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# Oxford Japanese Grammar And Verbs

**Jadranka Gvozdanović**



## **Oxford Japanese Grammar And Verbs:**

Oxford Japanese Grammar and Verbs Jonathan Bunt, 2003 This brand new grammar provides clear and simple explanations of today's written and spoken Japanese Comprehensive and easy to use with coverage of all the key points of Japanese grammar it is the ideal reference tool for beginner and intermediate students whether at school college or learning on their own It is also an excellent support book to Oxford's Take Off In Japanese audio pack or to any language learning course Thousands of examples in an instantly accessible layout show how the language works The verb tables are clear and easy to use and all grammatical terms are explained in a glossary

*A Cognitive Linguistic Analysis of the English Imperative* Hidemitsu Takahashi, 2012 This volume offers the first comprehensive description of English imperatives made from a Cognitive Linguistic perspective It proposes a new way of explaining the meaning and function of the imperative independently of illocutionary act classifications which allows for quantifying the strength of imperative force in terms of parameters and numerical values Furthermore the book applies the theory of Construction Grammar to account for the felicity of imperatives in complex sentences The model of description explains explicitly a wide range of phenomena including frequency of use prototypical vs non prototypical uses of the English imperative and the choice between longer vs shorter directives including the imperative

*A Cognitive Linguistic Analysis of the English Imperative With Special Reference to Japanese Imperatives* is intended for both researchers and students interested in the English imperative and Directive Speech Acts at large and for the linguists working within the Cognitive Linguistics and or Construction Grammar approach

**Advances in Natural Language Processing** Hitoshi Isahara, Kyoko Kanzaki, 2012-10-22 This book constitutes the refereed proceedings of the 8th International Conference on Advances in Natural Language Processing JapTAL 2012 Kanazawa Japan in October 2012 The 27 revised full papers and 5 revised short papers presented were carefully reviewed and selected from 42 submissions The papers are organized in topical sections on machine translation multilingual issues resources semantic analysis sentiment analysis as well as speech and generation

Mother-Tongue in Modern Japanese Literature and Criticism Takayuki Yokota-Murakami, 2018-07-28 This book examines how early research on literary activities outside national literatures such as migr literature or diasporic literature conceived of the loss of mother tongue as a tragedy and how it perpetuated the ideology of national language by relying on the dichotomy of native language foreign language It transcends these limitations by examining modern Japanese literature and literary criticism through modern philology the vernacularization movement and Korean Japanese literature Through the insights of recent philosophical linguistic theories it reveals the political problems of the notion of mother tongue in literary and linguistic theories and proposes strategies to realize genuinely exophonic and translational literature beyond the confines of nation Examining the notion of mother tongue in literature and literary criticism the author deconstructs the concept and language itself as an apparatus of nation state in order to imagine alternative literature genuinely creolized and heterogeneous Offering a comparative transnational

perspective on the significance of the mother tongue in contemporary literatures this is a key read for students of modern Japanese literature language and culture as well as those interested in theories of translation and bilingualism **Yoko Tawada's Portrait of a Tongue** Yoko Tawada,2013-09-26 Yoko Tawada s Portrait of a Tongue An Experimental Translation by Chantal Wright is a hybrid text innovatively combining literary criticism experimental translation and scholarly commentary This work centres on a German language prose text by Yoko Tawada entitled Portrait of a Tongue Portr t einer Zunge 2002 Yoko Tawada is a native speaker of Japanese who learned German as an adult Portrait of a Tongue is a portrait of a German woman referred to only as P who has lived in the United States for many years and whose German has become inflected by English The text is the first person narrator s declaration of love for P and for her language a thinking out loud about language s and a self reflexive commentary Chantal Wright offers a critical response and a new approach to the translation process by interweaving Tawada s text and the translator s dialogue creating a side by side reading experience that encourages the reader to move seamlessly between the two parts Chantal Wright s technique models what happens when translators read and responds to calls within Translation Studies for translators to claim visibility to practice thick translation and to develop their own creative voices This experimental translation addresses a readership within the academic disciplines of Translation Studies Germanic Studies and related fields Published in English **600 Basic Japanese Verbs** ,2014-01-23 600 Basic Japanese Verbs is a handy easy to use guide to one of the building blocks of Japanese grammar verbs This book will be an essential resource for students wishing to learn Japanese as it shows how to conjugate the 600 most common Japanese verbs quickly and with very little effort This is the only guide to list all verb forms in both Japanese script and romanized form while giving an accurate English translation for each conjugated form making this book far more comprehensive than any other book on the subject Compiled by Japanese language experts at The Hiro Japanese Center more than 30 different verbal forms are given for each verb including all forms used in contemporary spoken written formal and conversational Japanese making this the ideal reference when reading any sort of Japanese printed materials including manga newspapers magazines and books 600 Basic Japanese Verbs places an expert resource at your fingertips giving you the information you need to speak read and write Japanese sentences correctly Key features of this book are Includes all the most useful verbs and Kanji logographic Chinese characters in Japanese including less common ones A wealth of example sentences are given to demonstrate correct verb usage Over 30 forms are given for each verb including polite or formal plain negative potential conditional passive causative and many more Both Kana Japanese script and romanized forms are given for each entry An ideal study guide for the standard Advanced Placement college test and the Japanese Language Proficiency Exam Special sections are devoted to compound verbs and suru verbs such as Kaimono suru to shop benkyo suru to study and much more [Handbook of Japanese Lexicon and Word Formation](#) Taro Kageyama,Hideki Kishimoto,2016-01-29 This volume presents a comprehensive survey of the lexicon and word formation processes in

contemporary Japanese with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics Through contacts with a variety of languages over more than two thousand years of history Japanese has developed a complex vocabulary system that is composed of four lexical strata i native Japanese ii mimetic iii Sino Japanese and iv foreign especially English This hybrid composition of the lexicon coupled with the agglutinative character of the language by which morphology is closely associated with syntax gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional isolate or polysynthetic types of languages

**The Wiley Blackwell Companion to Syntax, 8 Volume Set** Martin Everaert, Henk Van Riemsdijk, 2017-12-26 An invaluable reference tool for students and researchers in theoretical linguistics The Wiley Blackwell Companion to Syntax Second Edition has been updated to incorporate the last 10 years of syntactic research and expanded to include a wider array of important case studies in the syntax of a broad array of languages A revised and expanded edition of this invaluable reference tool for students and researchers in linguistics now incorporating the last 10 years of syntactic research Contains over 120 chapters that explain analyze and contextualize important empirical studies within syntax over the last 50 years Charts the development and historiography of syntactic theory with coverage of the most important subdomains of syntax Brings together cutting edge contributions from a global group of linguists under the editorship of two esteemed syntacticians Provides an essential and unparalleled collection of research within the field of syntax available both online and across 8 print volumes This work is also available as an online resource at [www.companiontosyntax.com](http://www.companiontosyntax.com)

**Transitivity and Valency Alternations** Taro Kageyama, Wesley M. Jacobsen, 2016-07-25 This collection of papers is the first book ever published in English that presents detailed analyses of valency and transitivity alternations in Japanese from multifaceted standpoints morphology semantics syntax dialects history acquisition and language typology

[Handbook of Japanese Contrastive Linguistics](#) Prashant Pardeshi, Taro Kageyama, 2018-02-19 The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions Japanese linguistics linguistic typology and contrastive linguistics and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language particular properties of Japanese The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels The authors of the chapters leading scholars in their respective field of research present the state of the art research from their respected field

**Forthcoming Books** Rose Arny, 2003-04

**Handbook of Japanese Syntax** Masayoshi Shibatani, Shigeru Miyagawa, Hisashi Noda, 2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad More recently Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and

Cognitive Functional Linguistics over the past fifty years This volume presents a comprehensive survey of Japanese syntax from these three research strands namely studies based on the traditional research methods developed in Japan those from broader functional perspectives and those couched in the generative linguistics framework The twenty four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language Each chapter is authored by a leading authority on the topic Broad issues covered include sentence types declarative imperative etc and their interactions with grammatical verbal categories modality polarity politeness etc grammatical relations topic subject etc transitivity nominalizations grammaticalization word order subject scrambling numeral quantifier configurationality case marking ga no conversion morphology and syntax modification adjectives relative clause and structure and interpretation modality negation prosody ellipsis Chapter titles Introduction Chapter 1 Basic structures of sentences and grammatical categories Yoshio Nitta Kansai University of Foreign Studies Chapter 2 Transitivity Wesley Jacobsen Harvard University Chapter 3 Topic and subject Takashi Masuoka Kobe City University of Foreign Studies Chapter 4 Toritate Focusing and defocusing of words phrases and clauses Hisashi Noda National Institute for Japanese Language and Linguistics Chapter 5 The layered structure of the sentence Isao Iori Hitotsubashi University Chapter 6 Functional syntax Ken Ichi Takami Gakushuin University and Susumu Kuno Harvard University Chapter 7 Locative alternation Seizi Iwata Osaka City University Chapter 8 Nominalizations Masayoshi Shibatani Rice University Chapter 9 The morphosyntax of grammaticalization Heiko Narrog Tohoku University Chapter 10 Modality Nobuko Hasegawa Kanda University of International Studies Chapter 11 The passive voice Tomoko Ishizuka Tama University Chapter 12 Case marking Hideki Kishimoto Kobe University Chapter 13 Interfacing syntax with sounds and meanings Yoshihisa Kitagawa Indiana University Chapter 14 Subject Masatoshi Koizumi Tohoku University Chapter 15 Numeral quantifiers Shigeru Miyagawa MIT Chapter 16 Relative clauses Yoichi Miyamoto Osaka University Chapter 17 Expressions that contain negation Nobuaki Nishioka Kyushu University Chapter 18 Ga No conversion Masao Ochi Osaka University Chapter 19 Ellipsis Mamoru Saito Nanzan University Chapter 20 Syntax and argument structure Natsuko Tsujimura Indiana University Chapter 21 Attributive modification Akira Watanabe University of Tokyo Chapter 22 Scrambling Noriko Yoshimura Shizuoka Prefectural University

Suppletion in Verb Paradigms Ljuba N. Veselinova, 2006 This book examines stem change in verb paradigms as in English go go PRESENT vs went go PAST a phenomenon referred to as suppletion in current linguistic theory The work is based on a broad sample of 193 languages and examines this long neglected phenomenon from a typological perspective In addition to identifying types of suppletion which occur cross linguistically the study brings to light areal patterns of the occurrence of suppletive forms in verb paradigms Several hypotheses as regards the diachronic development of suppletive forms are presented as well The author also seeks to explore the methodological issues of

evaluating the frequency of linguistic features in large language samples by introducing a method of weighting languages according to their genetic relatedness All figures obtained in this way are compared to the proportions yielded by more familiar counting methods and the results and implications of the different procedures are compared and discussed throughout *Competition in Word-Formation* Alexandra Bagasheva, Akiko Nagano, Vincent Renner, 2024-05-15 This volume focuses on a number of interrelated issues in the theorizing and interpretation of morphological rivalry including the differences between a semasiological and an onomasiological approach to competition phenomena in word formation the scope of such phenomena micro level rivalry between individual affixes as well as macro level competition between different processes the different sources of competition and the possible resolutions of competitive situations An overview of existing research in the field is provided as well as new cutting edge findings and proposals for analytical innovation Linguistic data are drawn from European and Asian languages and morphologists semanticists and anyone interested in the dynamics of language will be stimulated by the analytical models and explanations offered in the 11 chapters **The Cambridge**

**Handbook of Japanese Linguistics** Yoko Hasegawa, 2018-04-19 The linguistic study of Japanese with its rich syntactic and phonological structure complex writing system and diverse sociohistorical context is a rapidly growing research area This book designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages It pays equal attention to the theoretical aspects and empirical phenomena from theory neutral perspectives and presents necessary theoretical terms in clear and easy language It consists of five thematic parts including sound system and lexicon grammatical foundation and constructions and pragmatics sociolinguistics topics with chapters that survey critical discussions arising in Japanese linguistics The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists and students and scholars working in linguistic typology Japanese language Japanese linguistics and Asian Studies **Handbook of Japanese Semantics and Pragmatics** Wesley M.

Jacobsen, Yukinori Takubo, 2020-10-12 The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese either as conventionally encoded in linguistic form the field of semantics or as generated by the interaction of form with context the field of pragmatics representing a range of ideas and approaches that are currently most influential in these fields The studies are organized around a model that has long currency in traditional Japanese grammar whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and conversely contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded or encoded to a higher

degree of specificity in Japanese by comparison to other languages such as conditional forms forms expressing varying types of speaker modality and social deixis Verb Doubling and Dummy Verb Johannes Hein, 2020-06-22 This monograph provides the first cross linguistic study of repair strategies in verbal fronting verb doubling and do support addressing both typological properties and theoretical aspects First it brings together data hitherto scattered across the empirical and theoretical literature and adds newly collected data from two African languages For each of the 47 languages the properties of verbal fronting are documented in detail Based on this sample the empirical part establishes two novel typological generalizations regarding the interaction between the size of the fronted category and the type of repair strategy used The first of these identifies a systematic typological gap No language that allows both verb and verb phrase fronting has do support with the former and verb doubling with the latter In the theoretical part it is shown that previous theories of verb doubling do support are unable to account for both generalizations A new approach within the Copy Theory of the Minimalist Framework is developed that rests on the interaction of head movement copy deletion and the properties of different movement types The book thus provides the first comprehensive empirical and theoretical overview of repair patterns in verbal fronting Diachronic, Typological, and Areal Aspects of Converbs Paola Cotticelli-Kurras, Eystein Dahl, Jelena Živojinović, 2024-12-30 This book deals with the category of converbs whose denomination refers to a set of structures which cross linguistically are not comparable Specifically we tackle the following topics 1 converbs and related constructions as areal features distinguishing between a general coordinating and subordinating type of converb 2 converbs in the context of linguistic families particularly in the Indo European domain displaying different non finite structures to express the adverbial domain 3 converbial constructions and competing construction types 4 the diachronic typology of converbs and their source constructions **Development of Tense and Aspect Systems** Jadranka Gvozdanović, 2022-08-04 Linguistic construal of time lies at the center of language and language use it is also one of the cognitive foundations of culture The focus of the papers in this volume is on historical developments of genetically different aspect and tense systems across continents with contributions on the Sogeram languages of Papua New Guinea the Arandic languages of Australia Kisikongo Bantu and Japanese In addition two prototypical Indo European tense aspect systems those of Vedic and Latin are analyzed in a comparative perspective Across language groups and continents the general principles revealed by the studies presented here contribute towards a novel and deepening understanding of tense and aspect They contribute not only to modelling and theory but also to a better understanding of processes in individual languages Originally published as special issue of the Journal of Historical Linguistics 10 2 2020 *Historical Linguistics 2013* Dag T.T. Haug, 2015-09-15 The International Conference on Historical Linguistics is the main conference for specialists in language change and the 2013 conference in Oslo drew more than 300 participants with 182 papers presented in the general session The 16 papers selected for inclusion in this volume from the general session of ICHL 2013 not only provide a clear picture of the state of the art in various



subfields of historical linguistics but also present recent insights in diachronic phonology typology morphology and morphosyntax The languages and families covered include English German Scandinavian French Occitan Portuguese Sardinian Spanish Ancient Greek Old Japanese and Austronesian The volume will be useful to any linguist with an interest in diachronic matters as well as general linguistic theory

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