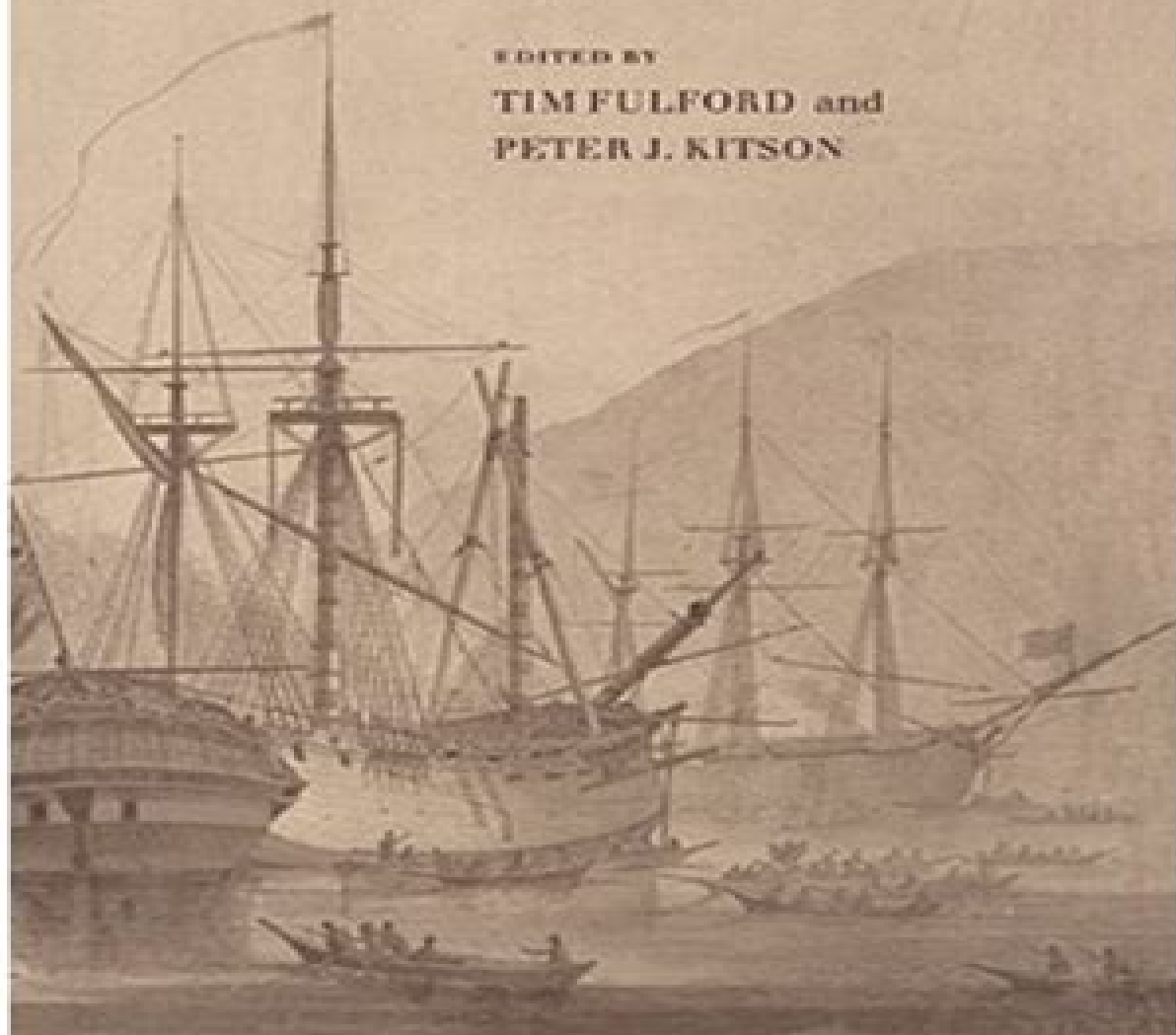


Romanticism and Colonialism

Writing and Empire, 1780–1830

EDITED BY
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PETER J. KITSON



Romanticism And Colonialism Writing And Empire 1780 1830

Gavin Hopps



Romanticism And Colonialism Writing And Empire 1780 1830:

Romanticism and Colonialism Tim Fulford, Peter J. Kitson, 2000 *Coleridge, Romanticism and the Orient* David Vallins, Kaz Oishi, Seamus Perry, 2013-08-08 While postcolonial studies of Romantic period literature have flourished in recent years scholars have long neglected the extent of Samuel Taylor Coleridge's engagement with the Orient in both his literary and philosophical writings Bringing together leading international writers Coleridge *Romanticism and the Orient* is the first substantial exploration of Coleridge's literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly Bringing together postcolonial philosophical historicist and literary critical perspectives this groundbreaking book develops a new understanding of Orientalism that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Orient

Romanticism and Religion from William Cowper to Wallace Stevens Gavin Hopps, 2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its prophetic stirrings in *Paradise Lost* to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory *Hannah More in Context* Kerri Andrews, Sue Edney, 2022-01-13 This book relocates the long life and literary career of the poet playwright novelist philanthropist and teacher Hannah More 1745 1833 in the wider social and cultural contexts that shaped her and which she helped shape in turn One of the most influential writers and campaigners of the late eighteenth and early nineteenth centuries More's reputation has suffered unfairly from accusations of paternalism and provincialism and misunderstandings of her sincerely held but now increasingly unfamiliar evangelical beliefs Now in this book readers can explore a range of essays rooted in up to the minute research which examines newly recovered archival materials and other evidence in order to present the fullest picture yet of this

complex and compelling author and the era she helped mould with her words The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers **Visions of Nature** Jarrod Hore, 2022-05-31 Introduction dispossession in focus between ancestral ties and settler territoriality Six geobiographies senses of site in the white settler world Space and the settler geographical imagination the survey the camera and the problematic of waste A clock for seeing revelation and rupture in settler colonial landscapes Tanga Whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes Colonial encounter epochal time and settler romanticism in the nineteenth century Noble cities from primeval rorest settler territoriality on the world stage Settler nativity nations and natures into the twentieth century Conclusion settler colonialism reconciliation and the problems of place **Indian Renaissance** Hermionede Almeida, 2017-07-05 Indian Renaissance British Romantic Art and the Prospect of India is the first comprehensive examination of British artists whose first hand impressions and prospects of the Indian subcontinent became a stimulus for the Romantic Movement in England it is also a survey of the transformation of the images brought home by these artists into the cultural imperatives of imperial Victorian Britain The book proposes a second Indian Renaissance for British and European art and culture and an undeniable connection between English Romanticism and British Imperialism Artists treated in depth include James Forbes James Wales Tilly Kettle William Hodges Johann Zoffany Francesco Renaldi Thomas and William Daniell Robert Home Thomas Hickey Arthur William Devis R H Colebrooke Alexander Allan Henry Salt James Baillie Fraser Charles Gold James Moffat Charles D Oylly William Blake J M W Turner and George Chinnery **Romantic Feuds** Kim Wheatley, 2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and

personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism **Romantic**

Literature, Race, and Colonial Encounter P. Kitson, 2016-04-30 In a fresh investigation of primary sources and original readings Kitson traces the origins of contemporary ideas about race through a variety of late Eighteenth and early Nineteenth century literary texts by Coleridge Byron Shelley De Quincey and other published and unpublished writings about travel and exploration and natural history Romanticism and Colonial Disease Alan Bewell, 2003-05-22 Colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies Pathogens were exchanged on a scale far greater than ever before Native populations were decimated by wave after wave of Old World diseases In turn colonists suffered disease and mortality rates much higher than in their home countries Not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized In Romanticism and Colonial Disease Alan Bewell focuses on the British response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire Colonialism infiltrated the heart of Romantic literature affecting not only the Romantics framing of disease but also their understanding of England's position in the colonial world The first major study of the massive impact of colonial disease on British culture during the Romantic period Romanticism and Colonial Disease charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities **Postcolonial Romanticisms** Roy Osamu Kamada, 2010 Postcolonial Romanticisms Landscape and the Possibilities of Inheritance describes the production of a new and particular kind of postcolonial text and resituates the notion of literary influence in the context of postcolonial literatures This book addresses the ways in which Derek Walcott Garrett Hongo and Jamaica Kincaid have appropriated aspects of colonial culture and how they deploy the tropes of British Romanticism in their own texts Postcolonial Romanticisms argues that Walcott Hongo and Kincaid radically reimagine and rewrite the various traditions that have figured their island landscapes as unhistoricized

unoccupied and marginal The landscapes that they write about are necessarily politicized their own subjectivities are intimately implicated in both the natural beauty as well as the traumatic history of place they confront and engage to varying degrees the history of their postcolonial geographies the history of diaspora of slavery of the capitalist commodification of the landscape and the devastating consequences this history has on the individual These postcolonial writers confront what Derek Walcott calls the shards of an ancient pastoral the literal and literary remains of colonial cultural authority that clutter their landscapes Postcolonial Romanticisms is ideally suited for courses in cultural literary and postcolonial studies specifically courses in world literature global literature postcolonial literature Caribbean literature contemporary poetry and eco literary studies *British Women Writers and Race, 1788-1818* E. Wright, 2015-12-11 This book presents a unique sociological examination of British raciology focusing on women s literary works of the late eighteenth and early nineteenth centuries and drawing from a range of academic disciplines particularly literature history and cultural studies Wright traces the emergence of British modernity through the writings of a select group of women writers including Jane Austen Hannah More Fanny Burney Mary Wollstonecraft Mary Shelley and Maria Edgeworth of diverse political and philosophical affiliations and fills a gap in scholarship on feminist accounts of late eighteenth and early nineteenth century women s writing

Mastering the Niger David Lambert, 2013-11-15 In *Mastering the Niger* David Lambert recalls Scotsman James MacQueen 1778 1870 and his publication of *A New Map of Africa* in 1841 to show that Atlantic slavery as a practice of subjugation a source of wealth and a focus of political struggle was entangled with the production circulation and reception of geographical knowledge The British empire banned the slave trade in 1807 and abolished slavery itself in 1833 creating a need for a new British imperial economy Without ever setting foot on the continent MacQueen took on the task of solving the Niger problem that is to successfully map the course of the river and its tributaries and thus breathe life into his scheme for the exploration colonization and commercial exploitation of West Africa Lambert illustrates how MacQueen s geographical research began four decades before the publication of the *New Map* when he was managing a sugar estate on the West Indian colony of Grenada There MacQueen encountered slaves with firsthand knowledge of West Africa whose accounts would form the basis of his geographical claims Lambert examines the inspirations and foundations for MacQueen s geographical theory as well as its reception arguing that Atlantic slavery and ideas for alternatives to it helped produce geographical knowledge while geographical discourse informed the struggle over slavery *Invoking Slavery in the Eighteenth-Century British Imagination* Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that

refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

Feminism and the Politics of Travel after the Enlightenment Yaël Schlick, 2012-01-12 Taking the Enlightenment and the feminist tradition to which it gave rise as its historical and philosophical coordinates *Feminism and the Politics of Travel After the Enlightenment* explores travel as a technology of gender It also investigates the way travel's utopian dimension and feminism's utopian ideals have intermittently fed off each other in productive ways With broad historical and theoretical understanding Yaël Schlick analyzes the intersections of travel and feminism in writings published during the late eighteenth and nineteenth centuries a period of intense feminist vindication during which women's very presence in the public sphere their access to education and their political participation were contentious issues Schlick examines the gendering of travel and its political implications in Rousseau's *Emile* and in works by Mary Wollstonecraft, Stéphanie Félicité de Genlis, Frances Burney, Germaine de Staël, Suzanne Voilquin, Flora Tristan, Gustave Flaubert and George Sand arguing that travel is instrumental in furthering diverse feminist agendas The epilogue alerts us to the continuation of the utopian strain of the voyage and its link to feminism in modern and contemporary travelogues by writers like Mary Kingsley, Robyn Davidson and Sara Wheeler

British Romanticism and Continental Influences P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent *British Romanticism and Continental Influences* discusses Romantic writers' complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing

Imperfect Sympathies J. Page, 2004-09-17 Judith W. Page argues that the cultural revolution of sympathy and sentiment in British literature from 1770-1830 influenced the representations of Jews and Judaism Page draws on historical materials and primary documents by and about Jews of the period as well as a variety of authors and literary genres She argues that there is a tension between the Romantic impulse to admire and sympathize with Jews and Judaism on the one hand and the traditions of anti-Semitism and conversionist philo-Semitism on the other This often unresolved tension in the literature reflects the political and cultural struggles of the time as well as the dilemma of Romanticism which advocates sympathy but doesn't always accommodate difference

Black Prometheus Jared Hickman, 2017 An innovative transnational literary study

Black Prometheus tracks the mythical figure's surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War The Routledge History of Emotions in the Modern World Katie Barclay, Peter N. Stearns, 2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700 Romantic Migrations M. Wiley, 2008-03-31 Analyzing real speculative and imaginary schemes of migration to and from Britain this book addresses three interrelated movements between France and Britain after the French Revolution between Britain and North America also after the Revolution and between West Africa and Britain in the years leading to the Revolution

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