

Miriam Clavir

Preserving What Is Valued

Museums, Conservation, and First Nations



Preserving What Is Valued Museums Conservation And First Nations

Howard Morphy, Robyn McKenzie



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Preserving what is Valued Miriam Clavir, 2002 Written by a conservator at the U of British Columbia's Museum of Anthropology this text examines the complex issues surrounding the preservation of First Nations artifacts Drawing upon interviews with elders and other members of various First Nations groups Clavir presents their perspectives on cultural preservation She also discusses the science and ethics of museum conservation Black and white photographs of museum workers artists and First Nations people accompany the text Distributed by Raincoast Books Annotation copyrighted by Book News Inc Portland OR

Preserving what is valued Miriam Lisa Clavir, 1997 Examines the values attached to preserving heritage objects from the perspectives of First Nations principally in British Columbia Canada and compares these with values held in museum conservation

Historical Perspectives on Preventive Conservation Sarah Staniforth, Getty Conservation Institute, 2013 The present volume provides a selection from more than sixty five texts tracing the development of this important area of conservation The texts range chronologically from antiquity to the present day They cover a wide range of subjects including philosophies of preventive conservation early traditions of housekeeping the museum environment relative humidity and temperature pollution biodeterioration and light There is also a generous selection of readings discussing future trends P 4 of cover

The Future of Indigenous Museums Nick Stanley, 2007 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture

First Nations, Museums, Narrations Alison K. Brown, 2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently held in a British museum In this book Alison K Brown draws together the multiple narratives that make up this encounter consulting descendants of the collectors and members of the affected First Nations and reviewing both expedition images and the artifacts themselves In doing so she explores the context within which the collection was made as well as the complex relationships between museums anthropologists and First Nations Accessibly written and vigorously researched First Nations Museums Narrations raises timely questions about the role of collections in the twenty first century and considers the way forward for indigenous peoples and the museums that house their cultural treasures

Museums, Societies and the Creation of Value Howard Morphy, Robyn McKenzie, 2021-12-30 Museums Societies and the Creation of Value focuses on the ways in which museums and the use of their collections have contributed to and continue to be engaged with value creation processes Including chapters from many of the leading figures in museum anthropology as well as from outstanding early career researchers this volume presents a diverse range of international case studies that bridge the gap between theory and

practice It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences The essays engage richly with many of the important issues of contemporary museum discourse and practice They show how collections exist at the ever changing point of articulation between the source communities and the people and cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged Museums Societies and the Creation of Value provides examples of the productive outcomes of collaborative work and relationships showing how they can be mutually beneficial The book will be of great interest to researchers and students engaged in the study of museums and heritage anthropology culture Indigenous peoples postcolonialism history and sociology It will also be of interest to museum professionals

Applying Aesthetics to Everyday Life Lisa Giombini, Adrián Kvakacka, 2023-09-21 Applying Aesthetics to Everyday Life surveys current debates in the field of everyday aesthetics examining its history methodology and intersections with cognate research areas Lisa Giombini and Adrián Kvakacka bring together an international team of renowned scholars who are shaping the present and future of the discipline They demonstrate how the historical origins of everyday aesthetics emerges across the history of Western aesthetic thought from Renaissance thinkers to the modern German philosophers Baumgarten Kant and Heidegger Chapters shed light on the field's methodological underpinnings tracing its theoretical foundations back to epistemology and ethics and assess the potential of everyday aesthetics as a theoretical tool They reveal its interdisciplinary nature and how it assists various fields of inquiry including environmental and urban aesthetics conservation ethics and the philosophy of art Through fresh explorations of its origins background and contemporary developments this collection advances a new definition of everyday aesthetics and provides a cutting edge reflection on the world we inhabit today

The Perpetuation of Site-Specific Installation Artworks in Museums Tatja Scholte, 2025-10-01 Site specific installations are created for specific locations and are usually intended as temporary artworks The Perpetuation of Site Specific Installation Artworks in Museums Staging Contemporary Art shows that these artworks consist of more than a singular manifestation and that their lifespan is often extended In this book Tatja Scholte offers an in depth account of the artistic production of the last forty years With a wealth of case studies the author illuminates the diversity of site specific art in both form and content as well as in the conservation strategies applied A conceptual framework is provided for scholars and museum professionals to better understand how site specific installations gain new meanings during successive stages of their biographies and may become agents for change in professional routines

Fragments of the World: Uses of Museum Collections Suzanne Keene, 2006-08-11 During the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible However museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present When conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections

are possible Will their exploitation and use now destroy their value for future generations Should they simply be kept safely and as economically as possible as a resource for the future Fragments of the World examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today Case studies of leading examples from around the world illustrate the discussion Bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

Museums, Heritage and Indigenous Voice Bryony Onciul, 2015-07-03 Current discourse on Indigenous engagement in museum studies is often dominated by curatorial and academic perspectives in which community voice viewpoints and reflections on their collaborations can be under represented This book provides a unique look at Indigenous perspectives on museum community engagement and the process of self representation specifically how the First Nations Elders of the Blackfoot Confederacy have worked with museums and heritage sites in Alberta Canada to represent their own culture and history Situated in a post colonial context the case study sites are places of contention a politicized environment that highlights commonly hidden issues and naturalized inequalities built into current approaches to community engagement Data from participant observation archives and in depth interviewing with participants brings Blackfoot community voice into the text and provides an alternative understanding of self and cross cultural representation Focusing on the experiences of museum professionals and Blackfoot Elders who have worked with a number of museums and heritage sites Indigenous Voices in Cultural Institutions unpicks the power and politics of engagement on a micro level and how it can be applied more broadly by exposing the limits and challenges of cross cultural engagement and community self representation The result is a volume that provides readers with an in depth understanding of the nuances of self representation and decolonization

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Table of Contents Preserving What Is Valued Museums Conservation And First Nations

1. Understanding the eBook Preserving What Is Valued Museums Conservation And First Nations
 - The Rise of Digital Reading Preserving What Is Valued Museums Conservation And First Nations
 - Advantages of eBooks Over Traditional Books
2. Identifying Preserving What Is Valued Museums Conservation And First Nations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Preserving What Is Valued Museums Conservation And First Nations
 - User-Friendly Interface
4. Exploring eBook Recommendations from Preserving What Is Valued Museums Conservation And First Nations
 - Personalized Recommendations
 - Preserving What Is Valued Museums Conservation And First Nations User Reviews and Ratings
 - Preserving What Is Valued Museums Conservation And First Nations and Bestseller Lists

5. Accessing Preserving What Is Valued Museums Conservation And First Nations Free and Paid eBooks
 - Preserving What Is Valued Museums Conservation And First Nations Public Domain eBooks
 - Preserving What Is Valued Museums Conservation And First Nations eBook Subscription Services
 - Preserving What Is Valued Museums Conservation And First Nations Budget-Friendly Options
6. Navigating Preserving What Is Valued Museums Conservation And First Nations eBook Formats
 - ePub, PDF, MOBI, and More
 - Preserving What Is Valued Museums Conservation And First Nations Compatibility with Devices
 - Preserving What Is Valued Museums Conservation And First Nations Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Preserving What Is Valued Museums Conservation And First Nations
 - Highlighting and Note-Taking Preserving What Is Valued Museums Conservation And First Nations
 - Interactive Elements Preserving What Is Valued Museums Conservation And First Nations
8. Staying Engaged with Preserving What Is Valued Museums Conservation And First Nations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Preserving What Is Valued Museums Conservation And First Nations
9. Balancing eBooks and Physical Books Preserving What Is Valued Museums Conservation And First Nations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Preserving What Is Valued Museums Conservation And First Nations
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Preserving What Is Valued Museums Conservation And First Nations
 - Setting Reading Goals Preserving What Is Valued Museums Conservation And First Nations
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Preserving What Is Valued Museums Conservation And First Nations
 - Fact-Checking eBook Content of Preserving What Is Valued Museums Conservation And First Nations
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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