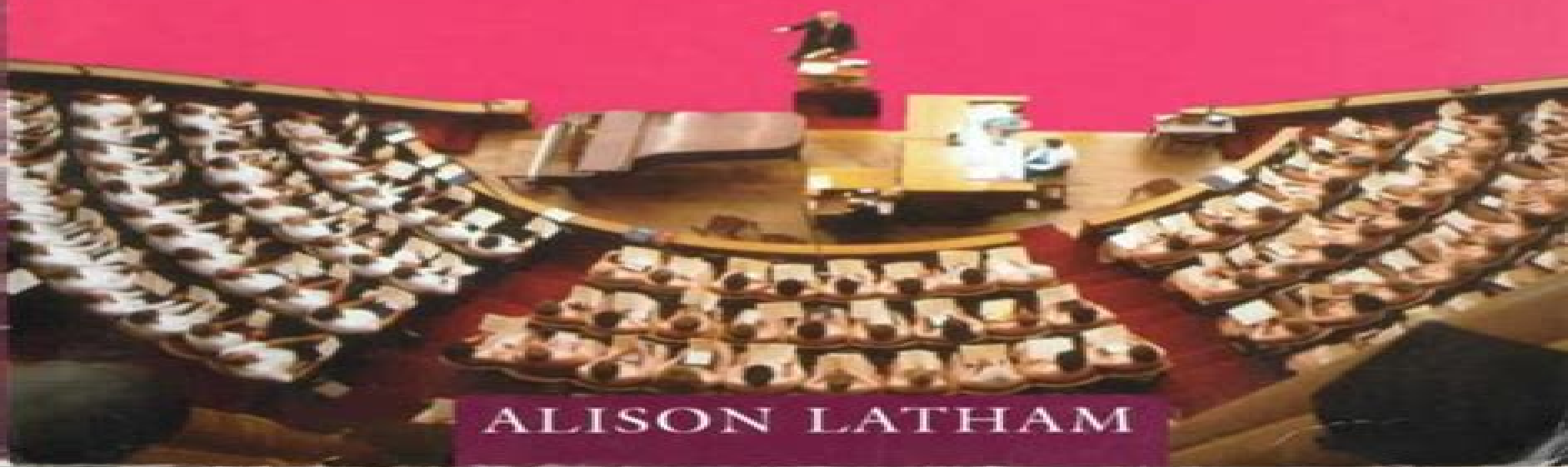


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you thousands in permission fees **The Communication to the Public of Musical Works Online in the European Union's Legislation** Lidia Ballesta Martí, 2025-07-01 This book offers an in depth analysis of EU copyright legislation and the evolving jurisprudence of the Court of Justice of the European Union CJEU to assess whether the current legal framework provides adequate protection for the right of communication to the public in musical works It critically examines whether EU law strikes a fair balance between the interests of rightsholders online music service providers and users Technological innovation over the past two decades has dramatically reshaped the music industry and challenged traditional copyright norms The emergence of digital distribution platforms and music streaming services has made it imperative to rethink how the right of communication to the public is protected in the online environment In response the EU introduced a series of reforms aimed at modernizing copyright rules for the Digital Single Market But how effective are these measures And do they truly reflect the diverse interests at stake This comprehensive volume explores both the international and EU legal frameworks governing the right of communication to the public It offers a detailed interpretation of relevant legislation and landmark case law with a particular focus on the controversial liability regime established by Article 17 of Directive 2019 790 The book also addresses enforcement challenges including cross border issues of jurisdiction and applicable law Beyond legal analysis the book proposes thoughtful practical solutions to help create a more equitable digital music ecosystem Written in a clear and accessible style it demystifies complex legal concepts for a broad readership including IP lawyers music creators platform operators policymakers and informed users *The Collected Writings of Franz Liszt* Janita R. Hall-Swadley, 2012-04-20 During his early years Franz Liszt worked as a traveling piano virtuoso his adventures highlighted by his entrance into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt* Liszt's work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and François René de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and Robert Schumann and the recently deceased Niccolò Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine's accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for *De la situation des artistes* and *Sur Paganini propos de sa mort* Essays and

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Understanding Music Roger Scruton, 2016-02-25 With *Understanding Music and The Aesthetics of Music* 1997 Roger Scruton set a new standard of rigour and seriousness in the philosophy of music This collection of wide ranging essays covers all aspects of the theory and practice of music showing the significance of music as an expression of the moral life The book is split into two parts the first is devoted to the aesthetics and theory of music and the second consists of critical studies of individual composers thinkers and works including essays on Mozart Wagner Beethoven s Ninth Jan cek Schoenberg Szymanowski and Adorno *Understanding Music* will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art The Bloomsbury Revelations edition includes a new preface from the author

A Practical Guide to Electronic Resources in the Humanities Ana Dubnjakovic, Patrick Tomlin, 2010-09-25 From full text article databases to digitized collections of primary source materials newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered This book covering high quality up to date electronic resources for the humanities is an easy to use annotated guide for the librarian student and scholar alike It covers online databases indexes archives and many other critical tools in key humanities disciplines including philosophy religion languages and literature and performing and visual arts Succinct overviews of key emerging trends in electronic resources accompany each chapter The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students librarians and humanities researchers

Gustav Holst Mary Christison Huismann, 2011-04-26 First published in 2011 this text provides citations to the core Holst literature The volume is intended for students and researchers as well as those seeking an introduction to Holst The inclusion of materials for the non specialist seems entirely appropriate as Holst devoted much of his career to teaching amateur musicians The contents of this book presents a selective annotated list of essential materials published through the end of 2009 although a very few exceptions were made for a limited number of post 2009 print and web resources

Virgil Thomson: Music Chronicles 1940-1954 (LOA #258) Virgil Thomson, 2014-10-16 Revisit America s Golden Age of classical music through the witty and wildly popular reviews of our greatest critic composer For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune An accomplished composer who knew music from the inside Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining authoritative style and his daily reviews and Sunday articles set a high water mark in American cultural journalism Thomson collected his newspaper columns in four volumes *The Musical Scene* *The Art of Judging Music* *Music Right and Left* and *Music Reviewed* All are gathered here together with a generous selection of Thomson s uncollected writings The result is a singular chronicle of a magical time when an unrivaled roster of great conductors Koussevitzky Toscanini Beecham Stokowski and legendary performers Horowitz Rubinstein Heifetz Stern

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