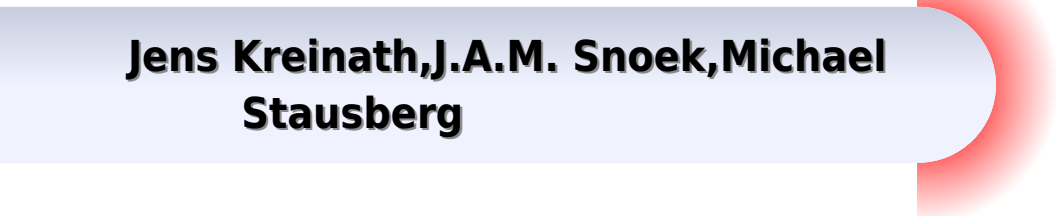


Ritual, Performance, Media

Edited by
Felicia Hughes-Freeland

Ritual Performance Media

**Jens Kreinath, J.A.M. Snoek, Michael
Stausberg**



Ritual Performance Media:

Ritual, Performance, Media Felicia Hughes-Freeland, 2003-12-16 Ritual Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked This book brings a more anthropological perspective to debates about media consumption performativity and the characteristics of spectacle which have transformed cultural studies over the past decade

Recasting Ritual Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual uses worldwide case studies to explore how ritualized action changes in response to varying cultural political and physical contexts

Ritual, Performance, Media Felicia Hughes-Freeland, **Ritual, Performance, Media** Association of Social Anthropologists of the Commonwealth. Conference, 1998 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Performance: Media and technology Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself

Media and Ritual Johanna Sumiala, 2013 This wide ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual Johanna Sumiala explores the interweaving of rituals communication and community She uses the tools of anthropological enquiry to examine a variety of media events including the death of Michael Jackson a royal wedding and the transgressive actions which took place in Abu Ghraib and to understand the inner significance of the media coverage of such events The book deals with theories of ritual media as ritual including reception production and representation and rituals of death in the media It will be invaluable to students and scholars alike across media religion and anthropology

Contemporary Consumption Rituals Cele C. Otnes, Tina M. Lowrey, 2004-05-20 Bringing together scholars in consumer behavior history anthropology religious studies sociology and communication this is the first interdisciplinary anthology spanning the topic of ritual studies It offers a multifaceted exploration of new rituals such as Celebrating Kwanzaa and of the ways entrenched rituals such as Mardi Gras gift giving and weddings have changed Moreover it examines the influence of both cultures and subcultures and will enhance our understanding of why and how consumers imbue goods and services with meaning during rituals In this volume the first in the Marketing and Consumer Psychology series a religious studies scholar talks about the media representation of ritual communication scholars discuss the transformational aspects of rituals surrounding alcohol consumption a marketing scholar demonstrates the relevance of organizational behavior theory to understanding gift giving rituals in the workplace and a historian describes how the marketing of Kwanzaa was so integral to its successful adoption

Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005 Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of

theorizing rituals **Theorizing Rituals** Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals **Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts** Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices **Media Rituals** Nick Couldry, 2005-07-08 *Media Rituals* rethinks our accepted concepts of ritual behaviour for a media saturated age It connects ritual directly with questions of power government and surveillance and explores the ritual space which the media construct and where their power is legitimated Drawing on sociological and anthropological approaches to the study of ritual Couldry applies the work of theorists such as Durkheim Bourdieu and Bloch to a number of important media arenas the public media event reality TV Webcam sites talk shows and docu soaps media pilgrimages the construction of celebrity In a final chapter he imagines a different world where the media s ritual power is less because the possibilities of participation in media production are more evenly shared *Media Anthropology* Eric W. Rothenbuhler, Mihai Coman, 2005-05-05 *Media Anthropology* is an interdisciplinary reader that represents a convergence of issues and interests on anthropological approaches to the study of media While other books on this topic examine traditional anthropology and push that field toward the media in this book editors Eric W Rothenbuhler and Mihai Coman take a novel approach by analyzing media studies and guiding that field toward anthropological thinking This anthology charts media anthropology as a field of study and provides examples of current research that identify its major concepts and methods in chapters written by leading scholars from several countries and academic disciplines Key Features Offers original articles and a few selected reprints from leading worldwide scholars in a variety of academic disciplines to provide the most integrated treatment of this interdisciplinary topic Contains introductions that set the context for articles written from varying points of view Includes a Theory into Practice section that shows how anthropological concepts and methods can improve the teaching and practice of media studies Makes the relevant literature accessible in an up to date and even handed organization offering students a broader understanding than they could obtain from other books which are primarily anthropological in disciplinary orientation *Media Anthropology* is an excellent textbook for undergraduate and graduate students studying media anthropology in communication and media studies journalism anthropology sociology and cultural studies programs **Media, Culture and Society in Malaysia** Yeoh Seng Guan, 2010-02-25 This book presents a comprehensive full length analysis of the uses of media and communication

technologies by different social actors in Malaysia Drawing upon recent case studies from films to political advertising it provides valuable insights into the ways in which different media forms have negotiated with the dominant cultural representations of Malaysian society Media and Nation Building John Postill,2006 With the end of the Cold War and the proliferation of civil wars and regime changes the question of nation building has acquired great practical and theoretical urgency From Eastern Europe to East Timor Afghanistan and recently Iraq the United States and its allies have often been accused of shirking their nation building responsibilities as their attention and that of the media turned to yet another regional crisis While much has been written about the growing influence of television and the Internet on modern warfare little is known about the relationship between media and nation building This book explores for the first time this relationship by means of a paradigmatic case of successful nation building Malaysia Based on extended fieldwork and historical research the author follows the diffusion adoption and social uses of media among the Iban of Sarawak in Malaysian Borneo and demonstrates the wide ranging process of nation building that has accompanied the Iban adoption of radio clocks print media and television In less than four decades Iban longhouses villages under one roof have become media organizations shaped by the official ideology of Malaysia a country hastily formed in 1963 by conjoining four disparate territories Victor Turner and Contemporary Cultural Performance Graham St. John,2008 In the twenty years following Victor Turner s death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture s becoming Examining Turner s continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner s role the contributors reflect on the wide application of Victor Turner s thought to cultural performance in the early twenty first century and explore how Turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance *New Media and Religious Transformations in Africa* Rosalind I. J. Hackett,Benjamin F. Soares,2015-01-21 *New Media and Religious Transformations in Africa* casts a critical look at Africa s rapidly evolving religious media scene Following political liberalization media deregulation and the proliferation of new media technologies many African religious leaders and activists have appropriated such media to strengthen and expand their communities and gain public recognition Media have also been used to marginalize and restrict the activities of other groups which has sometimes led to tension conflict and even violence Showing how media are rarely neutral vehicles of expression the contributors to this multidisciplinary volume analyze the mutual imbrications of media and religion during times of rapid technological and social change in various places throughout Africa **Performing Culture** John Tulloch,1999-10-28 *Performing Culture* presents a detailed and probing account of cultural studies changing fixations with theory method policy text production audience and the micro politics of the everyday John Tulloch encourages academics and students to take seriously the need to break down

the separation between high and low cultural studies Tulloch's case studies show that the performance of cultural meanings occurs in forms as diverse as The Royal Shakespeare Company's Shakespeare and Chekhov productions and our everyday work and leisure encounters Drawing upon anthropological and dramatic studies of performance the book emphasizes that academic research also performs cultural meaning A central feature of the book is i

Ritual, Media, and Conflict Ronald L. Grimes, Ute Husken, Udo Simon, Eric Venbrux, 2011-03-23 Rituals can provoke or escalate conflict but they can also mediate it and although conflict is a normal aspect of human life mass media technologies are changing the dynamics of conflict and shaping strategies for deploying rituals This collection of essays emerged from a two year project based on collaboration between the Faculty of Religious Studies at Radboud University Nijmegen in the Netherlands and the Ritual Dynamics Collaborative Research Center at the University of Heidelberg in Germany An interdisciplinary team of twenty four scholars locates describes and explores cases in which media driven rituals or ritually saturated media instigate disseminate or escalate conflict Each multi authored chapter is built around global and local examples of ritualized mediated conflict The book's central question is When ritual and media interact either by the mediatizing of ritual or by the ritualizing of media how do the patterns of conflict change

Popular Culture, New Media and Digital Literacy in Early Childhood Jackie Marsh, 2005 This book offers a range of perspectives on children's multimodal experiences providing a ground breaking account of the ways in which children engage with popular culture media and digital literacy practices from their earliest years Many young children have extensive experience of film television printed media computer games mobile phones and the Internet from birth yet their reaction to media texts is rarely acknowledged in the national curricula of any country This seminal text focuses on children from birth to eight years addressing issues such as media and identity construction media literacy practices in the home the changing nature of literacy in technologically advanced societies The place of popular and media texts in children's lives and the use of such texts in the curriculum By exploring children's engagement with popular culture media and digital texts in the home community and early years settings the contributors look at empirical studies from around the world and draw out vital new theoretical issues relating to children's emergent techno literacy practices With an unmatched team of international experts evaluating topics from text messaging to the Teletubbies this book is a long overdue fascinating and illuminating read for policy makers educational researchers and practitioners and crosses over to appeal to those in the linguistics field

Sport, Dance and Embodied Identities Noel Dyck, Eduardo P. Archetti, 2020-08-20 Sport and dance command the passions and devotion of countless athletes dancers and fans worldwide Although conventionally thought to reside within separate social realms these two embodied cultural forms are revealed in this benchmark volume to share a vital capacity to constitute and express identities through their practiced movements and scripted forms Thus the work of choreographers and coaches along with the performances of dancers and athletes offer not merely entertainment and aesthetic accomplishment but also powerful means for celebrating existing social arrangements

and cultural ideals or alternately for imagining and advocating new ones Drawing on a wide selection of sport and dance activities from around the world this book elucidates the ways in which embodied performances both mirror and reshape social life It traces for example how football salsa and tango can each be employed to articulate or rewrite national and gender identities Also examined are children s sport and the dynamics by which immigration and cultural integration along with the socialization of children and youth may be directed through the organization of community sport The volume investigates the marshalling of sport and dance in settings from Africa to Ireland as vehicles for framing moral issues that revolve around the appropriate use protection and exhibition of the body This innovative study establishes the paradoxical fashion in which dance and sport can unite certain people and communities while at the same time serving exclusionary and nationalistic purposes

Reviewing **Ritual Performance Media**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ritual Performance Media**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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