

Oxford Poets

Poetry Book Society Recommendation

OXFORD POETS 2000: *An Anthology*

EDITED BY David Constantine, Hermione Lee and Bernard O'Donoghue

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Rebecca Elton



Oxford Poets 2000

Paul Curtis



Oxford Poets 2000:

Oxford Poets 2002 David Constantine, Hermione Lee, Bernard O'Donoghue, 2002 This anthology follows the highly successful Oxford Poets anthologies of 2000 and 2001 and introduces a number of poets who are beginning to make their way such as Joe Sheerin and Rebecca Elson The collection celebrates the diversity of the Oxford list

Oxford Poets 2000 David Constantine, Hermione Lee, Bernard O'Donoghue, 2000 This is the first Oxford Poets anthology introducing the work of six poets whose poems extend the rich tradition of the Oxford list under the aegis of Carcanet in association with the English Faculty Oxford

Poetry and Voice Stephanie Norgate, 2013-02-21 Poetry and Voice with a foreword by Helen Dunmore is a book of essays which fuses critical and creative treatments of poetic voice Some contributors focus on critical explorations of voice in work by poets such as John Ashbery Simon Armitage Eavan Boland Carol Ann Duffy Arun Kolatkar Don McKay and Dragica Raj i and on the musical voices of the lyric tradition and of poetry itself Vicki Feaver Jane Griffiths Philip Gross Waqas Khwaja Lesley Saunders and David Swann reflect on their own poetic processes of composition and the development of the voices of childhood old age migration landscape bilinguality and imprisonment Laurel Cohen Pfister and Tatjana Bijeli examine the nature of poetic voice in exile the need for fresh voices after war and new spaces in which poetic voices can be heard In this international collection the contributors give rare and generous insights into inner poetic processes and external effects They engage with artistic debates about developing losing and appropriating voice in poetry and approach the question of what is finding a voice in poetry from multiple angles The book will interest literary critics poets lecturers and undergraduate and postgraduate students of literature poetry and creative writing

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists

prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

A Companion to Renaissance Poetry Catherine Bates,2018-02-20 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period

International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

The Cambridge Companion to Irish Poets Gerald Dawe,2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

The Changing World of Contemporary South Asian Poetry in English Mitali P. Wong,M. Yousuf Saeed,2019-07-02 This collection uses a transnational approach to study contemporary English language poetry composed by poets of South Asian origin The poetry contains themes motifs and critiques of social changes and the contributors seek to encapsulate the continually changing environments that these contemporary poets write about The contributors show that English language poetry in South Asia is hybridized with imagery and figurative language adapted from the vernacular languages of South Asia The chapters examine women s issues concerns of marginalized groups such as the Dalit community and the people of Northeastern India social changes in Sri Lanka the changing society of Pakistan and the formation of the identity in the several nation states that resulted from the British colony of India

The History of British Women's Writing, 1970-Present Mary Eagleton,Emma Parker,2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and

popular genres the essays in this volume highlight the range and diversity of women's writing since 1970 The Pleasure of Poetry Nicolas H. Nelson, 2006-07-30 The poetry produced by the British poets of the 17th and 18th centuries is considered to be among the best ever written But many general readers feel intimidated by the language or structure of the poetry and so tend to shy away from enjoying these poets and their works Nelson takes readers on a tour of the major works and figures of 17th and 18th century British poetry explaining major themes devices styles language rhythm sound tone imagery form and meaning Beginning each chapter with a sketch of the poet's life and career the author then looks at five or six representative works helping readers understand and appreciate the beauty of poetry itself From Donne and Jonson to Pope Swift and Burns the book offers excerpts of the poetry these artists crafted and carefully examines the various attributes that have helped to establish them as some of the greatest of all time Writing in clear accessible language Nelson also introduces general poetry terms to the novice providing examples and explanations where necessary Readers will no longer feel intimidated by difficult poetry Instead they will walk away with the tools they need to read understand and appreciate these titans of British letters *Stesichoros's Geryoneis* Paul Curtis, 2011-09-09 This monograph focuses solely on the Stesichoros's Geryoneis The main feature to the book is its full length commentary As well as providing a detailed analysis on the poet's language and style the song is considered in its wider religious context Translation and Stylistic Variation Helen Gibson, 2023-09-01 Translation and Stylistic Variation Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book's BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM> *An Anthology of Contemporary Russian Women Poets* Valentina Polukhina, Daniel Weissbort, 2005 Valentina Polukhina is professor emerita at Keele University She specializes in modern Russian poetry and is the author of several major studies of Joseph Brodsky and editor of bilingual collections of the poetry of Olga Sedakova Dmitry Prigov and Evgeny Rein Daniel Weissbort is cofounder along with Ted Hughes and former editor of

Modern Poetry in Translation professor emeritus at the University of Iowa and honorary professor at the Centre for Translation and Comparative Cultural Studies at the University of Warwick Co editor of Twentieth Century Russian Poetry Iowa 1992 he is also the translator of more than a dozen books editor of numerous anthologies and author of many collections of his own poetry His forthcoming books include a historical reader on translation theory a book on Ted Hughes and translation and an edited collection of selected translations of Hughes

Stesichorus Schade, 2017-09-18 The work of Stesichoros an ancient Greek poet of the early sixth century B C is transmitted in fragments only This volume contains a new edition of some of the most interesting Stesichoros papyri from the Oxyrhynchus collection The papyri are analysed under various aspects survey of relevant secondary literature introduction about identification and contents of each papyrus including archaeological evidence papyrological description metrics the edition is complete with a Latin critical apparatus translation and detailed commentary A brief general introduction illustrates notorious problems concerning the author the genre etc A bibliography and indices are provided at the end of the volume The book will be welcomed by classicists and papyrologists alike

Continuity and Change in Irish Poetry, 1966-2010 Eric Falci, 2012-07-30 In this book Eric Falci reshapes the story of Irish poetry since the 1960s He shows how polemical arguments concerning the role of poetry in 1960s Ireland evolve into a set of formal and compositional strategies for emerging Irish poets in the mid 1970s and beyond His study presents a cohesive picture of the relationship between Northern Irish poetry from the Republic of Ireland since World War II and traces the lineage of lyric practice from a unique historical perspective At the same time it recontextualizes late twentieth century Irish poetry within the long Irish poetic tradition places Irish writing more accurately within the field of postwar Anglophone poetry and offers a new account of lyric s critical capacities Of interest to Irish studies and twentieth century poetry specialists this book provides a much needed guide to some of the most inventive and notable poetry written in the past forty years

The Poetics of Migration in Contemporary Irish Poetry Ailbhe McDaid, 2017-11-29 This book offers fresh critical interpretation of two of the central tenets of Irish culture migration and memory From its starting point with the New Irish generation of poets in the United States during the 1980s and concluding with the technological innovations of 21st century poetry this study spans continents generations genders and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary Irish poets Combining sensitive close readings and textual analysis with thorough theoretical application it sets out the formal thematic socio cultural and literary contexts of migration as an essential aspect of Irish literature This book is essential reading for literary critics academics cultural commentators and students with an interest in contemporary poetry Irish studies diaspora studies and memory studies

A Companion to the Ancient Greek Language Egbert J. Bakker, 2014-01-28 A comprehensive account of the language of Ancient Greek civilization in a single volume with contributions from leading international scholars covering the historical geographical sociolinguistic and literary perspectives of the language A collection of 36 original essays by a team of international scholars

Treats the survival and transmission of Ancient Greek Includes discussions on phonology morphology syntax semantics and pragmatics *Robert Frost and Northern Irish Poetry* Rachel Buxton, 2004-05-27 In this incisive and highly readable study Rachel Buxton offers a much needed assessment of Frost's significance for Northern Irish poetry of the past half century Drawing upon a diverse range of previously unpublished archival sources including juvenilia correspondence and drafts of poems Robert Frost and Northern Irish Poetry takes as its particular focus the triangular dynamic of Frost Seamus Heaney and Paul Muldoon Buxton explores the differing strengths which each Irish poet finds in Frost's work while Heaney is drawn primarily to the Frost persona and to the sound of sense it is the studied slyness and wryness of the American's poetry the complicating undertow which Muldoon values This appraisal of Frost in a non American context not only enables a fuller appreciation of Heaney's and Muldoon's poetry but also provides valuable insight into the nature of trans national and trans generational poetic influence Engaging with the politics of Irish American literary connections while providing a subtle analysis of the intertextual relationships between these three key twentieth century poets Robert Frost and Northern Irish Poetry is a pioneering work *From Hittite to Homer* Mary R. Bachvarova, 2016-03-10 This book provides a groundbreaking reassessment of the prehistory of Homeric epic It argues that in the Early Iron Age bilingual poets transmitted to the Greeks a set of narrative traditions closely related to the one found at Bronze Age Hattusa the Hittite capital Key drivers for Near Eastern influence on the developing Homeric tradition were the shared practices of supralocal festivals and venerating divinized ancestors and a shared interest in creating narratives about a legendary past using a few specific storylines theogonies genealogies connecting local polities long distance travel destruction of a famous city because it refuses to release captives and trying to overcome death when confronted with the loss of a dear companion Professor Bachvarova concludes by providing a fresh explanation of the origins and significance of the Greco Anatolian legend of Troy thereby offering a new solution to the long debated question of the historicity of the Trojan War

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