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# Oxford Slavonic Papers New Series Volume Xi

**Matthew P. Romaniello, Tricia Starks**



## **Oxford Slavonic Papers New Series Volume Xi:**

**California Slavic Studies, Volume XI** Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2022-05-13 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

**The Romantic Cult of Shakespeare** P. Davidhazi, 1998-08-19 Focusing on England Hungary and on some other European countries the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864 It shows how the Shakespeare cult used quasi religious verbal and ritual means of reverence how it made use of some romantic notions and how the ensuing quasi transcendental authority was utilized for political purposes The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature

*Reinterpreting Revolutionary Russia* I. Thatcher, 2006-08-04 This is a stimulating and highly original collection of essays from a team of internationally renowned experts The contributors reinterpret key issues and debates including political social cultural and international aspects of the Russian revolution stretching from the late imperial period into the early Soviet state

**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Between Two Revolutions Peter Waldron, 2022-02-06 This book first published in 1998 is an original and comprehensive study of a key period of Russian history between the success of the autocracy in retaining power in the 1905 Revolution and the debacle of the Tsar's crushing defeat in 1917 Focusing on Stolypin Prime Minister between 1906-11 the study explores tsarism's final attempt to reform Russia Stolypin seized the opportunity to drive through a programme which would have transformed the social and political structure of Imperial Russia by promoting the development of an independent peasantry and reducing the authority of the traditional elites The book analyses the weakness of the new parliamentary system and the continuing influence of the traditional elites

**Russia and the Wider World in Historical Perspective** C. Brennan, M. Frame, 2000-03-01 This new collection of original essays by leading academics explores major issues in Russia's relations with the wider world since the seventeenth century The emphasis is not on Russian foreign policy per se but on the different levels of interaction between Russia its immediate neighbours and the wider global community including cultural political and economic relations The book has been produced in honour of the distinguished historian Professor Paul Dukes

**List of Periodicals in the Fine Arts, Social Sciences and Humanities in the Balme Library** Balme Library, 1975

**Russian History through the Senses** Matthew P. Romaniello, Tricia Starks, 2016-09-22 Bringing together an impressive cast of well respected scholars in the field of modern Russian studies

Russian History through the Senses investigates life in Russia from 1700 to the present day via the senses. It examines past experiences of taste, touch, smell, sight, and sound to capture a vivid impression of what it was to have lived in the Russian world so uniquely placed as it is between East and West during the last three hundred years. The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies rich with primary source material that provide a stimulating way of understanding modern Russia at a visceral level. *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies. Peta Tait, 2017-07-05

*Performing Emotions* Peta Tait, 2017-07-05. In *Performing Emotions*, Peta Tait's central argument is that performing emotions in realism is also performing gender identity. This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion, phenomenology, and gender theory. With chapters devoted to masculinity and femininity specifically, as well as to emotions generally, it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting, and Olga Knipper's acting of the central women characters. Tait demonstrates how theatrical emotions are predicated on embodied social performances and create cultural spaces of emotions. *Performing Emotions* investigates how sexual difference impacts on the representations of emotions. The book develops an accumulative analysis of the meanings of emotions in twentieth-century realist drama theatre and acting. Paul Dukes, 2016-10-06

*The Last Great Game: USA Versus USSR* Paul Dukes, 2016-10-06. This book is a historical reinterpretation of the Cold War in the broadest sense from the viewpoint of the late 1980s. Dukes contends that the rivalry of the USA and Soviet Union like the Great Game between Britain and Imperial Russia can be understood only by analysing their relationship over centuries. He adopts the explanatory model of French historian Fernand Braudel, the concepts of event, conjuncture, and structure, and examines the super power relationship in an historical context stretching back to the medieval period. He argues that the political and cultural gaps between Western and Soviet approaches at key events have stemmed from widely different experiences of these events as well as from long embedded traditions. Mari Isoaho, 2006-06-01

*The Image of Aleksandr Nevskiy in Medieval Russia* Mari Isoaho, 2006-06-01. This study examines the evolution of the image of Aleksandr Nevskiy in close connection with the dynamics of the political and cultural history of medieval Russia. It demonstrates that historians often misinterpret the *Life of Aleksandr Nevskiy* and treat it as a source for political and military history. By putting the *Life* in the context of Christian, not only Orthodox, culture, the study achieves remarkable and impressive results in its analysis of the *Life*. With its mature and innovative methodology, it also demonstrates how the *Life* impacted on common historical consciousness as it was placed into the historical framework of the medieval Russian chronicles. This research places Isoaho among those scholars of medieval Russian history who study the role of political leaders in the formation of the Russian state. Ronald Lindley Meek, 2013-12-01

**Vladimir Burtsev and the Struggle for a Free Russia** Robert Henderson, 2017-06-01. Vladimir

Burtsev and the Struggle for a Free Russia examines the life of the journalist historian and revolutionary Vladimir Burtsev. The book analyses his struggle to help liberate the Russian people from tsarist oppression in the latter half of the 19th century before going on to discuss his opposition to Bolshevism following the Russian Revolution of 1917. Robert Henderson traces Burtsev's political development during this time and explores his movements in Paris and London at different stages in an absorbing account of an extraordinary life. At all times Vladimir Burtsev and the Struggle for Free Russia sets Burtsev's life in the wider context of Russian and European history of the period. It uses Burtsev as a means to discuss topics such as European police collaboration, European prison systems, international diplomatic relations of the time and Russia's relationship with Europe specifically. Extensive original archival research and previously untranslated Russian source material is also incorporated throughout the text. This is an important study for all historians of modern Russia and the Russian Revolution. **Books in Print**, 1987. The Bathhouse at Midnight William Francis Ryan, 1999-01-01. The title of this book refers to the classic time and place for magic, witchcraft and divination in Russia. The Bathhouse at Midnight by one of the world's foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century. While no book on the subject could be exhaustive, The Bathhouse at Midnight does describe and assess all the literary sources of magic, witchcraft, astrology, alchemy and divination from Kiev, Rus and Imperial Russia and to some extent Ukraine and Belorussia. Where possible, Ryan identifies the sources of the texts, usually Greek, Arabic or West European, and makes parallels to other cultures ranging from classical antiquity to Finnic. He finds that Russia shares most of its magic and divination with the rest of Europe. Subjects covered include the Evil Eye, the Number of the Beast, omens, dreams, talismans and amulets, plants, gemstones and other materials thought to possess magic properties. The first chapter gives a historical overview and the final chapter summarizes the political, religious and legal aspects of the history of magic in Russia. The author also provides translations of some key texts. The Bathhouse at Midnight will be invaluable for anyone, student, teacher or general reader with an interest in Russia, magic or the occult. It is unique in its field and is set to become the definitive study of Russian magic. **A History of the Russian Church to 1488** John L. Fennell, 2014-01-14. The Russian church is central to an understanding of early Russian and Slav history, but for many years there has been no accessible up-to-date introduction to the subject in English until now. The late John Fennell's last book is a masterly survey of the development, nature and role of the early Church in Russia from Christianization of the country in 988 through Kievan and Tatar periods to 1448 when the Russian Church finally became totally independent of its mother church in Byzantium. *California Slavic Studies* Nicholas Valentine Riasanovsky, Gleb Struve, Thomas Eekman, 1980. Russian Language Journal, 1983. **Polish Culture in Britain** Maggie Ann Bowers, Ben Dew, 2023-08-06. This edited volume explores the historical, cultural and literary legacies of Polish Britain and their significance for both the British and Polish nations. The focus of the book is twofold. First, it investigates the history of Polish immigration and the ways in which Polish immigrants

have conceptualised their own experiences and encounters with Britain and the British Second it examines how Poles and Poland have been represented by Anglophone writers in both fictional and non fictional forms of discourse Inevitably these issues are intertwined Polish experiences of Britain have been shaped in part by British ideas about Poland just as British notions of Poland have been transformed by the emergence of large and culturally active Polish communities in the UK By studying these issues together this volume develops a wide ranging and original analysis of Polish Britain The Military Reforms of Nicholas I F. Kagan, 1999-04-14 In the 1830s Russia was facing a crisis The army was poorly organized the administration was underdeveloped inefficient and corrupt and the state was too poor to bear the strain This crisis was the principal driving force behind Russia's reforms of the 1830s and Nicholas policies can only be understood within the context of that crisis Within this context Frederick Kagan's The Military Reforms of Nicholas I examines Nicholas fundamental reorganization of the Russian military administration from 1832 1836 bringing about the birth of the modern Russian army

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