



PABLO PICASSO

A R E T R O S P E C T I V E

THE MUSEUM OF MODERN ART, NEW YORK, MAY 22-SEPTEMBER 16, 1980

Pablo Picasso A Retrospective

B Lingard



Pablo Picasso A Retrospective:

Pablo Picasso, a Retrospective Pablo Picasso, Jane Fluegel, Museum of Modern Art (New York, N.Y.), 1980 Contains over one thousand captioned photographs of works by the artist Pablo Picasso Pablo Picasso, 1980 *Pablo Picasso*, 1980 *Pablo Picasso* Rubin, William Stanley, Museum of Modern Art (New York, N.Y.), Alfred Hamilton Barr, 1980

Pablo Picasso, a Retrospective Pablo Picasso, 1980 *Pablo Picasso* Pablo Picasso, 1980 **Pablo Picasso - a retrospective**, 1976 **Pablo Picasso**, 1980 **Pablo Picasso** Pablo Picasso, 1980 **Pablo Picasso (Pablo Picasso, a retrospective, dt.) Retrospektive im Museum of Modern Art, New York**, 1980 Pablo Picasso William Stanley Rubin, 1980 **Pablo Picasso** The Museum of Modern Art, 1980 *Pablo Picasso: A Retrospective*, 1980 **Pablo Picasso** N. Y.) Museum of Modern Art (New York, Outlet, 1985-11-01 A comprehensive pictorial summation of Picasso's work includes nearly eight hundred paintings sculptures drawings collages prints and ceramics as well as tracing the evolution of his art **Pablo Picasso**, 1980 **Pablo Picasso (1881-1973)** Pablo Picasso, 1984 *Pablo Picasso* Museum of Modern Art (New York, N.Y.), 1980* Picasso Pablo a Retrospective William Rubin, 1980 **The Picassos are Here!** Pablo Picasso, Öffentliche Kunstsammlung Basel, 2013 Like no other artist Pablo Picasso 1881 1973 left his mark on the modern era with his exhaustive protean body of work The reception of his oeuvre is inseparably bound to his collectors in Basel as well as to the Basel based art historians Georg Schmidt and Christian Geelhaar This publication is the first to unite the high quality inventories of the Kunstmuseum Basel and the Fondation Beyeler with works from private collections in Basel **New York Magazine**, 1980-05-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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