

Ovid's Metamorphoses:  
An Index to the 1632  
Commentary of George  
Sandys.

Grose, Christopher

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# Ovids Metamorphoses An Index To The 1632 Commentary Of George Sandys

**Stephen Orgel, Sean Keilen**



## **Ovid's Metamorphoses An Index To The 1632 Commentary Of George Sandys:**

**Ovid's Metamorphoses, an Index to the 1632 Commentary of George Sandys** Christopher Grose, 1981 Ovid and the Renaissance Body Goran V. Stanivukovic, 2001-01-01 This collection of original essays uses contemporary theory to examine Renaissance writers reworking of Ovid's texts in order to analyze the strategies in the construction of the early modern discourses of gender sexuality and writing

**George Sandys** James Ellison, 2002 The Caroline poet George Sandys had an exceptionally interesting early career as traveller and colonist this study of his work following his return to England sheds new light on the expression of religious and political moderation prior to the Civil War The poet George Sandys is one of the most interesting figures of the Renaissance period his life and career encompassing a number of varied aspects As a colonialist leader in Virginia he and his colleagues pursued a lenient policy towards the Indians which nearly cost the colony its existence Returning to England and settling at Great Tew along with other poets such as William Chillingworth and Lord Falkland he won limited favour at the Caroline court although he was loyal to the king and adopted a richly Laudian style for his religious verse he was implacably opposed to the divisive and confrontational policies of the Laudian church and became an increasingly outspoken critic of absolutist government His last work a translation of a Latin religious play by Hugo Grotius was the first in a series of literary attacks by moderate Royalists on Archbishop Laud This book the first recent examination of his life and work sheds new light both on an unjustly neglected figure and on the literature of religious and political moderation prior to the Civil War JAMES ELLISON is Honorary Research Fellow at the University of Strathclyde

Ovid and the Cultural Politics of Translation in Early Modern England Liz Oakley-Brown, 2017-03-02 In Ovid and the Cultural Politics of Early Modern England Liz Oakley Brown considers English versions of the Metamorphoses a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's Titus Andronicus to women's embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities

**Ovid's Metamorphoses Englished** Deborah Rubin, 1985

*Shakespeare and History* Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme

parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

**Voice in Motion** Gina Bloom, 2013-04-19 Voice in Motion explores the human voice as a literary historical and performative motif in early modern English drama and culture where the voice was frequently represented as struggling even failing to work In a compelling and original argument Gina Bloom demonstrates that early modern ideas about the efficacy of spoken communication spring from an understanding of the voice's materiality Voices can be cracked by the bodies that produce them scattered by winds when transmitted as breath through their acoustic environment stopped by clogged ears meant to receive them and displaced by echoic resonances The early modern theater underscored the voice's volatility through the use of pubescent boy actors whose vocal organs were especially vulnerable to malfunction Reading plays by Shakespeare Marston and their contemporaries alongside a wide range of late sixteenth and early seventeenth century texts including anatomy books acoustic science treatises Protestant sermons music manuals and even translations of Ovid Bloom maintains that cultural representations and theatrical enactments of the voice as unruly matter undermined early modern hierarchies of gender The uncontrollable physical voice creates anxiety for men whose masculinity is contingent on their capacity to discipline their voices and the voices of their subordinates By contrast for women the voice is most effective not when it is owned and mastered but when it is relinquished to the environment beyond There the voice's fragile material form assumes its full destabilizing potential and becomes a surprising source of female power Indeed Bloom goes further to query the boundary between the production and reception of vocal sound suggesting provocatively that it is through active listening not just speaking that women on and off the stage reshape their world Bringing together performance theory theater history theories of embodiment and sound studies this book makes a significant contribution to gender studies and feminist theory by challenging traditional conceptions of the links among voice body and self

**Ovid's Metamorphoses: an Index to the 1632 Comentary of George Sandys** Christopher Grose, 1981

**The Poetical Works of George Sandys: Introduction. Commendatory verses. A paraphrase upon Job. A paraphrase upon the Psalms of David** George Sandys, 1872 *Seventeenth-century British Nondramatic Poets* M. Thomas Hester, 1992 Contains literary biographies of the first generation of seventeenth century nondramatic poets born before the English defeat of the Spanish Armada in 1588 and dead before the execution of King Charles I in 1649 A Critical Edition of Alexander's Ross's 1647 *Mystagogus Poeticus*, or the Muses Interpreter John R. Glenn, 2019-05-23 First published in 1987 this is a critical edition of the 1647 text by the Scottish author Alexander Ross which offered the Renaissance reader not only a wealth of factual information concerning the gods goddesses heroes and monsters of ancient

myth and legend but also served as a treasury of interpretation and commentary ingeniously explaining the facts in terms moral theological historical and scientific      **The Poetical Works of George Sandys** Richard Hooper, 2023-03-24 Reprint of the original first published in 1872 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost      **Library of Congress Catalogs** Library of Congress, 1983      *Monographic Series* Library of Congress, 1982      Soundings , 1989      *Shakespeare's Early Comedies* Gunnar Sorelius, 1993      **Subject Catalog, 1982** Library of Congress, 1982      Variorum Commentary on the Poems of John Milton Arthur S. P. Woodhouse, Douglas Bush, 1970      **A Variorum Commentary on the Poems of John Milton: The Latin and Greek poems, by D. Bush. The Italian poems, by J. Shaw and A. Giamatti** Douglas Bush, 1970      American Book Publishing Record , 1982

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