

# **OVID: AMORES**

**TEXT, PROLEGOMENA AND  
COMMENTARY**

**in four volumes**

**J C McKEOWN**

**Volume II**

**A Commentary on Book One**



**FRANCIS CAIRNS**

# Ovid Amores Text Prolegomena And Commentary In Four Volumes Vol Ii Commentary On One1

**J. C. McKeown**



## **Ovid Amores Text Prolegomena And Commentary In Four Volumes Vol Ii Commentary On One1:**

**Amores** J. C. McKeown, 1987 Even in its incomplete form the final volume is still in preparation the Commentary on the Amores of Ovid has become a scholarly standard The introductions to each elegy are succinct readable and original and take careful account of relevant modern discussions The commentary is full of meticulous detail McKeown's Ovid retains his lightness of touch however and poet and commentator share an interest in the wit arising from situation and word play

*Ovid: Amores. Text, Prolegomena and Commentary in Four Volumes: Volume IV.I. a Commentary on Book Three, Elegies 1 to 8* James C. McKeown, R. Joy Littlewood, 2023-01-08 J C McKeown's Commentary on Ovid's Amores continues in Volume IV i which covers the first eight elegies of Amores Book III Volume IV i is jointly authored by R J Littlewood [Ovid, Amores: A commentary on book one](#) Ovid, 1987 *Ovid: Commentary on book two. 1998* J. C. McKeown, 1998 [Ovid, Amores](#) Ovid, 1989 *Amores* Ovid, J. C. McKeown, R. Joy Littlewood, 2023 *Ovid* J. C. McKeown, 2014-10-31 The final installement of this substantial work of scholarship on Ovid Francis Cairns Publications 2011 *Amores* Ovid, 1987

**Amores** J. C. McKeown, 1987 Even in its incomplete form the final volume is still in preparation the Commentary on the Amores of Ovid has become a scholarly standard The introductions to each elegy are succinct readable and original and take careful account of relevant modern discussions The commentary is full of meticulous detail McKeown's Ovid retains his lightness of touch however and poet and commentator share an interest in the wit arising from situation and word play

**Amores** J. C. McKeown, 1987 The third and final book of Ovid's love elegies is a complex farewell to the genre It begins programmatically with Ovid torn between Tragedy and Elegy persuading Tragedy to give him a little more time for his love poetry and love affairs As the book progresses familiar obstructions to the pursuit of illicit love in urban Rome beyond the easily circumvented Leges Iuliae are interspersed with conclusive impediments such as impotence or even Death Other elegies manifest Ovid's developing interest in alternative poetic modes and subjects The last poem 3.15 bids Elegy a final farewell while asserting the magnitude of Ovid's achievement as a love poet The present volume a Commentary on Poems 1 to 8 goes halfway on Ovid's journey towards this final renunciation up to the point where Ovid is resoundingly defeated in love by his wealthy military rival As volume IV i of the four volume Prolegomena Text and Commentary on the Amores begun in 1987 it is jointly authored by J C McKeown and R Joy Littlewood Amazon **Ovid's Amores, Book One** Caroline A. Perkins, Maureen B. Ryan, 2012-10-09 Students of Latin have long enjoyed the poetry of Ovid but his love poems aptly titled Amores have proved more difficult to introduce into the classroom Curricular changes and increased appreciation of sophisticated love poetry are finally making room for the Amores This edition of the first book of the Amores the only one available for both intermediate and advanced level classes addresses the needs of students of varying abilities and experience helping them comprehend and more fully enjoy the rich complexities of Ovid's poetry In their introduction to the volume Maureen B Ryan and Caroline A Perkins recount Ovid's career as a poet describe the elegiac genre and explain

elegiac meter and style For the Latin text they briefly introduce each poem acquainting students with relevant subject matter and themes Their commentary provides helpful notes clarifying grammatical constructions word order ellipsis and other complexities of the Latin language that can challenge even the most experienced student On the assumption that students will gain skills as they work through each poem Ryan and Perkins give extensive and repeated assistance at the beginning of the text tapering off as the student's facility increases Throughout their commentary they highlight thematic points of interest explain mythological cultural and literary allusions and stress the importance of Ovid's literary innovations In addition to the critical apparatus accompanying each poem this volume features a glossary of literary terms a comprehensive Latin to English vocabulary and an up to date bibliography

**Ovid Amores II: A Selection** Alfred Artley, 2018-04-19 This is the endorsed publication from OCR and Bloomsbury for the Latin A Level Group 4 prescription of Ovid's Amores giving full Latin text commentary and vocabulary for Amores 2.2.2.4.2.6.2.10.2.12 A detailed introduction covers the prescribed text to be read in English placing the poems in their Roman literary context Ovid's Amores represent the culmination of Roman love elegy and the selection from Book II presented here shows the poet at the height of his literary and sexual powers From dead parrots and eunuch slaves to the elusive mistress Corinna Ovid teases and tantalises deftly reworking themes and motifs from his elegiac predecessors to produce verse of effortless sophistication wit and charm poems that for the last two thousand years have scandalised and delighted readers in equal measure Resources are available on the Companion Website [www.bloomsbury.com/ocr/editions/2019/2021](http://www.bloomsbury.com/ocr/editions/2019/2021)

*Ovid, Amores: A commentary on book two* Ovid, J. C. McKeown, 1987

**Ovid, Amores (Book 1)** William Turpin, 2016-05-15 From Catullus to Horace the tradition of Latin erotic poetry produced works of literature which are still read throughout the world Ovid's Amores written in the first century BC is arguably the best known and most popular collection in this tradition Born in 43 BC Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet He may have begun writing his Amores as early as 25 BC Although influenced by poets such as Catullus Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors The Amores is a collection of romantic poems centered on the poet's own complicated love life he is involved with a woman Corinna who is sometimes unobtainable sometimes compliant and often difficult and domineering Whether as a literary trope or perhaps merely as a human response to the problems of love in the real world the principal focus of these poems is the poet himself and his failures foolishness and delusions By the time he was in his forties Ovid was Rome's most important living poet his Metamorphoses a kaleidoscopic epic poem about love and hatred among the gods and mortals is one of the most admired and influential books of all time In AD 8 Ovid was exiled by Augustus to Romania for reasons that remain obscure He died there in AD 17 The Amores were originally published in five books but reissued around 1 AD in their current three book form This edition of the first book of the collection contains the complete Latin text of Book 1 along with commentary notes and full vocabulary Both entertaining and thought provoking this book will provide

an invaluable aid to students of Latin and general readers alike This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska      **Ovid, Amores** William Turpin, 2016-05-15 From Catullus to Horace the tradition of Latin erotic poetry produced works of literature which are still read throughout the world Ovid's Amores written in the first century BC is arguably the best known and most popular collection in this tradition Born in 43 BC Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet He may have begun writing his Amores as early as 25 BC Although influenced by poets such as Catullus Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors The Amores is a collection of romantic poems centered on the poet's own complicated love life he is involved with a woman Corinna who is sometimes unobtainable sometimes compliant and often difficult and domineering Whether as a literary trope or perhaps merely as a human response to the problems of love in the real world the principal focus of these poems is the poet himself and his failures foolishness and delusions By the time he was in his forties Ovid was Rome's most important living poet his Metamorphoses a kaleidoscopic epic poem about love and hatred among the gods and mortals is one of the most admired and influential books of all time In AD 8 Ovid was exiled by Augustus to Romania for reasons that remain obscure He died there in AD 17 The Amores were originally published in five books but reissued around 1 AD in their current three book form This edition of the first book of the collection contains the complete Latin text of Book 1 along with commentary notes and full vocabulary Both entertaining and thought provoking this book will provide an invaluable aid to students of Latin and general readers alike This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska      Ovid: Amores Book 3 , 2023-10-25 Augustan love elegy represents one of the most important and most distinctive Roman contributions to European and world literature This volume presents the first detailed commentary in any language on Ovid's Amores Book 3 the last collection of love poems composed in the Augustan age Aimed at both students and scholars the commentary has been written to be as accessible to as many readers as possible with all quotations from ancient Greek and modern languages being translated It includes an Introduction for the general reader which pays particular attention not only to the book's poetic design and the distinctive features of Ovid's style but the relationship of the whole three book collection to earlier love elegy and its handling of political and social questions It offers an edition of the text of Book 3 based on printed editions together with a translation designed to clarify the surface meaning of the Latin P J Davis's commentary focuses on topics including Ovid's engagement with the works of earlier poets his use of rhetoric and wit his employment of verbal and metrical patterns textual difficulties and of course the elucidation of linguistic problems Amores Book 3 takes love elegy in new directions giving us for example a dream vision poem a dutiful husband's account of a religious pilgrimage and the speech of a pickup artist trying to seduce a girl at the races Perhaps its most striking feature is its shift away from obsession with a single mistress to reflection on the poet's place in the tradition of Latin love poetry with poems explicitly devoted to issues raised by Catullus Tibullus and Propertius      *Ovid, Amores: Text*

*and prolegomena* Ovid, 1987      **Amores II** Ovid, Joan Booth, 1991-01-01 Ovid's personal love eloquies are arguably his most attractive work Dr Booth offers a Latin text with parallel prose translation and on each poem there is a critical essay written for the reader with little or no Latin      *Selections from Ovid Amores II* Ovid, This is the first intermediate student edition of a selection from Ovid's Amores Poems 2 2 2 4 2 6 2 10 2 12 are included as Latin text with an accompanying commentary and vocabulary Focusing on a deliberately limited number of poems this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of Ovid's other work and inspiring further study of it A detailed introduction explains points of historical and stylistic interest including analysis of a further six poems 2 1 2 9 both parts 2 11 2 15 2 17 2 18 Ovid's Amores represent the culmination of Roman love elegy and the selection from Book II presented here shows the poet at the height of his literary and sexual powers From dead parrots and eunuch slaves to the elusive mistress Corinna Ovid teases and tantalises deftly reworking themes and motifs from his elegiac predecessors to produce verse of effortless sophistication wit and charm poems that for the last two thousand years have scandalised and delighted readers in equal measure      Ovid, The second book of Amores, edited with translation and commentary by Joan Booth ... Paola Pinotti, 1993

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