2017-10-23 A new analysis of mind body unity based on the philosophy of Spinoza **Stateless Nations** J. Friend,2012-05-15 Why are regional nationalisms threatening the old nations This book explores examples such as why Scotland might become independent why Wales wants more autonomy and why Catalonia emphasizes its distinctive

language and institutions but does not want separation from Spain Stateless Nations explores the historical roots of modern nationalisms

**Pathways and Patterns in History** Peter J. Morden, 2020-10-06 Professor David Bebbington is a highly regarded historian He holds a chair at the University of Stirling has been President of the Ecclesiastical History Society and has delivered numerous endowed lecture series as well as being deeply involved in the Dr Williams s Dissenting Academies Project He is both a popular and influential academic historian whose writings have significantly shaped our thinking about the history of evangelicalism Baptist life and political developments In Pathways and Patterns colleagues former research students and friends who are indebted to Professor Bebbington and value his contribution to scholarship join together to pay tribute to his outstanding work Not only has he stimulated academic endeavour he has also given much personal support not least to those in the Baptist Historical Society and in Colleges among them Spurgeon s College and Baylor University USA where he is a Distinguished Visiting Professor This volume reflects his wide involvements and the grateful esteem in which he is held Among Professor Bebbington s achievements has been both instituting and masterminding the very important International Conference on Baptist Studies ICOBS held every three years in different parts of the world It is appropriate then that this volume was presented to him at the Seventh ICOBS Conference held in Manchester July 2015 The Scots in

Australia Malcolm David Prentis, 2008 This is a highly descriptive account of the Scots in Australia from 1788 to the present It shows that the Scots have made a major contribution to all aspects of Australian life It is aimed at non specialist general readers although much of the audience will be Scottish Provided by publisher **Pioneers of Scottish Christianity**

Roderick Graham, 2013-05-16 How did Christianity come to Scotland A sixteen hundred year old fog of mystery separates us from the dawn of Christianity in Scotland but there are some intriguing signposts Roderick Graham s thorough research challenges the myths He reveals what Scotland was like before Ninian Columba and Kentigern and explores the nature of the Christianity that they brought He seeks answers to the question of Ninian s existence and the arrival of Christianity at Whithorn why Columba came to Iona who the mysterious Culdees were the fate of Kentigern s mother and why Kentigern met with Columba in Paisley and he unveils the pivotal role of the synod at Whitby in 664 *Natural History Societies and Civic Culture in Victorian Scotland* Diarmid A. Finnegan, 2016-09-12 The relationship between science and civil society is

essential to our understanding of cultural change during the Victorian era Science was frequently packaged as an appropriate form of civic culture inculcating virtues necessary for civic progress In turn civic culture was presented as an appropriate context for enabling and supporting scientific progress Finnegan s study looks at the shifting nature of this process during the nineteenth century using Scotland as the focus for his argument Considerations of class religion and gender are explored illuminating changing social identities as public interest in science was allowed even encouraged beyond the environs of universities and elite metropolitan societies The Cambridge History of the Book in Britain Richard

Gameson, Nigel J. Morgan, D. F. McKenzie, Lotte Hellinga, Rodney M. Thomson, John Barnard, Joseph Burney Trapp, Maureen

Bell, David McKitterick, 1999 Volume 4 of The Cambridge History of the Book in Britain covers the years between the incorporation of the Stationers Company in 1557 and the lapsing of the Licensing Act in 1695. In a period marked by deep religious divisions, civil war, and the uneasy settlement of the Restoration, printed texts were important as they were for disseminating religious and political ideas, both heterodox and state approved, and interacted with oral and manuscript cultures. These years saw a growth in reading publics from the developing mass market in almanacs, ABCs, chapbooks, ballads, and news to works of instruction and leisure. Atlases, maps, and travel literature overlapped with the popular market but were also part of the project of empire. Alongside the creation of a literary canon and the establishment of literary publishing, there was a tradition of dissenting publishing while women's writing and reading became increasingly visible.

The Borders Alistair Moffat, 2011-08-12 This is the story of a part of Scotland that has played a huge role in the nation's history for thousands of years. The hunter-gatherers who first discovered the bounty of the ancient Wildwood, the Celtic warlords, the Romans, the Northumbrians, and the Reivers who dominated the Anglo-Scottish borderlands for more than three centuries have all had their part to play in the constantly evolving life of the area. It is the people of a place who make its history. Alistair Moffat's acclaimed book is a testament to those who have made the Borders their home and who have created the traditions, myths, and romance that define it so strongly.

## Unveiling the Magic of Words: A Overview of "**Oxford Companion To Scottish History**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Oxford Companion To Scottish History**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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