

*Cities* of the Imagination

# Oxford

David Horan

FOREWORD BY COLIN DEXTER, author of *Inspector Morse*



A cultural and literary companion

# Oxford A Cultural And Literary Companion

**David Horan**



## **Oxford A Cultural And Literary Companion:**

**Oxford** David Horan,1999 Following in the footsteps of historic figures and writers Horan reveals the many dimensions social and cultural of a city where tradition and modernity interconnect From the quadrangles and chapels of the university center to the multicultural bustle of the Cowley Road he explores both the historic and contemporary faces of Oxford Maps and illustrations     Oxford David Horan,1999 Following in the footsteps of historic figures and writers who have lived in Oxford David Horan reveals the many dimensions social and cultural of a city where tradition and modernity interconnect He explores both the historic and contemporary faces of Oxford     **The Church of England and Victorian Oxford** Michael J. Turner,2023-07-31 The Church of England and Victorian Oxford The History of the Oxford Churchmen s Union 1860 1890 explores key questions about the Victorian Church How did it respond to challenges what was the role of Tractarian clergy and laity and to what extent did the Church s effort to prove its continuing relevance and usefulness involve compromise The author uses the Oxford Churchmen s Union to investigate these matters in a new and integrated way The OCU participated in Church defense and developed outreach programs Men were to be brought into the Church through lectures and classes concerts sporting events Christmas parties and summer excursions but for many OCU members the social and recreational became more important than the religious side of the enterprise Moreover the Union was born in controversy because its founders included Tractarians and others looked upon it with suspicion Controversy also surrounded the OCU s non religious activities There was a sense that leisure and amusement if they prompted a departure from a strict focus on self improvement ought to be shunned yet this was an age in which pleasure was to some degree divested of its traditional association with sin This academic study in Church history uses the Union to elucidate the religious social and political conditions within which the Church and its supporters had to operate     **Cowley Road** Annie Skinner,2005 A history of the development of Oxford s Cowley Road from a respectable white working class suburb into today s multicultural and bohemian urban landscape     *The Culture Lover's Guide to Madrid* Callum Moy,2025-08-30 From the Arab conquest to la Movida Madrile a the culture of Madrid is shaped by a history of religious and class schisms imperial and national political conflict and dictatorial government before an economic and cultural triumph in modern times Madrid has around thirty museums is home to the Golden Triangle of art galleries numerous theatres and thousands of bars and restaurants With neighbourhoods catering for its wealthy fashion conscious and diverse communities and the late opening of shops bars and restaurants Madrile os have a varied and at times frenetic lifestyle aided by the fiercely protected afternoon siesta No other capital city integrates the Royal Court Government cultural institutions business districts and bars into such an intense footprint This book selects some key moments from the history of Madrid that have shaped its unique culture the main sights associated with it and nearby places to eat encouraging the visitor to soak up the culture with a drink and tapa in hand The Culture Lover s Guide to Madrid explains the driving forces behind the most significant moments in the history of Madrid and

the best sights bars and restaurants that combine to form the culture of Madrid *Historic Streets and Squares* Melanie Backe-Hansen,2013-11-01 In this picturesque exploration of Britain s constructed landscape an array of medieval lanes Georgian crescents and Victorian squares make an appearance together with the people famous infamous and unfamiliar who designed built and lived in them From Bedford Square and Portobello Road in London through to Grey Street in Newcastle and Charlotte Square in Edinburgh *Historic Streets and Squares* takes you over the doorstep of some of the country s most familiar addresses Melanie Backe Hansen takes us beyond the facades delving into the evolution of ancient streets the aspirations of builders and architects and the extraordinary lives of past residents She also reveals the fascinating stories of how some of our oldest and most valued crescents lanes and avenues have survived into the twenty first century and the twists and turns of their journey along the way Taken together these fifty examples tell us much about Britain s urban development over the centuries while also highlighting more recent attempts to preserve our architectural heritage The history of our streets avenues lanes and squares reveals more than just changes to architectural style but offers a doorway into the heritage of our nation *The Palgrave Literary Dictionary of Samuel Taylor Coleridge* Martin Garrett,2022-11-25 This volume explores the labyrinth of what we call Coleridge Virginia Woolf his poems and prose their sources interpretation and reception his life troubled marriage and fatherhood conversation changing intellectual contexts and legacy Major entries cover such canonical works as *The Rime of the Ancient Mariner* *Christabel* *Kubla Khan* the conversation poems and *Biographia Literaria* But a fuller understanding of Coleridge must embrace many lesser known poems lyrics satire comical squibs The prose critical philosophical political religious ranges from his early radical writings to the more conservative *On the Constitution of the Church and State* his influential Shakespeare lectures and the vast resource of the notebooks Coleridge read widely throughout his life and engaged extensively with the work of among many others Milton Fielding Berkeley Priestley Kant Schelling One of his most important relationships was with William Wordsworth Another was with Sara Hutchinson Entries trace Coleridge s changing reputation from brilliant young activist to the Sage of Highgate to the later apostle of the theories of the imagination and of Practical Criticism Other topics covered include opium plagiarism the French Revolution Pantisocracy Unitarianism and the Salutation and Cat tavern *The Intellectual Properties of Learning* John Willinsky,2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law

the Statute of Anne of 1710 Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests

**Walking New York** Stephen Miller, 2014-12-01 Walk along with New York's most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER'S TOP 10 BOOKS FOR FALL It's no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely Walking New York is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In Walking New York you'll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole *Library Journal*, 2000

**Latin American Identity in Online Cultural Production** Thea Pitman, Claire Taylor, 2013 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture

**The Reformation and the Irrepressible Word of God** Scott M. Manetsch, 2019-05-28 The Protestant Reformers were transformed by their encounters with Scripture Bringing together the reflections of church historians and theologians delivered at Trinity Evangelical Divinity School these essays consider historical hermeneutical theological and practical issues regarding the Bible revealing that the irrepressible Word of God continues to transform hearts and minds

**The Papers of Frederick Law Olmsted** Frederick Law Olmsted, 2013-11-30 These papers document the personal and professional life of the foremost landscape architect in American history Frederick Law Olmsted relocated from New York to

the Boston area in the early 1880s With the help of his stepson and partner John Charles Olmsted his professional office grew to become the first of its kind a modern landscape architecture practice with park subdivision campus residential and other landscape design projects throughout the country During the period covered in this volume Olmsted and his partners apprentices and staff designed the exceptional park system of Boston and Brookline including the Back Bay Fens Franklin Park and the Muddy River Improvement Olmsted also designed parks for New York City Rochester Buffalo and Detroit and created his most significant campus plans for Stanford University and the Lawrenceville School The grounds of the U S Capitol were completed with the addition of the grand marble terraces that he designed as the transition to his surrounding landscape Many of Olmsted s most important private commissions belong to these years He began his work at Biltmore the vast estate of George Washington Vanderbilt and designed Rough Point at Newport Rhode Island and several other estates for members of the Vanderbilt family Olmsted wrote more frequently on the subject of landscape design during these years than in any comparable period He would never provide a definitive treatise or textbook on landscape architecture but the articles presented in this volume contain some of his most mature and powerful statements on the practice of landscape architecture

Tokyo: A Cultural and Literary History Stephen Mansfield, 2023-01-06 From its obscure origins as a fishing village along a marshy estuary Tokyo grew into one of the world s largest and most culturally vibrant metropolises For all its modernity and craving for the new it is a city impregnated with the past In the backstreets of districts that have inspired the setting for science fiction novels are wooden temples fox shrines mouldering steles and statues of Bodhisattvas that evoke a different age The point where time past present and future coexist Tokyo s thirst for the contemporary is moderated by nostalgia for the past As an urban laboratory where the cultures of the East and West are remixed into perceptibly Japanese forms Tokyo embraces sudden transitions constant flux and transformation The courtesans of its pleasure quarters inspired Edo period woodblock artists novelists and poets In a later age its experimental artists feminist writers and Modern Girls of 1920s Ginza both shocked and electrified the capital Stephen Mansfield explores a city rich in diversity tracing its evolution from the founding of its massive stone citadel through rise of a merchant class whose wealth transformed Edo into a home for artists writers and performers In contemporary Tokyo he explores the unique crossbred cultures of taste that make the giant conurbation one of the most exciting and creative cities in the world City of Literature Theatre and Art The print masters Hokusai Hiroshige and Utamaro the Kabuki theatre authors Nagai Kafu Tanizaki Junichiro Mishima Yukio Murakami Haruki foreign writers Angela Carter William Gibson and Donald Richie City of Architecture From the fortifications of Edo Castle great temples and shrines via the western hybrids of the Meiji era to the post modernist skyscrapers giant neon screens and digitalized surfaces of today s city City of Calamities The great fires of the Edo period floods famines and typhoons the 1923 Earthquake coups and rising militarism in the 1930s the fire bombings of the Second World War the 1995 subway gas attack by members of a death cult and the fatalism of residents living on one of the earth s largest fault lines

**Pop Culture Latin America!** Lisa Shaw, Stephanie Dennison, 2005-01-14 A survey of contemporary Latin American popular culture covering topics that range from music and film to popular festivals and fashion Like no other volume of its kind Pop Culture Latin America captures the breadth and vitality of pop culture in Central and South America and the Caribbean exploring both familiar and lesser known aspects of its unique melange of art entertainment spirituality and celebrations Written by contributors who are scholars and specialists in the cultures and languages of Latin America the book focuses on the historical social and political forces that have shaped Latino culture since 1945 particularly in the last two decades Separate chapters cover music popular cinema mass media theater and performance literature cultural heroes religions and festivals social movements and politics the visual arts and architecture sports and leisure travel and tourism and language

*The Natural Waterways of Great Britain* Michael Murphy, Laura Murphy, 2000 Provides detailed practical advice on how to rent a live aboard cabin cruiser different from a narrow canal boat and travel in a relaxed fashion through a number of England's and Scotland's lovely natural waterways Full contact information for boat rentals and suggestions for land transportation are provided Annotation copyrighted by Book News Inc Portland OR

*The Palgrave Literary Dictionary of Mary Wollstonecraft Shelley* Martin Garrett, 2019-11-23 This volume considers the work and life of Mary Wollstonecraft Shelley 1797-1851 It looks not only at *Frankenstein* and its composition sources themes and reception but at the wide range of other work by Shelley including such novels as *The Last Man* and *Mathilda* and her tales reviews travel writing and the until recently neglected Literary Lives of Italian Spanish Portuguese and French writers There are detailed entries on her personal and or literary relationship with her parents Mary Wollstonecraft and William Godwin her husband Percy Bysshe Shelley Byron Coleridge and Claire Clairmont on her religion feminism politics relation to Romanticism portraits and representation in drama film and television and on the influence of her work on such writers as Poe Elizabeth Gaskell the Brontës Dickens and H G Wells

*Fado and the Place of Longing* Richard Elliott, 2017-07-05 Fado often described as urban folk music emerged from the streets of Lisbon in the mid nineteenth century and went on to become Portugal's national music during the twentieth It is known for its strong emphasis on loss memory and nostalgia within its song texts which often refer to absent people and places One of the main lyrical themes of fado is the city itself Fado music has played a significant role in the interlacing of mythology history memory and regionalism in Portugal in the second half of the twentieth century Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon in relation to the construction and maintenance of the local Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community while also providing a distinctive cultural export for the dissemination of a remembered Portugal on the global stage

**On Roads** Joe Moran, 2010-12-09 In this history of roads and what they have meant to the people who have driven them one of Britain's favourite cultural historians reveals how a relatively simple road system turned into a maze like pattern of roundabouts flyovers and spaghetti junctions Using a unique

blend of travel writing anthropology history and social observation he explores how Britain's roads have their roots in unexpected places from Napoleon's role in the numbering system to the surprising origin of sat nav Full of quirky nuggets of history such as the day trips organised to see the construction of the M1 and the 2.5m Mills and Boons used to build the M6 Toll Road On Roads also celebrates innovators whose work we take for granted such as the designers of the road sign system On subjects ranging from speed limits to driving on the left and the non places where we stop to the unwritten laws of traffic jams these hidden stories have never been told together until now

**The Work of Revision** Hannah Sullivan, 2013-01-01

Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft The Work of Revision reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy



Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Oxford A Cultural And Literary Companion** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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