

Oxherding Tale

A Novel



Charles Johnson

NATIONAL BOOK AWARD-WINNING AUTHOR OF
MIDDLE PASSAGE AND DR. KING'S REFRIGERATOR

"[A] daring, extravagant novel. . . . A memorable book."

—The New Yorker

Oxherding Tale

Jonathan Little



Oxherding Tale:

Oxherding Tale Charles Johnson, 1982 One night in the antebellum South a slaveowner and his African American butler stay up to all hours drinking Madeira and playing cards Finally too besotted to face their respective wives they drunkenly decide to switch places in each other's beds The result is a hilarious imbroglio and an offspring Andrew Hawkins whose life becomes the Oxherding Tale a deliciously funny bitterly ironic account of slavery racism oppression and the African American spirit in the Old South Through sexual escapades picaresque adventures and philosophical inquiry young Hawkins walks the line between white and black worlds and comments wryly on marriage human nature slave catchers and culture along the way

Oxherding Tale Charles Johnson, 2005-02-28 From National Book Award winning author Charles Johnson comes a wonderful mythic novel part slave narrative part comedy part myth first published in 1982 this phenomenally imaginative work marries Johnson's knowledge of philosophy religion race and history One night in the antebellum South a slave owner and his African American butler stay up to all hours until too drunk to face their wives they switch places in each other's beds The result is a hilarious imbroglio and an offspring Andrew Hawkins whose life becomes Oxherding Tale Through sexual escapades picaresque adventures and philosophical inquiry Hawkins navigates white and black worlds and comments wryly on human nature along the way Told with pure genius Oxherding Tale is a deliciously funny bitterly ironic account of slavery racism and the human spirit and it reveals the author as a great talent with even greater humanity

Racial Myths and Masculinity in African American Literature Jeffrey B. Leak, 2005 The portrayal of black men in our national literature is controversial complex and often contradictory In Racial Myths and Masculinity in African American Literature Jeffrey B Leak identifies some of the long held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present intellectual inferiority criminality sexual prowess homosexual emasculation and cultural deprivation Utilizing Robert B Stepto's call and response theory Leak studies four pairs of novels within the context of certain myths identifying the literary tandems between them and seeking to discover the source of our culture's psychological preoccupation with black men Calling upon interdisciplinary fields of study literary theory psychoanalysis gender studies legal theory and queer theory Leak offers groundbreaking analysis of both canonical texts representing the call of the call and response dyad and texts by emerging writers representing the response including Frederick Douglass and Charles Johnson Ralph Ellison and Brent Wade Richard Wright and Ernest J Gaines and Toni Morrison and David Bradley Though Leak does not claim that the response texts are superior to the call texts he does argue that in some cases the newer work such as Charles Johnson's Oxherding Tale can address a theme or offer a narrative innovation not found in preceding texts such as Narrative of the Life of Frederick Douglass In these instances argues Leak the newer texts constitute not only a response to the call text but a substantial revision Leak offers the first in depth criticism of black masculinity in a range of literary texts In a final chapter he expands his discussion to the emerging field of black masculinity studies pointing to future directions for study including

memoir film drama and others Poised on the brink of exciting new trends in scholarship Racial Myths and Masculinity in African American Literature is a flagship work enhancing the understanding of literary constructions of black masculinity and the larger cultural imperatives to which these writers are reacting **Charles Johnson's Novels** Rudolph P.

Byrd,2005-06-13 This is truly a major contribution to African American literary criticism and it promises to elevate Johnson to the place in the literary firmament he so richly deserves Henry Louis Gates Jr Harvard University Charles Johnson came of age during the Black Arts Movement of the 1960s and 1970s His fiction bears the imprint of his formal training as a philosopher and his work as a journalist and cartoonist with a well honed interest in political satire Mentored by the American writer John Gardner Johnson is preoccupied with questions of morality which are informed by his knowledge of Continental and Asian philosophical traditions In this book Rudolph Byrd examines Johnson s four novels Faith and the Good Thing Oxherding Tale Middle Passage National Book Award Winner and Dreamer under the rubric of philosophical black fiction as art that interrogates experience Byrd contends that Johnson suspends shelves and brackets all presuppositions regarding African American life This bracketing accomplished the African American experience becomes a pure field of appearances within two poles consciousness and the people or phenomena to which it is related Johnson s principal themes are identity and liberation Intent upon the liberation of perception for the reader and the writer Johnson s fiction aims at whole sight encompassing a plurality of meanings across a symbolic geography of forms texts and traditions from within the matrix of African American life and culture And like a palimpsest Johnson s texts contain multiple layers of meaning of disparate origins imprinted over time with varying degrees of visibility and significance Charles Johnson s Novels will appeal to fans of the writer s work but it also will serve as a helpful guide for readers newly introduced to this brilliant contemporary American writer *Charles Johnson's Spiritual Imagination* Jonathan Little,1997 In this first book length study of Charles Johnson s work Jonathan Little offers an engaging account of the artistic growth of one of the most important contemporary African American writers From his beginnings as a political cartoonist through his receipt of the National Book Award for Middle Passage Johnson s imagination has become increasingly spiritual Little draws upon a wide array of sources including short stories interviews reviews articles and cartoons as he traces the brilliant achievement of this provocative artist who is very much at the height of his career Charles Johnson s Spiritual Imagination begins with an analysis of Johnson s political cartoons from the late sixties and early seventies when he was immersed in the Black Power Movement Little shows that in these early cartoons one can already see Johnson s comic genius and his quest for unconstrained artistic freedom even when dealing with the highly charged issues of racial politics By examining how Johnson incorporates the influences of phenomenology Zen Buddhism Taoism Hinduism and Romanticism into a strikingly original perspective on individual and social identity Little chronicles Johnson s development The book illuminates the progression of Johnson s aesthetics as he deals with the at times disturbing contrast between the hope offered by art and spirituality and the harsh realities of African

American existence As he situates Johnson within the tradition of African American literature Little pairs each of his novels with a major precursor including novels by Richard Wright and Ralph Ellison and such far ranging sources as Hermann Hesse s Siddhartha and the Ten Oxherding Pictures These comparisons help to show Johnson s innovations within the African American literary tradition and include discussions of naturalism realism and modernism This book will appeal to anyone interested in African American literature spirituality aesthetics and the culture wars **Race-ing Masculinity** John

Christopher Cunningham,2018-10-24 This study explores the intersection of race and gender identity in writings by contemporary American men of color showing how ostensibly sexist or homophobic texts coexist with or are engendered by articulations of anti racism Conversely certain articulations of gender concerns produce reactionary ideas about race The author examines Asian American identity in the works of Frank Chin John Okada and Shawn Hsu Wong contending that these writers exhibit a strong masculinist sexist bias limiting their value for Asian American women and homosexuals The author then looks at the work of African American writer Charles Johnson He examines the conflict between feminism and male supremacy in Johnson s novels tracing the relationship between this vision of gender and the conservatism of Johnson s approach to race issues The author also considers the discourse of perverse sexuality with particular attention to the possibility of a countertradition of the joto or queer in the canon of Chicano novels from Jose Antonio Villareal to Arturo Islas Through an examination of the readings of Richard Rodriguez and Oscar Zeta Acosta Cunningham demonstrates the interplay of homosocial sexual politics with Rodriguez and Acosta s respective conservative and revolutionary approaches to race Finally the study considers how claims about the universality of postmodern experience implicit in Don DeLillo s novel White Noise actually bear the particularizing marks of whiteness and masculinity Includes index and bibliography **Black**

Male Fiction and the Legacy of Caliban James W. Coleman,2021-12-14 With The Tempest s Caliban Shakespeare created an archetype in the modern era depicting black men as slaves and savages who threaten civilization As contemporary black male fiction writers have tried to free their subjects and themselves from this legacy to tell a story of liberation they often unconsciously retell the story making their heroes into modern day Calibans Coleman analyzes the modern and postmodern novels of John Edgar Wideman Clarence Major Charles Johnson William Melvin Kelley Trey Ellis David Bradley and Wesley Brown He traces the Caliban legacy to early literary influences primarily Ralph Ellison and then deftly demonstrates its contemporary manifestations This engaging study challenges those who argue for the liberating possibilities of the postmodern narrative as Coleman reveals the pervasiveness and influence of Calibanic discourse At the heart of James Coleman s study is the perceived history of the black male in Western culture and the traditional racist stereotypes indigenous to the language Calibanic discourse Coleman argues so deeply and subconsciously influences the texts of black male writers that they are unable to cast off the oppression inherent in this discourse Coleman wants to change the perception of black male writers struggle with oppression by showing that it is their special struggle with language Black

Male Fiction and the Legacy of Caliban is the first book to analyze a substantial body of black male fiction from a central perspective

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author s works identifies key themes and influences assesses the writer s overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism

Reclaiming Community in Contemporary African American Fiction Philip Page, 2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates on race the repressed past and the contemporary American conscience

Black Subjects Arlene Keizer, 2018-08-06 Writers as diverse as Carolivia Herron Charles Johnson Paule Marshall Toni Morrison and Derek Walcott have addressed the history of slavery in their literary works In this groundbreaking new book Arlene R Keizer contends that these writers theorize the nature and formation of the black subject and engage established theories of subjectivity in their fiction and drama by using slave characters and the

condition of slavery as focal points In this book Keizer examines theories derived from fictional works in light of more established theories of subject formation such as psychoanalysis Althusserian interpellation performance theory and theories about the formation of postmodern subjects under late capitalism *Black Subjects* shows how African American and Caribbean writers theories of identity formation which arise from the varieties of black experience re imagined in fiction force a reconsideration of the conceptual bases of established theories of subjectivity The striking connections Keizer draws between these two bodies of theory contribute significantly to African American and Caribbean Studies literary theory and critical race and ethnic studies

A Companion to African American Literature Gene Andrew Jarrett, 2013-05-06 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

How to Read African American Literature Aida Levy-Hussen, 2016-12-13 *How to Read African American Literature* offers a series of provocations to unsettle the predominant assumptions readers make when encountering post Civil Rights black fiction Foregrounding the large body of literature and criticism that grapples with legacies of the slave past Aida Levy Hussen s argument develops on two levels as a textual analysis of black historical fiction and as a critical examination of the reading practices that characterize the scholarship of our time Drawing on psychoanalysis memory studies and feminist and queer theory Levy Hussen examines how works by Toni Morrison David Bradley Octavia Butler Charles Johnson and others represent and mediate social injury and collective grief In the criticism that surrounds these novels she identifies two major interpretive approaches therapeutic reading premised on the assurance that literary confrontations with historical trauma will enable psychic healing in the present and prohibitive reading anchored in the belief that fictions of returning to the past are dangerous and to be avoided Levy Hussen argues that these norms have become overly restrictive standing in the way of a more supple method of interpretation that recognizes and attends to the indirect unexpected inconsistent and opaque workings of historical fantasy and desire Moving beyond the question of whether literature must heal or abandon historical wounds Levy Hussen proposes new ways to read African American literature now

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Charles Johnson's Fiction William R. Nash, 2003 A fearless experimenter and one of the most important contemporary American writers Charles Johnson challenges separatist politics and tries to get beyond race as a literary category In Charles Johnson s *Fiction* William R Nash emphasizes and explores the tensions in Johnson s

work between his ideal of race as illusion and his methods of articulating racial grievance Nash examines Johnson's short stories novels *Faith and the Good Thing* *Oxherding Tale* *Middle Passage* and *Dreamer* and the nonfiction work *Being and Race* Tracing the themes of Johnson's political and artistic concerns as they evolved in his work Nash locates his fascination with the aesthetics of the Black Arts Movement and his dismissal of separatist black politics and racialist thought He also considers Johnson's adoption of Western and Eastern philosophies and belief that race is a blinding limiting category that impedes the exploration of individual and collective identity In formulating a mode of expression that balances the conflicting demands of race and aesthetics Johnson crafts a new vision of history and African American identity that signifies on a range of black and white literary predecessors including Zora Neale Hurston Theodore Dreiser Ralph Waldo Emerson Ralph Ellison James Baldwin and Herman Melville Nash argues that Johnson's hybrid philosophy of Buddhism and phenomenology defies the basic premises of identity formation and leads to the perception of a different self Juxtaposed with jarring storylines of racial injustice Johnson's notion that race is an illusion informs his aesthetic promotes his strategies for battling oppression and reminds readers what African Americans have already overcome in the quest to cultivate new visions of identity Charles Johnson's *Fiction* also includes eight of Johnson's cartoons published in *Black Humor* and *Half Past Nation* Time in the early 1970s

Passing the Three Gates Jim McWilliams, 2011-10-01 Known for his blending of philosophy spirituality humor and a rollicking good story Charles Johnson is one of the most important novelists writing today From his magical first novel *Faith and the Good Thing* to his decidedly philosophical *Oxherding Tale* from his swashbuckling indictment of the slave trade in the National Book Award winning *Middle Passage* to his more recent imaginative treatment of Martin Luther King Jr in *Dreamer* Johnson has continually surprised instructed and entertained his many avid readers As this collection of interviews suggests the novelist is as multifaceted and complex as his novels Trained in cartooning and philosophy martial arts and meditation and producing teleplays photobiographies and literary criticism in addition to fiction Charles Johnson represents a model of what he calls life as art Alluding to the Three Gates of Buddhist Right Speech the title of this volume aptly captures the generous spirit that characterizes Charles Johnson's work An indispensable resource for all of Johnson's many readers *Passing the Three Gates* represents both the transformation of the artist over time and the continuity and endurance of his aesthetic and spiritual vision A V Ethel Willis White Book

Sacraments of Memory Erin Michael Salius, 2022-10-04 This book argues that Catholicism informs a major genre of African American literature in ways and with a significance that has gone largely unrecognized *Sacraments of Memory* thus proposes a new framework for understanding the revisionist aims of these works contextualizing the skepticism they exhibit towards historical realism in terms of a Catholic counter tradition in American literature that has long been associated with superstition and irrationality *Fiction Across Borders* Shameem Black, 2010 Theorists of Orientalism and postcolonialism argue that novelists betray political and cultural anxieties when characterizing the Other Shameem Black takes a different stance Turning a fresh eye toward several key contemporary

novelists she reveals how border crossing fiction represents socially diverse groups without resorting to stereotype idealization or other forms of imaginative constraint Focusing on the work of J M Coetzee Amitav Ghosh Jeffrey Eugenides Ruth Ozeki Charles Johnson Gish Jen and Rupa Bajwa Black introduces an interpretative lens that captures the ways in which these authors envision an ethics of representing social difference They not only offer sympathetic portrayals of the lives of others but also detail the processes of imagining social difference Whether depicting the multilingual worlds of South and Southeast Asia the exportation of American culture abroad or the racial tension of postapartheid South Africa these transcultural representations explore social and political hierarchies in constructive ways Boldly confronting the orthodoxies of recent literary criticism Fiction Across Borders builds upon such seminal works as Edward Said's Orientalism and offers a provocative new study of the late twentieth century novel *I Call Myself an Artist* Charles Johnson, 1999 This work reaches across the colour line to examine how race gender class and individual subjectivity shaped the lives of black and white women in the 19th and 20th century American South *Neo-slave Narratives* Ashraf H. A. Rushdy, 1999-11-04 NeoSlave Narratives is a study in the political social and cultural content of a given literary form the novel of slavery cast as a first person slave narrative After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s NeoSlave Narratives explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties *African-American Writers* Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

Delve into the emotional tapestry woven by in Experience **Oxherding Tale** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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