



THE OXFORD ENGLISH LITERARY HISTORY

VOLUME 12 | 1960–2000

THE LAST OF ENGLAND?

RANDALL STEVENSON

Oxford English Literary History 1960 2000 The Last Of England

Alex Latter



Oxford English Literary History 1960 2000 The Last Of England:

The Oxford English Literary History: 1960-2000 : the last of England ,2002 *The Oxford English Literary History: 1948-2000 : the internationalization of English literature* Jonathan Bate,2002 The Oxford English Literary History is the new century s definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these groundbreaking volumes offers a leading scholar s considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers ENGLISH LITERATURE ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods Petru Golban,2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism **The Oxford English literary history** Randall Stevenson,2004 ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban,2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing

remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index

A History of English Literature Michael Alexander, 2017-07-06 This comprehensive text traces the development of one of the world's richest literatures from the Old English period through to the present day discussing a wide range of key authors without losing its clarity or verve Building on the book's established reputation and success the third edition has been revised and updated throughout It now provides a full final chapter on the contemporary scene with more on genres and the impact of globalization This accessible book remains the essential companion for students of English literature and literary history or for anyone wishing to follow the unfolding of writing in England from its beginnings It is ideal for those who know a few landmark texts but little of the literary landscape that surrounds them those who want to know what English literature consists of and those who simply want to read its fascinating story New to this Edition Fully revised throughout A full final chapter on contemporary writing with closer attention paid to the growing diversity of literatures in English in the British Isles

A History of British, Irish and American Literature Hans-Peter Wagner, 2021-10-04 The third revised and enlarged edition contains discussions of British Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with extensive discussions of those series now considered classics In addition there are several major innovative features To begin with each century is

introduced by a survey of the socio political and cultural backgrounds in which the literary works are embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations Further innovative aspects include discussions of non fictional works from literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children s literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

Reading behind the lines Natasha Alden,2015-11-01 This book takes the concept of postmemory developed in Holocaust studies and applies it for the first time to novels by contemporary British writers Focusing on war fiction Alden builds upon current scholarship on historical fiction and memory studies and extends the field by exploring how the use of historical research within fiction illuminates the ways in which we remember and recreate the past Using postmemory to unlock both the transgenerational aspects of the novels discussed and the development of historiographic metafiction Alden provides a ground breaking analysis of the nature and potential of contemporary historical fiction By examining the patterns and motivations behind authors translations of material from the historical record into fiction Alden also asks to what extent such writing is necessarily metafictional Ultimately this study offers an updated answer to the question that historical fiction has always posed what can fiction do with history that history cannot

British Fiction After Modernism M. MacKay,L. Stonebridge,2007-01-08 This collection of essays offers a wide ranging and provocative reassessment of the British novel s achievements after modernism The book identifies continuities of preoccupation with national identity historiography and the challenge to literary form presented by public and private violence that span the entire century

Migration and Literature S. Frank,2008-09-29 Migration and Literature offers a thought provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists

The History of British Women's Writing, 1970-Present Mary Eagleton,Emma Parker,2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women s writing since 1970

Scottish Literature and Postcolonial Literature Michael Gardiner,2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies

The Scottish Sixties Eleano Bell,2013-09-01 Although a number of publications have appeared in recent years marking the importance of the swinging sixties many tend to be personally reflective in nature and London centric in their coverage By contrast *The Scottish Sixties Reading Rebellion Revolution* addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies Through a series of

academic analyses based on archival records ephemera and work produced during the 1960s this volume focuses uniquely on Scotland In its concern with some of the key figures of Scottish cultural life the book considers amongst other topics the implications of censorship the role of little magazines in shaping cultural debates the radical nature of much Scottish literature of the time developments in the avant garde and the role of experiment in theatre film TV fine art and music

Durrell Re-read James M. Clawson,2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell s work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell s plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole *Ideas of Space in Contemporary Poetry* Ian

Davidson,2007-04-17 This book draws out connections between ideas of space in cultural and social theory and developments in contemporary poetry Studying the works of poets from the UK and USA we explore relationships between the texts ideas of globalization and issues of nationality identity language and geography **Late Modernism and 'The English**

Intelligencer' Alex Latter,2015-06-18 Despite the brevity of its run and the diminutive size of its audience The English Intelligencer is a key publication in the history of literary modernism in the British Isles Emerging in the mid 1960s from a dissatisfaction with the prevailing norms of Betjeman s England the young writers associated with it were catalysed by the example of Donald Allen s The New American Poetry as they sought to establish a revitalised modernist poetics Late Modernism and The English Intelligencer gives the first full account of the extraordinary history of this publication bringing to light extensive new archival material to establish an authoritative contextualisation of its operation and its relationship with post war British poetry This material provides compelling new insights into the work of the Intelligencer poets themselves and more broadly the continued presence of an international poetic modernism as a vital force in Britain in the second half of the twentieth century **Encyclopedia of the British Short Story** Andrew Maunder,2015-04-22 Provides a

comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works **Indian Writing in English and Issues of Visual Representation** Lisa Lau,E. Dawson

Varughese,2015-05-27 This book examines the use of book covers as marketing devices asking what exactly they communicate to their readers and buyers and what images they associate with a genre and create about a culture Focusing on Indian women s writing in English it combines the study of text with the study of materiality of the book *Edinburgh Companion to Twentieth-Century Literatures in English* Brian McHale,2006-06-28 An imaginatively constructed new literary history of the twentieth century This companion with a difference sets a controversial new agenda for literary historical analysis Far from the usual forced march through the decades genres and national literatures this reference work for the new century cuts across familiar categories focusing instead on literary hot spots Freud s Vienna and Conrad s Congo in 1899 Chicago and London in 1912 the Somme in July 1916 Dublin London and Harlem in 1922 and so on down to Bradford and Berlin in 1989 the fatwa against Salman Rushdie the new digital media Stockholm in 1993 Toni Morrison s Nobel Prize and September 11 2001 **The 1980s: A Decade of Contemporary British Fiction** Philip Tew,Emily Horton,Leigh Wilson,2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade s own set of fundamental crises

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