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Fasti

Ovid And The Fasti An Historical Study

Barbara K. Gold, Genevieve Liveley



Ovid And The Fasti An Historical Study:

Ovid and the Fasti Geraldine Herbert-Brown, 1994-02-03 The Fasti is a poetical calendar of the Roman year written by Ovid between AD 4-16 Dr Herbert Brown's new research illuminates the poem as a unique contemporary source for our understanding of the politics and culture of the Augustan period including the revival of religion Ovid himself who was banished in AD 8 is revealed as a fascinating and ambivalent commentator

Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar Molly Pasco-Pranger, 2017-07-31 This book considers the relationship between the Fasti Ovid's long poem on the Roman calendar and the calendar itself conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation The Fasti treats the calendar recently revised by Caesar and Augustus as its most important cultural model and as a quasi-literary intertext the poem simultaneously reshapes and is itself shaped by the calendar The study includes chapters on Book 4 and the rites of April on the addition of Julio-Claudian holidays to the calendar and on the final two books of the poem as shaped by the renaming of the months Quintilis and Sextilis for Julius Caesar and Augustus

Ovid's Literary Loves Barbara Weiden Boyd, 1997 Brings the Amores into the forefront of scholarly discussion

Brill's Companion to Ovid Barbara Weiden Boyd, 2002-01-01 This volume on the Roman poet Ovid 43 BCE-17 CE comprises articles by an international group of fourteen scholars Their contributions cover a wide range of topics including a biographical essay a survey of the major manuscripts and textual traditions and a comprehensive discussion of Ovid's style The remaining chapters are devoted to focused studies of each of Ovid's major works with emphasis given where appropriate to the poet's interest in genre and narrative techniques his engagement with the poetry that preceded his oeuvre his response to the political, religious and social realities of Augustan Rome and his enduring legacy in the European literary traditions of the first 1300 years after his death Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture It will be a valuable resource for students and scholars of Latin literature alike

Inscriptions and Their Uses in Greek and Latin Literature Peter Philip Liddel, Polly Low, 2013-09-26 From the archaic period onwards ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions This volume offers a wide-ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts and the variety of responses both ancient and modern which they can provoke

Augustan Poetry and the Roman Republic Joseph Farrell, Damien P. Nelis, 2013-06-13 Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets Vergil Horace Propertius and Ovid and explores the under-studied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past

Ovid's Revisions Francesca Martelli, 2013-12-05 Scrutinizes Ovid's tendency to edit his major works and advertise their revised status a distinctive feature of his literary career

Ovid's Poetics of Illusion Philip R. Hardie, 2002-02-07 Ovid's poetry is haunted obsessively by

a sense both of the living fullness of the texts and of the emptiness of these insubstantial pageants This major study touches on the whole of Ovid's output from the *Amores* to the exile poetry and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus Modern critical and theoretical approaches accompanied by close readings of individual passages examine the topic from the points of view of poetics and rhetoric aesthetics the psychology of desire philosophy religion and politics There are also case studies of the reception of Ovid's poetics of illusion in Renaissance and modern literature and art The book will interest students and scholars of Latin and later European literatures All foreign languages are accompanied by translations

Disclosure and Discretion in Roman Astrology Steven J. Green, 2014 In light of modern scepticism towards the practice it is easy to overlook just how important a role astrology played in the career of Rome's first Emperor Augustus Augustus enthusiasm for employing astrological predictions and symbols to cement his own position of power was matched by an equally forceful desire to restrict their use by his political rivals Astrology in Rome was then to use Tacitus neat formulation both forbidden and maintained Tacitus *Histories* 1.22 This volume is the first to take seriously this imperial complex as a key to understanding the diverse ways in which contemporary commentators handle the volatile topic of astrology in their writings It shows how Roman writers engage in elaborate discourses of discretion as they simultaneously celebrate the power of astrology and shy away from the sort of astrological revelations that might offend imperial sensibilities With a particular focus on the key astrological poem of Manilius this study provides a new conceptual framework in which to appreciate the complex treatments of astrology during the period of Octavian Augustus

Religion in Republican Italy Celia E. Schultz, Paul B. Harvey, 2006-12-14 This book explores how recent findings and research provide a richer understanding of religious activities in Republican Rome and contemporary central Italic societies including the Etruscans during the period of the Middle and Late Republic While much recent research has focused on the Romanization of areas outside Italy in later periods this volume investigates religious aspects of the Romanization of the Italian peninsula itself The essays strive to integrate literary evidence with archaeological and epigraphic material as they consider the nexus of religion and politics in early Italy the impact of Roman institutions and practices on Italic society the reciprocal impact of non Roman practices and institutions on Roman custom and the nature of Roman as opposed to Latin Italic or Etruscan religion in the period in question The resulting volume illuminates many facets of religious praxis in Republican Italy while at the same time complicating the categories we use to discuss it

The Ancient Roman Afterlife Charles W. King, 2020-03-10 A comprehensive study of the manes their worship and their place in Roman conceptions of their society In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome's deities The Roman afterlife

promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion s daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife King ranges widely across literary genres law epigraphy and archaeology He provides a thorough rigorous and well documented study of an aspect of Roman religion and culture that despite its importance has so far not received due attention James B Rives author of *Religion in the Roman Empire* Groundbreaking An invaluable resource for scholars of religion funerary practice and afterlife in ancient Rome and more generally King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans living and deceased Through extensive literary evidence and select cross cultural comparisons he largely succeeds This stands to become a foundational text Antiquity King presents many attractive impressions of Roman society in his study King s major thesis that Romans regarded their dead as gods thought about them communicated with them attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review

A Discourse of Wonders Stephen M. Wheeler,1999-05-13 Wheeler proposes instead that Ovid represents himself in the poem as an epic storyteller moved to tell a universal history of metamorphosis in the presence of a fictional audience

Time in Ancient Stories of Origin Anke Walter,2020-06-29 Greek and Roman stories of origin or aetia provide a fascinating window onto ancient conceptions of time Aetia pervade ancient literature at all its stages and connect the past with the present by telling us which aspects of the past survive even now or ever since then Yet while the standard aetiological formulae remain surprisingly stable over time the understanding of time that lies behind stories of origin undergoes profound changes By studying a broad range of texts and by closely examining select stories of origin from archaic Greece Hellenistic Greece Augustan Rome and early Christian literature *Time in Ancient Stories of Origin* traces the changing forms of stories of origin and the underlying changing attitudes to time to the interaction of the time of gods and men to historical time to change and continuity as well as to a time beyond the present one Walter provides a model of how to analyse the temporal construction of aetia by combining close attention to detail with a view towards the larger temporal agenda of each work In the process new insights are provided both into some of the best known aetiological works of antiquity e g by Hesiod Callimachus Vergil Ovid and lesser known works e g Ephorus Prudentius Orosius This volume shows that aetia do not merely convey factual information about the continuity of the past but implicate the present in ever new complex messages about time

Intellectual and Empire in Greco-Roman Antiquity Philip R. Bosman,2018-07-17 This volume deals with the interaction between public intellectuals of the late Hellenistic and Roman era and the powerful individuals with whom they came into contact How did they negotiate power and its abuses How did they manage to retain a

critical distance from the people they depended upon for their livelihood and even their very existence These figures include a broad range of prose and poetry authors dramatists historians and biographers philosophers rhetoricians religious and other figures of public status The contributors to the volume consider how such individuals positioned themselves within existing power matrices and what the approaches and mechanisms were by means of which they negotiated such matrices whether in the form of opposition compromise or advocacy Apart from cutting edge scholarship on the figures from antiquity investigated the volume aims to address issues of pertinence in the current political climate with its manipulation of popular media and with the increasing interference in the affairs of institutions of higher learning funded from public coffers

Emperors and Ancestors Olivier Hekster, 2015-03-19 Ancestry played a continuous role in the construction and portrayal of Roman emperorship in the first three centuries AD *Emperors and Ancestors* is the first systematic analysis of the different ways in which imperial lineage was represented in the various media through which images of emperors could be transmitted Looking beyond individual rulers Hekster evaluates evidence over an extended period of time and differentiates between various types of sources such as inscriptions sculpture architecture literary text and particularly central coinage which forms the most convenient source material for a modern reconstruction of Roman representations over a prolonged period of time The volume explores how the different media in use sent out different messages The importance of local notions and traditions in the choice of local representations of imperial ancestry are emphasized revealing that there was no monopoly on image forming by the Roman centre and far less interaction between central and local imagery than is commonly held Imperial ancestry is defined through various parallel developments at Rome and in the provinces Some messages resonated outside the centre but only when they were made explicit and fitted local practice and the discourse of the medium The construction of imperial ancestry was constrained by the local expectations of how a ruler should present himself and standardization over time of the images and languages that could be employed in the media at imperial disposal Roman emperorship is therefore shown to be a constant process of construction within genres of communication representation and public symbolism

A Guide to Latin Elegy and Lyric Barbara K. Gold, Genevieve Liveley, 2021-07-27 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by

a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

Prostitutes and Matrons in the Roman World Anise K. Strong, 2016-07-12 From streetwalkers in the Roman Forum to imperial concubines Roman prostitutes defined what it meant to be a bad girl

Defining Genre and Gender in Latin Literature Garth Tissol, William Wendell Batstone, 2005 The Roman confrontation and assimilation of Greek literature entailed a scrutiny critique and adaptation of generic assumptions This book considers the ways in which major genres among them comedy lyric elegy epic and the novel were redefined to accommodate Roman concerns and the ways in which gender plays a role in generic definition and authorial self definition Both of these areas of research have been important to William S Anderson throughout his career This collection of essays by his students helps readers to understand the nature of Roman literary self definition as it honors Professor Anderson s own achievements in this field

Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period , 2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click here for details

Routledge

Encyclopedia of Ancient Mediterranean Religions Eric Orlin, 2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single volume reference work offering authoritative coverage of ancient religions in the Mediterranean world Chronologically the volume s scope extends from pre historical antiquity in the third millennium B C E through the rise of Islam in the seventh century C E An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin Key features of the volume include Detailed maps of the Mediterranean World ancient Egypt the Roman Empire and the Hellenistic World A comprehensive timeline of major events innovations and individuals divided by region to provide both a diachronic and pan Mediterranean synchronic view A broad geographical range including western Asia northern Africa and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society

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