

THE OXFORD BOOK OF
**Late Medieval
Verse & Prose**



Edited by Douglas Gray

Oxford Of Late Medieval Verse And Prose

A. J. Piesse



Oxford Of Late Medieval Verse And Prose:

The Oxford Book of Late Medieval Verse and Prose Douglas Gray, 1985 The literary period covered here from the death of Chaucer to the early years of Henry VIII's reign produced a variety of rich and fascinating work The representative works chosen for this book include familiar authors such as Malory Henryson Skelton and More as well as never before published texts and some that were previously available only in obscure editions A number of works such as *The Testament of Cresseid* *Mankind* and *Everyman* are given in full and every selection is supported by a commentary and a detailed glossary Not narrowly literary in its conception the book gives a colorful picture of the time setting private letters alongside Malory's moving account of the death of Arthur scenes from chronicles alongside extracts on alchemy and medicine recipes that promise to make hair grow and tips for pilgrims going to the Holy Land alongside advice on grooming and charming tales from *The Golden Legend* Covering a fascinating period *The Oxford Book of Late Medieval Verse and Prose* froms an impressive entertaining affirmation of the period as one of ferment and achievement

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Later Medieval English Literature Douglas Gray, 2008-04-10 A guide to the literature written in English from the death of Chaucer to the early sixteenth century from one of the period's pre eminent literary scholars Includes a valuable chronology an informative introductory survey and detailed sections on prose poetry Scottish writing and drama

The Long Fifteenth Century Helen Cooper, Sally Mapstone, 1997 The Long Fifteenth Century is intended as a companion volume to Douglas Gray's ground breaking *Oxford Book of Late Medieval Verse and Prose* and incorporates a bibliography of his published writings Gray's anthology revolutionized critical appreciation of English and Scottish literature of the long fifteenth century from the death of Chaucer to the Reformation but the literature of the period as a whole remains much under read undervalued and under studied The contributors to this volume all leading scholars in the field bring to the fore the power of underrated writers restore to the period writings often attributed to other centuries open up new possibilities in neglected genres offer radical rereadings of some more familiar works and demonstrate how closely the literature of the period is bound up with political and social conditions

Written in honour of Douglas Gray to mark his long and distinguished tenure of the J R R Tolkien Professorship of English Literature and Language at Oxford university the 15 essays in this volume portray the long fifteenth century as a major period of literature in its own right They provide a comprehensive survey of fifteenth century literature in print from the morality play to the ballad verse forms to prose romances including Chaucer Lydgate Skelton and Hoccleve along with essays on the Middle French Poets and Scottish writings of the period

A Companion to Medieval Poetry Corinne Saunders, 2010-04-12

MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century

Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama

Chaucer, Gower, Hoccleve and the Commercial Practices of Late Fourteenth-Century London Craig E. Bertolet, 2016-04-15 As residents of fourteenth century London Geoffrey Chaucer John Gower and Thomas Hoccleve each day encountered aspects of commerce such as buying selling and worrying about being cheated Many of Chaucer's Canterbury Tales address how pervasive the market had become in personal relationships Gower's writings include praises of the concept of trade and worries that widespread fraud has harmed it Hoccleve's poetry examines the difficulty of living in London on a slender salary while at the same time being subject to all the temptations a rich market can provide Each writer finds that principal tensions in London focused on commerce how it worked who controlled it how it was organized and who was excluded from it Reading literary texts through the lens of archival documents and the sociological theories of Pierre Bourdieu this book demonstrates how the practices of buying and selling in medieval London shaped the writings of Chaucer Gower and Hoccleve Craig Bertolet constructs a framework that reads specific Canterbury tales and pilgrims associated with trade alongside Gower's *Mirour de L'Omme* and *Confessio Amantis* and Hoccleve's *Male Regle* and *Regiment of Princes* Together these texts demonstrate how the inherent instability commerce produces also produces narratives about that commerce

Manuscripts in Lambeth Palace Library, Including Those Formerly in Sion College Library Oliver S. Pickering, Veronica M. O'Mara, 1999 Lambeth Palace Library which dates from a request by Archbishop Bancroft in 1610 is one of England's major repositories of medieval manuscripts The collection is large enough to be fully representative of the corpus of Middle English prose the Brut the Wycliffite Bible and Love's Mirror for example are all present in some cases in multiple copies as are writings by Hilton and Rolle There are sermon cycles including an almost complete set of Wycliffite sermons medical recipes historical works and anthologies of religious treatises Altogether the current handlist indexes are almost eight hundred separate items ranging from the veterinary to the liturgical

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05

First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen, 1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

Venomous Tongues Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women s status after the Black Death Focusing on England Venomous Tongues uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against

blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women s propensity to gossip and quarrel while characters such as Noah s Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women s speech was likely to be disruptive and deviant

The Pricke of Conscience Jean E. Jost,Hoyt Greeson,2025-02-02 This dramatic early 14th century Middle English sermon rehearses humanity s wretchedness and the world s instability before contemplating the journey from death to the anguish of purgatory and hell or ultimately to the joys of heaven Its 7 316 lines of rhyming couplets present sensational descriptions intended to shock the audience into religious zeal alongside a biblical exegesis reinforcing the message of salvation and cautioning against its impediments Although the Main version of the Pricke of Conscience has thrice been edited from three manuscripts no version from the Southern Recension group has appeared to date This edited version of a shorter tighter Southern manuscript fills the gap In line glosses extensive notes and translated Latin quotations make this fascinating text accessible to modern readers

The Works of the Gawain Poet Ad Putter,Myra Stokes,2014-07-10 A new volume of the works of the Gawain poet destined to become the definitive edition for students and scholars This volume brings together four works of the unknown fourteenth century poet famous for the Arthurian romance Sir Gawain and the Green Knight in their original Middle English In one of the great tales of medieval literature Gawain the noblest knight of King Arthur s court must keep a deadly bargain with a monstrous knight and resist the advances of his host s beautiful wife The dream vision of Pearl depicts a bereaved father whose lost child leads him to glimpse heaven And in moral poems based on stories from the Bible Cleanness warns against sins of the flesh and of desecration while Patience encourages readers to endure suffering as God s will Little is known about the so called Gawain poet who wrote during the late fourteenth century It is believed that he came from south east Cheshire an important cultural and economic centre at the time and he was clearly well read in Latin French and English Although he is not named as the author of Sir Gawain and the Green Knight Pearl Patience Cleanness the four works have been attributed to him based on a careful comparison of their language date and themes Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University Her books include Justice and Mercy in Piers Plowman and The Language of Jane Austen Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol where is Professor of Medieval English Literature His monographs include Sir Gawain and the Green Knight and French Arthurian Romance and An Introduction to the Gawain Poet and he is also co editor of The Cambridge Companion to the Arthurian Legend

The Middle Ages Michael Alexander,Felicity Riddy,1989-08-29 This volume starts with the writings of Bede and covers the range of Medieval literature up to the time of Thomas More The Old English selections which include extracts from Beowulf and

well known riddles and elegies are in modern English translation The Middle English writings from Langland Chaucer Malory and many others are presented in the original language with marginal notes or with a full translation where appropriate This anthology contains new translations of some well known works and provides an illuminating insight into this fascinating period

Sixteenth-century Identities A. J. Piesse, 2001 Institutionalism has become one of the dominant strands of theory within contemporary political science Beginning with the challenge to behavioural and rational choice theory issued by March and Olsen institutional analysis has developed into an important alternative to more individualistic approaches to theory and analysis This body of theory has developed in a number of ways and perhaps the most commonly applied version in political science is historical institutionalism that stresses the importance of path dependency in shaping institutional behaviour The fundamental question addressed in this book newly available in paperback is whether institutionalism is useful for the various sub disciplines within political science to which it has been applied and to what extent the assumptions inherent to institutional analysis can be useful for understanding the range of behaviour of individuals and structures in the public sector The book consists of a set of strong essays by noted international scholars from a range of sub disciplines within the field of political science each analysing their area of research from an institutionalist perspective and assessing what contributions this form of theorising has made and can make to that research The result is a balanced and nuanced account of the role of institutions in contemporary political science and a set of suggestions for the further development of institutional theory

The Kingis Quair and Other Prison Poems Mary-Jo Arn, Linne R Mooney, 2005-05-01 Readers have noticed that the fifteenth century saw a remarkable flourishing of poems written in conditions of physical captivity or on the subject of imprisonment The largest body of this poetry is from the pen of Charles of Valois duke of Orleans who was captured by the English at the battle of Agincourt in 1415 and not released until 1440 The longest single poem on the subject is James I of Scotland's *The Kingis Quair* purportedly written at the time of his release from an eighteen year imprisonment in England This volume reflects the wide scope of these prison poems by bringing together a new edition of *The Kingis Quair* a selection from Charles d Orleans *Fortunes Stabilnes* a poem by George Ashby who was imprisoned in London's Fleet prison and the poems of two other poets both anonymous who wrote about physical and or emotional imprisonment

Corpus Based Studies in English Magnus Ljung, 2023-11-27 *Corpus based Studies in English* contains selected papers from the seventeenth International Conference on English Language Research on Computerized Corpora ICAME 17 The topics include parsing and annotation of corpora discourse studies lexicography translation studies parallel corpora language variation and change national varieties methodology and English language teaching The papers on parsing and annotation include discussions of the treatment of irregular forms semantic pragmatic labels in air traffic control a comparison of tagging systems and a presentation of T tag lexicon construction The papers on discourse and lexicography include a study of like as a discourse marker thesaural relations and the lexicalisation of NPs In translation studies one paper discusses explicitness as

a universal feature of translation and the paper on parallel corpora contrasts English and Norwegian Many papers deal with variation and change here we find a discussions of dialogue vs non dialogue in modern English fiction and an account of verbal disputes in adolescent English the historical studies deal with e g text type evolution multi verb words normalization in Middle English prose and modalities in Early Modern English The methodology papers discuss the use in corpus analysis of inferential statistics probabilistic approaches to anaphora resolution and multi method approaches to data The ELT paper compares the use of the progressive in native and non native compositions

Language History and Linguistic Modelling Jacek Fisiak,1997 This work presents a collection of some 130 contributions covering a wide range of topics of interest to historical theoretical and applied linguistics alike A major theme is the development of English which is examined on several levels in the light of recent linguistic theory in various papers The geographical dimension is also treated extensively with papers on controversial aspects of a variety of studies as are topical linguistic matters from a more general perspective

Language Acquisition and Learnability Stefano Bertolo,2001-05-14 Language Acquisition and Learnability is an accessible introduction to learnability theory and its interactions with linguistic theories Working within the Principles and Parameters framework the book surveys general concepts from formal learning theory and complexity theory together with important findings from developmental psycholinguistics historical linguistics and language processing Written by a team of leading researchers it examines important techniques that can be used to obtain interesting and empirically testable predictions from parametric theories of language variation and includes chapters on syntax diachronic syntax and the relationship between linguistic complexity and the form of parameters Fully integrated and complete with a large number of exercises to test readers on their understanding of the material this book will become essential reading for students and researchers in linguistic theory

Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society,1986 **The Bloomsbury Companion to Stylistics** Violeta Sotirova,2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

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Table of Contents Oxford Of Late Medieval Verse And Prose

1. Understanding the eBook Oxford Of Late Medieval Verse And Prose
 - The Rise of Digital Reading Oxford Of Late Medieval Verse And Prose
 - Advantages of eBooks Over Traditional Books
2. Identifying Oxford Of Late Medieval Verse And Prose
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oxford Of Late Medieval Verse And Prose
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oxford Of Late Medieval Verse And Prose
 - Personalized Recommendations
 - Oxford Of Late Medieval Verse And Prose User Reviews and Ratings
 - Oxford Of Late Medieval Verse And Prose and Bestseller Lists
5. Accessing Oxford Of Late Medieval Verse And Prose Free and Paid eBooks
 - Oxford Of Late Medieval Verse And Prose Public Domain eBooks
 - Oxford Of Late Medieval Verse And Prose eBook Subscription Services
 - Oxford Of Late Medieval Verse And Prose Budget-Friendly Options
6. Navigating Oxford Of Late Medieval Verse And Prose eBook Formats
 - ePub, PDF, MOBI, and More
 - Oxford Of Late Medieval Verse And Prose Compatibility with Devices
 - Oxford Of Late Medieval Verse And Prose Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oxford Of Late Medieval Verse And Prose
 - Highlighting and Note-Taking Oxford Of Late Medieval Verse And Prose
 - Interactive Elements Oxford Of Late Medieval Verse And Prose

8. Staying Engaged with Oxford Of Late Medieval Verse And Prose
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oxford Of Late Medieval Verse And Prose
9. Balancing eBooks and Physical Books Oxford Of Late Medieval Verse And Prose
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oxford Of Late Medieval Verse And Prose
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Oxford Of Late Medieval Verse And Prose
 - Setting Reading Goals Oxford Of Late Medieval Verse And Prose
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Oxford Of Late Medieval Verse And Prose
 - Fact-Checking eBook Content of Oxford Of Late Medieval Verse And Prose
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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