



Searching For Yellowstone

William Hansen



Searching For Yellowstone:

Searching for Yellowstone Paul Schullery, 2004 Schullery's book details the ecological history of Yellowstone National Park

Myth and History in the Creation of Yellowstone National Park Paul Schullery, Lee H. Whittlesey, 2003-01-01 Does a beloved institution need its own myths to survive Can conservationists avoid turning their heroes into legends Should they try Yellowstone National Park a global icon of conservation and natural beauty was born at the most improbable of times the American Gilded Age when altruism seemed extinct and society's vision seemed focused on only greed and growth Perhaps that is why the park's creation myth portrayed a few saintlike pioneer conservationists laboring to set aside this unique wilderness against all odds In fact the establishment of Yellowstone was the result of complex social scientific economic and aesthetic forces Its creators were not saints but mortal humans with the full range of ideals and impulses known to the species Authors Paul Schullery and Lee Whittlesey both longtime students of Yellowstone's complex history present the first full account of how the fairy tale origins of the park found universal public acceptance and the long painful process by which the myth was reconsidered and replaced with a more realistic and ultimately more satisfying story In this evocative exploration of Yellowstone's creation myth the authors trace the evolution of the legend its rise to incontrovertible truth and its revelation as a mysterious and troubling episode that remains part folklore part wish and part history This study demonstrates the passions stirred by any challenge to cherished national memories just as it honors the ideals and dreams represented by our national myths

SEARCHING FOR YELLOWSTONE Norman K Denzin, 2008-05-15 Part autoethnography part historical narrative part art criticism part cultural theory Denzin creates a postmodern bricolage of images staged dramas quotations reminiscences and stories that strike to the essence of the postmodern vision of the American West

Our National Parks and the Search for Sustainability Bob R. O'Brien, 2011-01-20 A study of the US National Park Service's efforts to allow for as many visitors as possible in the parks that are kept in as natural a state as possible Yosemite Valley in July of 1967 would have had to be seen to be believed There was never an empty campsite in the valley you had to create a space for yourself in a sea of cars tents and humanity The camp next to ours had fifty people in it with rugs hung between the trees incense burning and a stereo set going full volume Scenes such as this will probably never be repeated in Yosemite or any other national park yet the urgent problem remains of balancing the public's desire to visit the parks with the parks need to be protected from too many people and cars and too much development In this book longtime park visitor and professional geographer Bob O'Brien explores the National Park Service's attempt to achieve sustainability a balance that allows as many people as possible to visit a park that is kept in as natural a state as possible O'Brien details methods the NPS has used to walk the line between those who would preserve vast tracts of land for no use and those who would tap the Yellowstone geysers to generate electricity His case studies of six western crown jewel parks show how rangers and other NPS employees are coping with issues that impact these cherished public landscapes including

visitation development and recreational use Ensuring Greater Yellowstone's Future Susan Gail Clark, 2008-10-01 Drawing on extensive conservation experience in the greater Yellowstone region Susan G Clark outlines the leadership and policy issues associated with managing greater Yellowstone's natural resources and assesses the successes and failures of those who have worked there toward sustainability over the past 40 years Preserving Yellowstone's Natural Conditions James A. Pritchard, 2022-10 In this new edition James A Pritchard has added a summary of recent developments in wildlife science and management and discusses historical continuities in the role of Yellowstone Park as a wildlife refuge and conservator

Yellowstone's Wildlife in Transition P. J. White, Robert A. Garrott, Glenn E. Plumb, 2013-04-15 The world's first national park is constantly changing How we understand and respond to recent events putting species under stress will determine the future of ecosystems millions of years in the making Marshaling expertise from over 30 contributors Yellowstone's Wildlife in Transition examines three primary challenges to the park's ecology *Yellowstone's Destabilized Ecosystem* Frederic H. Wagner, 2006-05-25 Wagner one of our most distinguished wildlife biologists is a strong critic of ecological practices in the national parks This book provides an assessment of the ecological history of Yellowstone's northern range since before the park existed showing the impact of US Park Service policies on the health of the areas they oversee He demonstrates that elk had been historically rare throughout the region and that overgrazing by elk has seriously degraded the landscape and altered the structure of the area This is a major contribution to reconstructing the ecology of this region over the course of the past 500 years It is also a critique of US Park Service management policies and their stewardship of the nation's most cherished natural areas Wagner's book will generate substantial attention and debate both in the scientific and policy management communities *Pilgrimage to the National Parks* Lynn Ross-Bryant, 2013 National Parks America's Best Idea were from the first seen as sacred sites embodying the God-given specialness of American people and American land and from the first they were also marked as tourist attractions The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested As pilgrimage sites embody the values and beliefs of those who are drawn to them so Americans could travel to these sacred places to honor experience and be restored by the powers that had created the American land and the American enterprise This book explores the importance of the discourse of nature in American culture arguing that the attributes and symbolic power that had first been associated with the new world and then the frontier were embodied in the National Parks Author Ross Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U S this volume contributes to the emerging field of religion and the environment larger issues in the study of religion e.g cultural events and the spatial element in meaning making and the study of non-institutional religion *The Future of the Wild*

Jonathan S. Adams, 2006 In *The Future of the Wild* conservationist Jonathan S Adams uses stories to show us how to think big Only by saving large tracts of land and the wildlife corridors that connect them can we hope to save the widest variety of species in any ecosystem And only by saving whole ecosystems including human communities can we hope to make significant strides in conservation BOOK JACKET CRM, 2006 Conversations about Qualitative Communication Research Christine S Davis, 2016-06-16 Davis takes readers behind the scenes of qualitative research projects using the work of ten top communication scholars interviews with them and her analysis *Searching for the Natural* William Hansen, 1995

Rambunctious Garden Emma Marris, 2013-08-20 Some of the material in this book appeared previously in a different form in the journal *Nature* T p verso **Large-Scale Conservation in the Common Interest** Susan G. Clark, Aaron M. Hohl, Catherine H. Picard, Elizabeth Thomas, 2014-09-03 Many people working toward sustainability recognize the important role of conservation but are inadequately prepared to deal with the large spatial temporal and complexity scales that are involved in large scale conservation efforts Problems in large scale conservation require navigating an intermixture of geophysical biological and political dimensions Coming to grips with these many natural and human forces and factors at large scales much less the myriad details in any single case is challenging in the extreme and becomes more critical with each day that passes Large scale conservation poses many complex challenges that single disciplines approaches or methods cannot fully address alone Interdisciplinarity can significantly strengthen large scale conservation efforts Throughout *Large Scale Conservation in the Common Interest* the editors and authors argue that a more holistic and genuinely interdisciplinary approach is required to solve the complex and growing challenges associated with large scale conservation The chapters within offer such an approach and define key terms bring challenges to light and employ case studies to offer concrete practical and strategic recommendations to help those who are engaged in the interactive tasks of promoting sustainability and human dignity This book is intended for a broad audience including students and professors new to the field of large scale conservation experienced field based practitioners in science and management and decision and policy makers who set specific and strategic direction for large landscapes Professors can use this book to introduce students to the challenges of successful large scale conservation design and implementation and to teach interdisciplinarity as a framework concept and tool Professionals will find this book offers a new way of using science management and policy to make decisions Finally this volume can be used as a guide to set up workshops seminars or projects involving diverse people and perspectives

Wonderlandscape John Clayton, 2017-08-08 Yellowstone is America's premier national park Today is often a byword for conservation natural beauty and a way for everyone to enjoy the great outdoors But it was not always this way *Wonderlandscape* presents a new perspective on Yellowstone the emotions various natural wonders and attractions evoke and how this explains the park's relationship to America as a whole Whether it is artists or naturalists entrepreneurs or pop culture icons each character in the story of Yellowstone ends up reflecting and redefining the park for the values of its era

For example when Ernest Thompson Seton wanted to observe bears in 1897 his adventures highlighted the way the park transformed from a set of geological oddities to a wildlife sanctuary reflecting a nation was concerned about disappearing populations of bison and other species Subsequent eras added Rooseveltian masculinity ecosystem science and artistic inspiration as core Yellowstone hallmarks As the National Park system enters its second century Wonderlandscape allows us to reflect on the values and heritage that Yellowstone alone has come to represent how it will shape the America's relationship with her land for generations to come **In Search of an Identity, 1872-1920** R. Bryce Workman, 1994

Collecting and Interpreting Qualitative Materials Norman K. Denzin, 2008 Collecting and Interpreting Qualitative Materials Third Edition is the third volume of the paperback versions of The SAGE Handbook of Qualitative Research Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV Methods of Collecting and Analyzing Empirical Materials and V The Art and Practices of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities **Montana**, 2004 *Voices of Yellowstone's Capstone* Traute N. Parrie, Jesse A. Logan, 2018-12-31 Editor's note *Voices of Yellowstone's Capstone* A Narrative Atlas of the Absaroka Beartooth Wilderness edited by Traute N. Parrie and Jesse A. Logan was the 2020 Big Sky Award winner for best book in any category by a Montana Author a finalist the 2020 High Plains Book Awards nonfiction category and a Independent Publishers 2020 Gold Medal winner for best regional Rocky Mountain non fiction whether you've been to the Absaroka Beartooth Wilderness or not whether you live nearby or not this book conveys the spirit and allure of beloved high country anywhere on the planet Todd Wilkinson Mountain Journal Purchase from your local independent bookseller or at the Absaroka Beartooth Wilderness Foundation Website <https://abwilderness.org> All proceeds from sales go to support the work of the Absaroka Beartooth Wilderness Foundation

Enjoying the Melody of Appearance: An Mental Symphony within **Searching For Yellowstone**

In some sort of consumed by displays and the ceaseless chatter of instantaneous transmission, the melodic elegance and emotional symphony created by the written term frequently diminish in to the background, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Searching For Yellowstone** an enchanting fictional prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that fascinating masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this touching analysis, we can discover the book is main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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