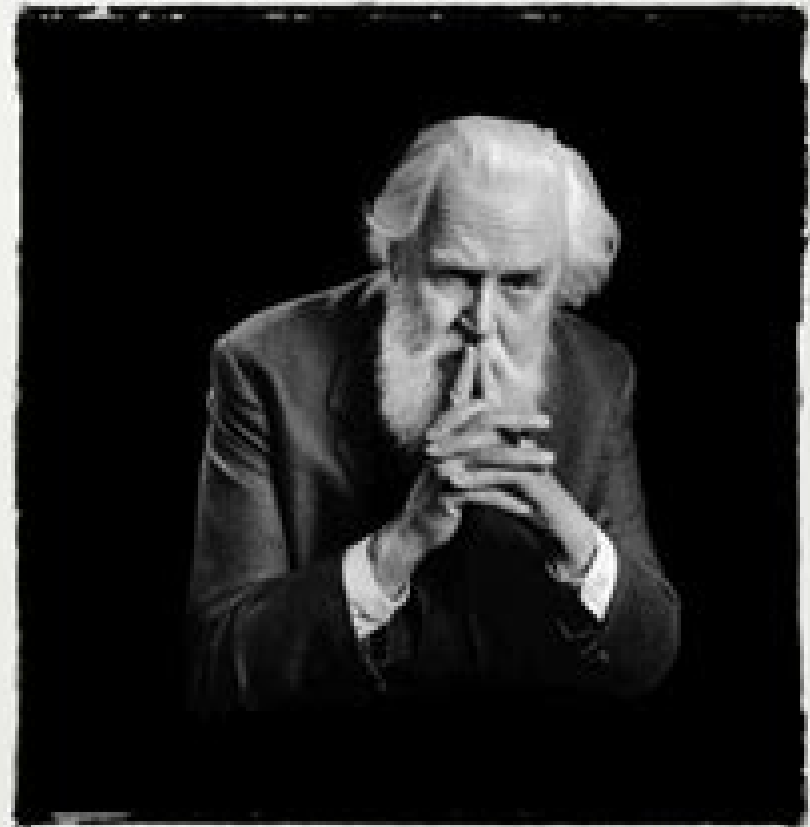


Robertson Davies - Background Notes

- Robertson Davies was a passionate Canadian. Born in [1913](#) in [Thamesville, Ontario](#), Davies died in [1995](#). He was a [Canadian novelist](#), [playwright](#), [critic](#), [journalist](#), and [professor](#), and one of Canada's best-known and most popular [authors](#). His books often examine the Canadian identity.



Robertson Davies An Appreciation

Terry Goldie



Robertson Davies An Appreciation:

Robertson Davies Elspeth Cameron, 1991 **Robertson Davies** Camille R. La Bossière, Linda M. Morra, 2001 This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the topics of doubling disguise irony paradox and dwelling in gaps or spaces in between The essays present new insights on a broad range of topics in Davies oeuvre and represent one of the first major discussions devoted to Davies work since his death in 1995 Published in English [A Bibliography of Robertson Davies](#) Carl Spadoni, Judith Skelton Grant, 2014-08-01 Robertson Davies 1913 1995 one of Canada's most distinguished authors of the twentieth century was known for his work as a novelist playwright critic journalist and professor This descriptive bibliography is dedicated to his writing career covering all publications from his first venture into print at the age of nine to works published posthumously to 2011 Entries include each of Davies signed publications and those pseudonymous or anonymous writings he acknowledged having written Included are his plays novels journalism academic writing translations interviews speeches lectures unsigned articles and editorials films audio recordings and multimedia editions Also listed is a generous sampling of unsigned articles and editorials Using Davies archives and the archives of other authors organizations and publishers Carl Spadoni and Judith Skelton Grant present [A Bibliography of Robertson Davies](#) to serve the research demands of Canadian literature and book history scholars [Making History Now and Then](#) D. Cannadine, 2008-06-17 Collects twelve previously unpublished essays by one of Britain's most eminent historians David Cannadine including his inaugural and valedictory lectures at the Institute of Historical Research A unique volume discussing the study and nature of History itself and a range of key topics and periods in British and Imperial History [Quest Biography 35-Book Bundle](#) Judith Fitzgerald, Michelle Labrèche-Larouche, Kate Braid, T.F. Rigelhof, Raymond Plante, Arthur Slade, John Wilson, Kathryn Bridge, Roderick Stewart, Sharon Stewart, Margaret Macpherson, Iain Goodall, Marguerite Paulin, Francine Legaré, Gary Evans, Deborah Cowley, Tom Shardlow, Heather Kirk, Anne Cimon, André Vanasse, Wayne Larsen, Tom Henighan, Nicholas Maes, Julie H. Ferguson, Valerie Knowles, D.T. Lahey, Edward Butts, Peggy Dymond Leavey, Rosemary Sadlier, Ray Argyle, Nathan Tidridge, Ged Martin, 2013-12-24 This special bundle contains the first thirty five books in the Quest Biography series which profiles the lives of Canadians who have had a profound effect on their country and the world Some of these figures are truly famous while others were quietly influential Among the wide variety of people we meet are prime ministers Mackenzie King Macdonald Laurier and more artists Emily Carr Tom Thomson explorers David Thompson Samuel de Champlain politicians Ren Lévesque Joey Smallwood writers Robertson Davies Gabrielle Roy entertainers Emma Albani Mary Pickford activists Nellie McClung Louis Riel Harriet Tubman and many many more Let this series be your primer on the greatest figures in Canadian history Includes Emma Albani Emily Carr George Grant Jacques Plante John Diefenbaker John Franklin Phyllis Munday Wilfrid Laurier William Lyon Mackenzie King Ren Lévesque Samuel de Champlain John Grierison Lucille Teasdale

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Robertson Davies's Cornish Trilogy Victor J. Lams, 2008 Robertson Davies's Cornish Trilogy A Reader's Guide is the first book length study of Davies's best work *The Rebel Angels* What's Bred in the Bone and *The Lyre of Orpheus* In *The Rebel Angels* Maria and Darcourt alternate in narrating the novel's theme obsession before escaping from its grip by their mutual assistance while other characters are less fortunate What's Bred in the Bone narrates the artistic development of Canadian painter Francis Cornish which is crowned by his stunning *Marriage at Cana* an iconographic presentation of his personal myth a color reproduction of Bronzino's *Allegory* exemplifies their stylistic kinship While *The Lyre of Orpheus* is ostensibly focused on the completion and staging of an unfinished Hoffmann opera it narrates the ameliorative personal development of the characters who interact during that project

The Collar Sue Sorensen, 2014-12-25 Combining thematic analysis and stimulating close readings *The Collar* is a wide ranging study of the many ways heroic or comic shrewd or dastardly in which Christian clergy have been represented in literature from George Herbert and Laurence Sterne via Anthony Trollope G K Chesterton T S Eliot and Graham Greene to Susan Howatch and Robertson Davies and in film and television such as *Pale Rider* *The Thorn Birds* *The Vicar of Dibley* and *Father Ted* Since all Christians are expected to be involved in ministry of some type the assumptions of secular culture about ministers affect more than just clergy Ranging across several nations particularly Britain the U S and Canada denominations and centuries *The Collar* encourages creative and faithful responses to the challenges of Christian leadership and develops awareness of the times when leadership expectations become too extreme Using the framework of different media to make inquiries about pastoral passion frustration and fallibility Sue Sorensen's well informed sprightly and perceptive book will be helpful to anyone who enjoys evocative literature and film as well as to clergy and those interested in practical theology

Three Plays of Maureen Hunter Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular

genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history *Imagining London* John Clement Ball,2004-01-01 *Imagining London* examines representations of the English metropolis in Canadian West Indian South Asian and second generation black British novels written in the last half of the twentieth century *Pink Snow* Terry Goldie,2003-03-17 Drawing on recent developments in gay studies and queer theory *Pink Snow* Homotextual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature Goldie brings an original engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works Chapters include Wacousta John Richardson As For Me and My House Sinclair Ross Who Has Seen the Wind W O Mitchell The Mountain and the Valley Ernest Buckler Beautiful Losers Leonard Cohen Place D Armes Scott Symons Fifth Business Robertson Davies The Wars Timothy Findley Thy Mother s Glass David Watmough Funny Boy Shyam Selvadurai Kiss of the Fur Queen Tomson Highway

Beacham's Encyclopedia of Popular Fiction: Achebe-Gaddis. v. 2. Gaines-Oates. v. 3. O'Connor-Zelazny Kirk H. Beetz,1996 **1000 Pocket Positives** ,2003 Dip into this book for personal inspiration and reflection or to provide some pithy quotations that will add sparkle to your presentations handouts articles essays websites or speeches *The Serpent's Part* David Lucking,2003 Canada is a country in which the issue of identity has always been a prominent concern and one that has frequently been explored in the literature of that nation The theme of identity often merges into that of language the forging of names and the elaboration of narratives being perceived as means through which identity is constructed in both the private and the public spheres This study examines the relation between identity and language as this is evidenced in a number of works of Canadian literature ranging from Susanna Moodie s *Roughing It in the Bush* to Timothy Findley s *Famous Last Words* Particular attention is dedicated to the telling of stories in these books both as an existential strategy on the part of particular authors or the characters they create and as an explicitly thematized concern It is argued that while the works under discussion dramatize the paradoxes and the perils inherent in the endeavour to construct the self by narrative means they also insist on the primacy of narrative in imparting a coherent pattern to experience and on the centrality of the role it plays in humanity s quest for meaning **English Studies in Canada** ,1995 **The Literary Legacy of the**

Macmillan Company of Canada Ruth Panofsky, 2012-01-01 Fifth Business and Alligator Pie Stephen Leacock Grey Owl and Morley Callaghan these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada one of the country's foremost twentieth century publishing houses The Literary Legacy of the Macmillan Company of Canada is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon Ruth Panofsky's study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company's London office While concentrating on the firm's original trade publishing which had considerable cultural influence Panofsky underscores the fundamental importance of educational titles to Macmillan's financial profile The Literary Legacy of the Macmillan Company of Canada also illuminates the key individuals including Hugh Eayrs John Gray and Hugh Kane whose personalities were as fascinating as those of the authors they published and whose achievements helped to advance modern literature in Canada Publisher's website

A Native Heritage Leslie Monkman, 1981-12-15 Disparity and division in religion technology and ideology have characterized relations between English Canadian and Indian cultures through out Canada's history From the earliest declaration of white territorial ownership to the current debate on aboriginal rights red man and white man have had opposing principles and perspectives The most common solutions imposed on these conflicts by white men have relegated the Indian to the fringes of white society and consciousness This survey of English Canadian literature is the first comprehensive examination of a tradition in which white writers turn to the Indian and his culture for standards and models by which they can measure their own values and goals for patterns of cultural destruction transformation and survival and for sources of native heroes and indigenous myths Leslie Monkman examines images of the Indian as they appear in works ranging from Robert Rogers Ponteach or The Savages of America 1766 to Robertson Davies Pontiac and the Green Man 1977 demonstrating how English Canadian writers have illuminated their own world through reference to Indian culture The Indian has been seen as an antagonist as a superior alternative as a member of a vanishing and lamented race and as a hero and the source of the new myths Although white Indian tension often lies in apparently irreconcilable opposites Monkman finds in the literature surveyed complementary images reflecting a common humanity This is an important contribution to a hitherto unexplored area of Canadian literature in English which should give rise to further elaboration of this major theme

Arguing About Art Alex Neill, Aaron Ridley, 2013-02-01 Offering a unique debate format the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art This lively collection presents an extensive range of short clear introductions to each of the discussions which include sentimentality appreciation interpretation understanding objectivity nature food horror With revised introductions updated suggestions for further reading and new sections on pornography and societies without art Arguing About Art provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time The book will also appeal to students of art history literature and cultural studies

The Honeymoon's Over Andrea Chapin, Sally Wofford-Girand, 2007-02-15 In this provocative collection of true stories of

love marriage and divorce prominent women including Terry McMillan Joyce Maynard and Annie Echols candidly discuss the good times the bad times and what makes or breaks a marriage **Cyclopedia of World Authors** Frank Northern Magill, 1997

Robertson Davies An Appreciation Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Robertson Davies An Appreciation**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/public/publication/fetch.php/Molecular%20Mechanisms%20Of%20Axenfeld%20Rieger%20Syndrome.pdf>

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