

THE OXFORD COMPANION — TO — CHRISTIAN ART AND ARCHITECTURE



PETER AND LINDA MURRAY
Explore the Christian tradition in western art

Oxford Companion To Christian Art And Architecture

Anne Simon



Oxford Companion To Christian Art And Architecture:

The Oxford Companion to Christian Art and Architecture Peter Murray, Linda Murray, 1996 The Oxford Companion to Christian Art and Architecture is a unique and fascinating exploration of the art and architecture that has been influenced and inspired by Biblical stories and Christian history and beliefs Richly illustrated and with a Glossary of Architectural Terms and an extensive Bibliography the Companion combines important general essays on the periods and styles important in the history of Christian art with hundreds of shorter entries that describe specific works artists themes and visual images and which give the reader practical guidance on where in Europe to locate the works described The most comprehensive reference work on Christian art and architecture available includes Detailed essays on periods and styles in art and architecture Anglo Saxon Byzantine Carolingian Coptic Early Christian Gothic Irish Ottonian Renaissance Rococo Romanesque Mannerism Neoclassicism General background on Christian doctrine beliefs and tradition liturgical year colours vessels and vestments the Ten Commandments Seven Deadly Sins and the Two Trinities Candlemas Holy Week Stations of the Cross and religious orders Forms of art influenced by Christian ideas altarpieces tombs and caskets illuminated manuscripts mosaics frescoes and brasses stained glass portal sculpture and standing crosses fonts fountains and rose windows Specific references to individual artists and sculptors and to their works Fra Angelico Bernini and Botticelli Marc Chagall Eric Gill and Stanley Spencer the great painters of the Italian Renaissance Raphael Titian Michelangelo and Leonardo da Vinci Places buildings and architects Assisi Ravenna Venice and Sistine Chapel baptistery belfry cloister chapter house and churches twentieth century centrally planned abbey collegiate Bentley Brunelleschi Wren and Gibbs Biblical themes stories and people as the subject of art from the Old Testament Adam and Eve Abraham and Tower of Babel the Nativity Circumcision Baptism Life Crucifixion and Resurrection of Christ from the Gospels Miracle at Bolsena Good Samaritan parables Apocalypse Descriptions and explanations of images icons and symbols allegory attribute emblem and type angels and archangels symbolic beasts birds dove serpent and dragon Signs of the Zodiac rainbow labyrinth and Wheel of Fortune Significant saints popes rulers and patrons saints Agnes Agatha and Catherine of Siena saints Peter Paul Francis and Jerome Charlemagne and Emperor Constantine the Great popes Clement VII Urban VIII and Leo X Doctors of the Church St Augustine Erasmus and Knights Templar [The Oxford Companion to Christian Thought](#) Adrian Hastings, Alistair Mason, Hugh S. Pyper, 2000-12-21 Embracing the viewpoints of Catholic Protestant or Orthodox thinkers of conservatives liberals radicals and agnostics Christianity today is anything but monolithic or univocal In The Oxford Companion to Christian Thought general editor Adrian Hastings has tried to capture a sense of the great diversity of opinion that swirls about under the heading of Christian thought Indeed the 260 contributors who hail from twenty countries represent as wide a range of perspectives as possible Here is a comprehensive and authoritative though not dogmatic overview of the full spectrum of Christian thinking Within its 600 alphabetically arranged entries readers will find lengthy survey articles on the

history of Christian thought on national and regional traditions and on various denominations from Anglican to Unitarian There is ample coverage of Eastern thought as well examining the Christian tradition in China Japan India and Africa The contributors examine major theological topics such as resurrection the Eucharist and grace as well as controversial issues such as homosexuality and abortion In addition short entries illuminate symbols such as water and wine and there are many profiles of leading theologians of non Christians who have deeply influenced Christian thinking including Aristotle and Plato and of literary figures such as Dante Milton and Tolstoy Most articles end with a list of suggested readings and the book features a large number of cross references The Oxford Companion to Christian Thought is an indispensable guide to one of the central strands of Western culture An essential volume for all Christians it is a thoughtful gift for the holidays

A Dictionary of Christian Art Peter Murray, Linda Murray, 2001 It is impossible to over praise this book It works on every level here is scholarship made accessible to the learned and the beginner to the devout and the profane It is hard to estimate whether it will be more treasured by those who know little of Christianity or by those who try to live by its teachings Sister Wendy Beckett Previously published with illustrations as the Oxford Companion to Christian Art and Architecture and now available for the first time in the Oxford Paperback Reference series the Dictionary of Christian Art is a unique and fascinating exploration of the art and architecture that has been influenced and inspired by biblical stories and Christian history and beliefs The Dictionary combines general essays on the periods and styles important in the history of Christian art with lots of shorter entries that describe specific works artists themes and visual images and which give the reader practical guidance on where in Europe to locate the works described Included in the Dictionary are Detailed essays on periods and styles in art and architecture Early Christian Byzantine Carolingian Ottonian Romanesque Anglo Saxon Irish Gothic Renaissance Baroque General background to the Old and New Testaments and to Christian tradition and beliefs Adam and Eve Abraham Moses the Exodus the major Old Testament prophets the Annunciation Life of Christ the Passion the Assumption the mission of the Apostles major martyrs and saints religious Orders and their founders parables Forms of art influenced by Christianity church plans illuminated manuscripts mosaics frescoes tombs stained glass sculpture Artists and architects and their works Duccio Fra Angelico Brunelleschi Masaccio Donatello Botticelli Leonardo da Vinci Michelangelo Raphael Bernini Wren Gibbs Poussin El Greco Chagall Spencer Pugin and many others Places and buildings Ravenna Assisi Rome Venice and Sicily St Peter's St Paul's the Sistine Chapel baptistery chapter house centrally planned churches monastery planning Descriptions and explanations of features of Christian churches sculpture and painting icons symbols attributes the Signs of the Zodiac labyrinth bestiaries liturgical books vestments and colours rose windows frontals and altarpieces Significant saints popes rulers and preachers saints Agnes Agatha and Catherine of Siena Peter Paul Jerome Francis and Ignatius Charlemagne and Emperor Constantine the Great popes Julius II Leo X Clement VII Savonarola Luther and Erasmus Glossary of Architectural Terms and detailed Bibliography

The Oxford Dictionary of Christian Art and

Architecture Tom Devonshire Jones, Linda Murray, Peter Murray, 2013-09-26 This dictionary is a fascinating guide to the broad range of terms used in the study of the history of Christian art and architecture including themes artists and movements The long awaited new edition includes entries by over a dozen expert contributors and a fully revised online bibliography bringing it up to date for the 21st century

Christian Art Rowena Loverance, 2007 At once a sumptuously illustrated survey of Christian art over time and across the globe as well as a study of what RChristian artS really means Loverance concludes with an assessment of the current state of this art form at the beginning of the 21st century

The Lion Companion to Christian Art Michelle P. Brown, 2008 What is Christian art Early Christianity Early churches of Italy Christian Oriet Coptic churches Early Byzantine art Byzantium and the Iconic tradition Islam and Christian art Carolingian and Ottoman Empires Anglo Saxon art and Benedictine reform Pilgrims Crusaders and European art Gothic Italian Gothic Italian city states Italian High Renaissance Northern Renaissance Reformation Protestantism and the Catholic Counter Reformation Age of Enlightenment Mysticism and Romanticism Faith and origins of North American art Industrial innovation Art for a new age Modernity Impact of Second World War Innovation and tradition

The Routledge Handbook of Christianity and Culture Yaakov Ariel, Gregor Thuswaldner, Jens Zimmermann, 2024-11-15 The centrality and importance of the intersection of Christianity and culture when it comes to English speaking countries and particularly American culture history and politics is beyond doubt The Routledge Handbook of Christianity and Culture is an outstanding reference source to the key topics problems and debates in this exciting subject Comprising over 35 chapters by a team of international contributors the handbook is divided into five parts Practicing Christianity Christianity and the Word Social and Political Aspects of Christianity and Culture Christianity and Culture in a Global Context Christianity and the Arts Within these parts central issues debates and problems are examined including liturgy material Christianity education missions religion and science hermeneutics Bible translations Christian wars human rights law social action the secular ecumenicalism inter religious relations visual arts literature music theatre and film The Routledge Handbook of Christianity and Culture is essential reading for students and researchers of religious studies and Christian studies The handbook will also be very useful for those in related fields such as cultural studies area studies visual studies literature and material religion

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation Abigail Brundin, 2016-02-11 Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets In addition to her literary contacts Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent an involvement which was to have a profound effect on her literary production In this study Abigail Brundin examines the manner in which Colonna s poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message

to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula She shows how through careful management of an appropriate literary persona Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age The first full length study of Vittoria Colonna in English for a century this book will be essential reading for scholars interested in issues of gender literature religious reform or the dynamics of cultural transmission in sixteenth century Italy It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform

Nelson's Dictionary of Christianity Thomas Nelson,2001-03-21 This dictionary provides definitions for over 7 000 terms and names in the history of Christianity The topics range from the foundational theological developments of the early church to the divisions of the Protestant Reformation to the missionary enterprises of the last two centuries Nelson's Dictionary of Christianity is an essential resource for anyone who wants to know more about how Christians have lived built the church and worked to spread the gospel of Jesus Christ around the world

Islam and Christianity John Renard,2011-03-08 In light of the widespread public perception of incompatibility between Islam and Christianity this book provides a much needed straightforward comparison of these two great faith traditions from a broad theological perspective Award winning scholar John Renard illuminates the similarities as well as the differences between Islam and Christianity through a clear exploration of four major dimensions historical creedal institutional and ethical and spiritual Throughout the book features comparisons between concrete elements such as creedal statements prayer texts and writings from major theologians and mystics It also includes a glossary of technical theological terms For western readers in particular this balanced authoritative work overturns some common stereotypes about Islam especially those that have emerged in the decade since September 11 2001

The Cult of Saint Katherine of Alexandria in Late-Medieval Nuremberg Anne Simon,2016-03-16 Katherine of Alexandria was a major object of devotion within medieval Europe ranking second only to the Virgin Mary in the canon of female saints Yet despite her undoubted importance relatively little is known about the significance and function of her cult within the German speaking territories that stood at the heart of Europe Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change Taking as a case study the wealthy and politically influential merchant city of Nuremberg this book draws on a wide variety of textual and visual sources to explore interrelated themes the shaping of urban space through the cult of Saint Katherine her role in the moulding and advertising patrician identity and alliances through cultural patronage and patrician use of the saint to showcase the city's political economic cultural and religious importance at the heart of the Holy Roman Empire Further the book reveals the

construction of exemplarity in Saint Katherine's legend and miracles and their resonance within the context of the city and the Dominican Convent of Saint Katherine whose nuns came from the same status aware confident patrician elite that so loyally supported successive Emperors Filling a significant gap in current research the work has much to offer scholars of medieval history hagiography art history German studies cultural and urban studies Hence it not only expands our understanding of Saint Katherine's importance in German speaking territories but also adds to the picture of her cult in its European perspective

Troubled Vision E. Campbell, R. Mills, 2016-04-30 Troubled Vision is an interdisciplinary collection of essays that explores the interface between gender sexuality and vision in medieval culture The volume represents an exciting array of scholarship dealing with visual and textual cultures from the Eleventh to the Fifteenth centuries Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images the book mediates between medieval and modern constructions of gender and sexuality Troubled Vision focuses thematically on four central themes Desire looking representation and reading Topics include the gender of the gaze the visibility of queer desires troubled representations of gender and sexuality spectacle and reader response and the visual troubling of modern critical categories

Butler's Lives of the Saints: February Alban Butler, Paul Burns, 1998-01-01 For more than two centuries Butler's has been one of the best known most widely consulted hagiographies In its brief and authoritative entries readers can find a wealth of knowledge on the lives and deeds of the saints as well as their ecclesiastical and historical importance since canonization

Christ Among Them Edoardo Mungliello, 2009-05-27 This essay newly interprets the rise of the individual within the Italian peninsula between 1180 and 1300 It follows the historical events and the cultural products that define the period keeping in mind that the creators were conscious of a tangible real Christ in their midst For it is the time when Jesus was known to be in the Eucharist as a carnal potentiality as well as a time when Europeans on Crusade had reached his temporal abode As Christ as neighbor became a consistent idea the relationship towards that idea became one of accommodation making subsequent worship a form of individualism The later Renaissance was as much a specific reaction to a particular understanding of Christology within the cultural sphere as it was a reawakening of Classical ideals through a new paradigm of European selfhood outside of Christianity Understood in this way the Incarnation helped to produce an action based Christianity amenable to the needs of the Roman Church The later insistence upon text and notions of personal conscience that identifies the Reformation can now be seen as a true end to the Renaissance Christian praxis which began with the excitement over Christ among them

Interaction Between Judaism and Christianity in History, Religion, Art, and Literature Marcel Poorthuis, Joshua Jay Schwartz, Joseph Turner, 2009 This volume contains essays dealing with complex relationships between Judaism and Christianity taking a bold step assuming that no historical period can be excluded from the interactive process between Judaism and Christianity conscious or unconscious as either rejection or appropriation

Danse Macabre Desmond Manderson, 2019-04-18 A revolutionary approach exploring legal themes such as justice

legitimacy sovereignty and power through close readings of major works of art **Abraham Miguel Cardozo** Abraham Miguel Cardozo, 2001 Abraham Miguel Cardozo 1627-1706 is known primarily as a follower and defender of the false messiah Sabbatai Zevi. He was that indeed, but he was a great deal more than that as well. Cardozo was one of the most vivid, complex, and original personalities to emerge within Judaism during the seventeenth century. An early modern Jew, he was above all an individual. Like his contemporary Spinoza, Cardozo suffered horribly for his individuality. Yet he remained faithful until his death, his strange, violent, eerily messianic death to what he believed to be the true and authentic Jewish faith. Cardozo deserves to be known for himself. Book jacket

Christian Art Michelle P. Brown, 2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day. Michelle Brown traces the rich history of Christian art, crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ and to Christian thought and experience across the ages. Embracing much of the history of art in the West and parts of the Middle East, Africa, Asia, the Americas, and Australasia, Michelle considers art of the earliest Christians to the modern day. Featuring articles by invited contributors on subjects including Icons, Renaissance, Florence, Rubens, and the Counter Reformation, Religious Folk Art, Jewish Artists, Christian Themes, Making the St. John's Bible, and Christianity and Contemporary Art in North America, *Christian Art* is an ideal survey of the subject for all those interested in the world's artistic heritage. Comprehensive and authoritative text from the Early Christian period to the modern day. Wide international coverage. Feature articles on special subjects by a team of experts from around the world.

The Encyclopedia of Christianity Erwin Fahlbusch, Geoffrey William Bromiley, 1999 The *Encyclopedia of Christianity* is the first of a five-volume English translation of the third revised edition of *Evangelisches Kirchenlexikon*. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions. This comprehensive work, while scholarly, is intended for a wide audience and will set the standard for reference works on Christianity. Outstanding reference source. 2000 American Libraries May 2000 Comp. by the Reference Sources Committee. RUSA/ALA

Borders, Boundaries and the Bible Martin O'Kane, 2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies, especially the interpretation of the Bible through the arts. Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself. Contributors include Robert Carroll, Mary Douglas, Wendy Porter, Edward Kessler, Larry Kreitzer, John Hull, and Martin O'Kane. The themes embrace literature, Kipling, music, Bach, and art. Holbein. The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge.

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