

Alessandra Lorini

RITUALS OF RACE

American Public Culture and the Search for Racial Democracy



Rituals Of Race American Public Culture And The Search For Racial Democracy

Harriet Pollack



Rituals Of Race American Public Culture And The Search For Racial Democracy:

Rituals of Race Alessandra Lorini, 1999 *Wanted! A Nation!* Claire Bourhis-Mariotti, 2023-12-15

Covering the whole of the nineteenth century *Wanted A Nation* reveals how Haiti remained a focus of attention for white as well as Black Americans before during and even after the Civil War Before the Civil War Claire Bourhis Mariotti argues the Black republic was considered by free Black Americans as a place where full citizenship was at hand Haiti was essentially viewed and concretely experienced as a refuge during moments when free Black Americans lost hope of obtaining rights in the United States Haiti is also at the heart of this book as Haitian leaders supported the American emigration to Haiti in the 1820s and early 1860s opposed the American geostrategic and diplomatic diktats in the 1870s and 1880s and finally offered an international platform to Frederick Douglass at the 1893 Columbian World's Fair thus helping Black people who faced discrimination at home to fight first against slavery and the slave trade and then for equal rights By spanning the entire nineteenth century *Wanted A Nation* presents a complex panorama of the emergence of African American identity and argues that Haiti should be considered as an essential prism to understand how African Americans forged their identity in the nineteenth century Drawing on a variety of sources *Wanted A Nation* goes far beyond the usual framework of national American history and contributes to the writing of an Atlantic and global history of the struggle for equal rights

Invisible Activists Lee Sartain, 2007-04-01

Behind the historical accounts of the great men of the National Association for the Advancement of Colored People lies the almost forgotten story of the black women who not only participated in the organization but actually helped it thrive in the early twentieth century South In *Invisible Activists* Lee Sartain examines attitudes toward gender class and citizenship of African American activists in Louisiana and women's roles in the campaign for civil rights in the state In the end he argues it was women working behind the scenes in Louisiana's branches of the NAACP who were the most crucial factor in the organization's efficiency and survival During the first half of the twentieth century especially in the darkest days of the Great Depression when membership waned and funds were scarce a core group of women maintained Louisiana's NAACP Fighting on the front line Sartain explains women acted as grassroots organizers running public relations campaigns and membership drives mobilizing youth groups and promoting general community involvement Using case studies of several prominent female NAACP members in Louisiana Sartain demonstrates how women combined their fundraising skills with an extensive network of community and family ties to fund the NAACP and increasingly to undertake the day to day operations of the local organizations themselves Still these women also struggled against the double obstacles of racism and sexism that prevented them from attaining the highest positions within NAACP branch leadership Sartain illustrates how the differences between the sexes were ultimately woven into the political battle for racial justice where women were viewed as having inherent moral superiority and hence the potential to lift the black population as a whole Sartain concludes that despite the societal traditions that kept women out of leadership positions in the early stages of the civil rights movement their skills and

their contributions as community matriarchs provided the keys to the organization's progress. Highly original and essential to a comprehensive study of the NAACP Invisible Activists gives voice to the many individual women who sustained the influential civil rights organization during a time of severe racial oppression in Louisiana. Without such dedication Sartain asserts the organization would have had no substantial presence in the state.

Black Activists Write Wheatley and Washington Lurana Donnels O'Malley, 2025-07-11 This book examines how early twentieth century Black theatre artists depicted national mythologies of the United States. White authored pageants and plays written for the 1932 Bicentennial celebration of George Washington's birthday relegated Black Americans to the periphery through racist stereotyping. Black activists Mary Church Terrell and W. E. B. Du Bois seized the opportunity to place Black people at center stage and to revise contemporary views of Washington and of Black achievement. Terrell's Historical Pageant Play Based on the Life of Phillis Wheatley and Du Bois's George Washington and Black Folk dramatize how the achievements of Black men and women fit into the US origin story. Terrell's script is a biography of the life of the enslaved African poet Phillis Wheatley. Du Bois's pageant is a transgressive revision of the Washington myth. The book's chapters contextualize these plays within the larger Bicentennial event. O'Malley also includes her edited version of Terrell's script published here for the first time. This interdisciplinary book will be a valuable resource for college and university courses in American theatre and performance studies, Black Studies, and Women's Studies.

Afrodiasporic Forms Raquel Kennon, 2022-06-29 *Afrodiasporic Forms* explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic, visual, and cultural permutations. Examining the transatlantic slave trade and modern racial slavery, Raquel Kennon challenges the US-centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone, Hispanophone, and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression. Spanning the 1830s to the twenty-first century, *Afrodiasporic Forms* traverses national, linguistic, and disciplinary boundaries as it investigates how cultural products of slavery's afterlife, including poetry, prose, painting, television, sculpture, and song, shape understandings of the African diaspora. Each chapter uncovers multidirectional pathways for exploring representations of slavery, considering works such as a Brazilian telenovela based on Bernardo Guimarães's novel *A Escrava Isaura*, Robert Hayden's poem *Middle Passage*, Kara Walker's sculpture *A Subtlety*, and Juan Francisco Manzano's *Autobiografía de un esclavo*. Kennon's expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders, promoting expansive diasporic literacies.

Emancipation's Diaspora Leslie A. Schwalm, 2009-07-15 Most studies of emancipation's consequences have focused on the South. Moving the discussion to the North, Leslie Schwalm enriches our understanding of the national impact of the transition from slavery to freedom. *Emancipation's Diaspora* follows the lives and experiences of thousands of men and women who liberated themselves from slavery, made their way to

overwhelmingly white communities in Iowa Minnesota and Wisconsin and worked to live in dignity as free women and men and as citizens Schwalm explores the hotly contested politics of black enfranchisement as well as collisions over segregation civil rights and the more informal politics of race including how slavery and emancipation would be remembered and commemorated She examines how gender shaped the politics of race and how gender relations were contested and negotiated within the black community Based on extensive archival research *Emancipation's Diaspora* shows how in churches and schools in voting booths and Masonic temples in bustling cities and rural crossroads black and white Midwesterners women and men shaped the local and national consequences of emancipation *D.W. Griffith's the Birth of a Nation* Melvyn Stokes,2008-01-15 In this deeply researched and vividly written volume Melvyn Stokes illuminates the origins production reception and continuing history of this aesthetically ground breaking and yet highly controversial movie A must read for anyone interested in the cinema it sheds light on both the film's racism and the artistic brilliance of Griffith's filmmaking *Temples for Tomorrow* Geneviève Fabre,Michel Feith,2001-09-19 The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion Today there is a renewed interest in this movement calling for a re evaluation and a closer scrutiny of the era and of documents that have only recently become available *Temples for Tomorrow* reconsiders the period between two world wars which confirmed the intuitions of W E B DuBois on the color line and gave birth to the American dilemma later evoked by Gunnar Myrdal Issuing from a generation bearing new hopes and aspirations a new vision takes form and develops around the concept of the New Negro with a goal to recreate an African American identity and claim its legitimate place in the heart of the nation In reality this movement organized into a remarkable institutional network which was to remain the vision of an elite but which gave birth to tensions and differences This collection attempts to assess Harlem's role as a Black Mecca as site of intimate performance of African American life and as focal point in the creation of a diasporic identity in dialogue with the Caribbean and French speaking areas Essays treat the complex interweaving of Primitivism and Modernism of folk culture and elitist aspirations in different artistic media with a view to defining the interaction between music visual arts and literature Also included are known Renaissance intellectuals and writers Even though they had different conceptions of the role of the African American artist in a racially segregated society most participants in the New Negro movement shared a desire to express a new assertiveness in terms of literary creation and identity building *Jim Crow's Counterculture* R. A. Lawson,2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In *Jim Crow's Counterculture* R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the

black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn't merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow's Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

New Essays on Eudora Welty, Class, and Race Harriet Pollack, 2019-11-29 Contributions by Jacob Agner Susan V Donaldson Sarah Gilbreath Ford Stephen M Fuller Jean C Griffith Ebony Lumumba Rebecca Mark Donnie McMahan Kevin Murphy Harriet Pollack Christin Marie Taylor Annette Trefzer and Adrienne Akins Warfield The year 2013 saw the publication of Eudora Welty Whiteness and Race a collection in which twelve critics changed the conversation on Welty's fiction and photography by mining and deciphering the complexity of her responses to the Jim Crow South The thirteen diverse voices in New Essays on Eudora Welty Class and Race deepen reflect on and respond to those seminal discussions These essays freshly consider such topics as Welty's uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs Contributors discuss her adaptations of gothic plots haunted houses Civil War stories and film noir And they frame Welty's work with such subjects as Bob Dylan's songwriting the idea and history of the orphan in America and standup comedy They compare her handling of whiteness and race to other works by such contemporary writers as William Faulkner Richard Wright Toni Morrison Chester Himes and Alice Walker Discussions of race and class here also bring her masterwork The Golden Apples and her novel Losing Battles underrepresented in earlier conversations into new focus Moreover as a group these essays provide insight into Welty as an innovative craftswoman and modernist technician busily altering literary form with her frequent pointed makeovers of familiar story patterns plots and genres

An Architecture of Education Angel David

Nieves,2018 Examines material culture and the act of institution creation especially through architecture and landscape to recount a deeper history of the lives of African American women in the post Civil War South *The Publishing History of Uncle Tom's Cabin, 1852-2002* Claire Parfait,2016-12-05 Uncle Tom s Cabin continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the United States It is also one of the most remarkable print based texts in U S publishing history And yet until now no book length study has traced the tumultuous publishing history of this most famous of antislavery novels Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics To follow the trail of the book over 150 years is to track the course of American culture and to read the various editions is to gain insight into the most basic structures formations and formulations of literary culture during the period Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half Scholars of Stowe of American literature and culture and of publishing history will find this impressive and compelling work invaluable Becoming Lunsford Lane Craig Thompson Friend,2025-05-07 By challenging the rules of enslavement and later pushing the boundaries of free citizenship in North Carolina Lunsford Lane 1803 79 became a folk hero to many enslaved Southerners as well as a generation of abolitionists Author of a unique slave narrative and a speaking partner with some of the era s greatest orators including William Lloyd Garrison Henry Highland Garnett William Wells Brown and Frederick Douglass Lane became a celebrity who watched as the persona he created gradually faltered and failed him and his family Yet even as his influence waned it was still powerful enough to cause many to remake his image for their own purposes as a fugitive from slavery an entrepreneur a Christian minister and even an abolitionist an identity he rejected Lane also made many enemies who tried to silence him a white mob determined to tar and feather him reformers who saw his contributions to abolition as a threat to their causes and a neighbor who attempted to set fire to the Lane home while Lunsford and his family slept inside In the first biography of Lunsford Lane based on original and extensive research Craig Thompson Friend portrays a man who dreamed beyond his enslavement delivered himself and his family from bondage and spun a story of his life that brought him lasting freedom and fleeting fame Friend casts light on Lane s family origins as well as his complex relationships with his wife parents children enslavers fellow abolitionists and nation Lane s story is a biography for our times a man searching to define life liberty and the pursuit of happiness in a changing American society scarred by contentious politics economic challenges class tensions loss of political rights and racial violence Lost Battalions Richard Slotkin,2024-06-04 A work of stunning density and penetrating analysis Lost Battalions deploys a narrative symmetry of gratifying complexity David Levering Lewis The Nation During the bloodiest days of World War I no soldiers served more valiantly than the African American troops of the 369th Infantry the fabled Harlem Hellfighters and the

legendary 77th lost battalion composed of New York City immigrants Though these men had lived up to their side of the bargain as loyal American soldiers the country to which they returned solidified laws and patterns of social behavior that had stigmatized them as second class citizens Richard Slotkin takes the pulse of a nation struggling with social inequality during a decisive historical moment juxtaposing social commentary with battle scenes that display the bravery and solidarity of these men Enduring grueling maneuvers and the loss of so many of their brethren the soldiers in the lost battalions were forever bound by their wartime experience Both a riveting combat narrative and a brilliant social history *Lost Battalions* delivers a richly detailed account of the fierce fight for equality in the shadow of a foreign war *The Pussycat of Prizefighting* Andrew M. Kaye, 2007-04-01 In 1926 Atlanta's Theodore Tiger Flowers became the first African American boxer to win the world middleweight title The next year he was dead More than an account of Flowers's remarkable achievements the book is a penetrating analysis of the cultural and historical currents that defined the terms of Flowers's success Through the prism of prizefighting the author reveals the personal cost African Americans faced as they attempted to earn black respect while escaping white hostility *Civil War Memories* Robert J. Cook, 2017-11-12 Cook makes clear the powerful ways that the reverberations of the Civil War still resonate within American political culture A compelling story Joan Waugh author of *U S Grant* Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves *Civil War Memories* is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic Part Two demonstrates the Civil War's capacity to thrill twentieth century Americans in movies such as *The Birth of a Nation* and *Gone with the Wind* It also reveals the war's vital connection to the black freedom struggle in the modern era Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America *Civil War Memories* is required reading for informed Americans today Fast paced well researched and gripping John David Smith author of *A Just and Lasting Peace* **The Methodist Unification** Morris L Davis, 2008-01-01 A ground breaking analysis of the intertwined political racial and religious dynamics in the early twentieth century Methodist Church Wendy J Deichmann Edwards United Theological Seminary Dayton Ohio In 1939 America's three major Methodist Churches sent delegates to Kansas City Missouri for what they called the Uniting Conference They formed the largest and arguably the most powerful Protestant church in the country Yet this newly unified denomination was segregated to its core In *The Methodist Unification*

Morris L Davis examines this unification process and how it came to institutionalize racism and segregation in unprecedented ways Davis shows that Methodists in the early twentieth century including high profile African American clergy were very much against integration Many feared that mixing the races would lead to interracial marriages and threaten the social order of American society The Methodist Unification illuminates the religious culture of Methodism Methodists self identification as the primary carriers of American Christian Civilization and their influence on the crystallization of whiteness during the Jim Crow Era as a legal category and cultural symbol

New York and the First World War Ross J. Wilson, 2016-05-06 The First World War constitutes a point in the history of New York when its character and identity were challenged recast and reinforced Due to its pre eminent position as a financial and trading centre its role in the conflict was realised far sooner than elsewhere in the United States This book uses city state and federal archives newspaper reports publications leaflets and the well established ethnic press in the city at the turn of the century to explore how the city and its citizens responded to their role in the First World War from the outbreak in August 1914 through the official entry of the United States in to the war in 1917 and after the cessation of hostilities in the memorials and monuments to the conflict The war and its aftermath forever altered politics economics and social identities within the city but its import is largely obscured in the history of the twentieth century This book therefore fills an important gap in the histories of New York and the First World War

[African American History](#) Jonathan Scott Holloway, 2023 This book narrates the creation of racialized chattel slavery the dismantling of that system during the Civil War and the civil rights disputes that have erupted in the years since Emancipation including the Black Lives Matter movement

No Longer Slaves Brad Ronnell Braxton, 2015-03-15 No Longer Slaves brings the ancient New Testament message into conversation with African American culture Twenty centuries after Paul penned Galatians American culture in general and American Christianity in particular continue to struggle with the problem of race relations Our challenges are not identical to those faced by Paul and the Galatians Yet when one reads Galatians through the lens of African American experience striking similarities emerge In No Longer Slaves Brad Braxton helps us see that race relations is a central issue in Galatians Paul believes that Christ came in order to unite Jews and Gentiles The church was intended to be a multi ethnic community in which persons of different backgrounds co existed harmoniously Any effort to compel Gentiles to live as Jews is an invalidation of the freedom of the Gospel Galatians offers us a portrait of an early Christian leader and community sorting out complex social issues No Longer Slaves explores the concept of liberation in African American experience It entails a discussion of American slavery Rather than depicting African Americans simply as victims of the crimes of slavery and segregation Braxton describes the creative cultural and religious responses of African Americans to their oppression He employs a type of reader response theory that considers the experiences of the reading community as a lens through which texts are read His discussion of methodology exposes the reader to some of the issues in the current debate without becoming burdensome to the non specialist The remainder of the book is an interpretation of Paul

s letter to the Galatians Although Braxton takes seriously the original context of Galatians and his exegesis engages the Greek text he offers a contemporary theological reading that privileges the history experiences and concerns of African Americans Those who are concerned about the connection between Christianity and ethnicity will find this interpretation intriguing and challenging Chapters in Liberation and African American Experience are Introduction Liberation Rationales and Definitions Blackness Biology and Ideology and African American Biblical Interpretation Chapters in A Reading Strategy for Liberation are Reader Response Criticism and Black and Womanist Theologies The Bible and Authority in Reader Response Criticism and The African American Christian Interpretive Community Chapters in Galatians and African American Experience are Introduction Historical Overview Interpretations and Conclusion Includes a bibliography Brad Ronnell Braxton PhD is the Jessie Ball DuPont Assistant Professor of Homiletics and Biblical Studies at Wake Forest University Divinity School in Winston Salem North Carolina He is an ordained Baptist minister and for five years served as Senior Pastor of Douglas Memorial Community Church in Baltimore Maryland

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