

Oxford University Computing Services Guide to

Digital Resources for the Humanities

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Oxford University Computing Services Guide To Digital Resources For The Humanities

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written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion Creating and Digitizing Language Corpora J. Beal,K. Corrigan,H. Moisl,2007-07-12 A range of electronic corpora has become accessible via the WWW and CD ROM This coincides with improvements in standards governing the collecting encoding and archiving of such data This book develops similar standards for enriching and preserving unconventional data the fragmentary texts and voices left to us as accidents of history **Guide to Digital Resources for the Humanities** Frances Condron,Michael Fraser,Stuart Sutherland,2000 **The Eighteenth Century** American Society for Eighteenth-Century Studies,Jim Springer Borck,2006-12 This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies historical social and economic studies philosophy science and religion the fine arts literary studies and individual authors **What's in a Word-list?** Dawn Archer,2016-02-24 The frequency with which particular words are used in a text can tell us something meaningful both about that text and also about its author because their choice of words is seldom random Focusing on the most frequent lexical items of a number of generated word frequency lists can help us to determine whether all the texts are written by the same author Alternatively they might wish to determine whether the most frequent words of a given text captured by its word frequency list are suggestive of potentially meaningful patterns that could have been overlooked had the text been read manually This edited collection brings together cutting edge research written by leading experts in the field on the construction of word lists for the analysis of both frequency and keyword usage Taken together these papers provide a comprehensive and up to date survey of the most exciting research being conducted in this subject Virtually New Information North,David Parry,1998 **Parergon** ,2000 Digital Humanities and the Cyberspace Decade, 1990-2001 Claire Warwick,2024-10-03 Setting out a history of cyberspace and its relationship with the discipline that was to become digital humanities this book is an account of an often forgotten period of internet history in the 1990s when this medium was in its infancy It provides a detailed account of the concepts of cyberspace and the virtual which were characteristic of a perception that using the internet allowed users to enter a separate space from everyday life a world elsewhere In doing so it argues that this libertarian idea of the internet framed it as a new frontier where the rules of the everyday world did not and should not apply and where the individual could find freedom These early norms and the regrettable lack of regulation that was a consequence of them this book argues contributed to many of current issues with internet media including of toxic communication disinformation and over commercialisation Contemporary Themes in Humanities Higher Education E.A. Chambers,2013-03-14 This book is about the teaching and study of the humanities in our universities It addresses humanities

educators whose job it is to teach undergraduate students researchers into the processes of teaching and learning involved and higher education policy makers The book aims to stimulate discussion among them of the proper purposes processes and outcomes of this form of education And in the process it aims to help define and develop the new field of Arts and Humanities Higher Education AHHE In the humanities as in other academic domains of higher education a public discourse of teaching and of students learning is presently underdeveloped This may seem surprising given the long history of the university as an institution and the huge resources devoted to higher education in many countries but there are of course reasons for it First until very recently there has been no profession of teacher education focused on the academy Simply academics have needed neither training nor qualification as teachers of their subject so that no one has been required to make teacher education their business or teaching learning in 2 higher education their special field of interest As regards schooling the The label Arts and Humanities Higher Education reflects the fact that the humanities subjects Classics Cultural Studies History Art History European Studies Languages Literature Philosophy Religious Studies etc are usually taught in the Faculty of Arts in UK universities The book does not include discussion of the fine or performing arts except incidentally *Il Gotico @ distanza* Federica Perazzini, 2013-10-05 More pressing and consistent invitations to rethink the foundations of literary studies have been made over the past few decades Quite ironically right in this era of savage digitization the intellectual heritage of the old Russian Formalists has been taken up by a growing number of scholars willing to explore the literary universe from a perspective which is no longer canonical and qualitative only but quantitative Linked to a relatively young tradition of experiments in humanities computing the study of Perazzini uses distance and stylometry to offer a reinterpretation of structures lexical occurrences and narrative motifs of an entire literary genre the English Gothic Novel An undeniably innovative research whose methods and sample corpus of reference provide this book with an unprecedented status of epistemological reliability **Storia della storiografia**, 2002 *Oxford University Computing Services Guide to Digital Resources for the Humanities* Frances Condron, 2001 *Preserving Digital Materials* Douglas Ross Harvey, 2008-12-18 This book provides a single volume introduction to the principles strategies and practices currently applied by librarians and record keepers to the preservation of digital information Also included are case studies of practice from the library record keeping audiovisual archiving data archiving and geospatial communities **Dall'Informatica umanistica alle culture digitali** Fabio Ciotti, Gianfranco Crupi, 2012-12-31 *Visual Resources Association Bulletin*, 2002 [Museums in a Digital Age](#) Ross Parry, 2013-01-11 The influence of digital media on the cultural heritage sector has been pervasive and profound Today museums are reliant on new technology to manage their collections They collect digital as well as material things New media is embedded within their exhibition spaces And their activity online is as important as their physical presence on site However digital heritage as an area of practice and as a subject of study does not exist in one single place Its evidence base is complex diverse and distributed and its content is available through multiple channels on varied media in myriad locations

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