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Ovid Vi Tristia Ex Ponto Loeb Classical Library

**Eric Jan Sluijter, Rembrandt
Harmenszoon van Rijn**



Ovid Vi Tristia Ex Ponto Loeb Classical Library:

Textiles and Textile Imagery in Early Medieval English Literature Maren Clegg Hyer, 2025-04-22 Identifies and analyses a wide range of textile metaphors and imagery from peace weaving in Beowulf to word crafting in Elene Textile metaphors or metaphors involving the process and product of cloth making occur widely in literary traditions around the world The same phenomenon holds true among the peoples of early medieval England As close observers of a long and culturally significant textile tradition pre Conquest English writers drew upon their close familiarity with spinning and weaving to create a wide range of metaphorical textile images in both Old English and Anglo Latin literature This book examines early medieval English textile imagery in close detail situating it within its cultural and material contexts and addressing the ways in which lived experience informed these metaphors whether inherited invented or both It explores imagery linked to themes of creation peace death magic and fate in a comprehensive variety of texts including Beowulf and Elene Anglo Latin letters and riddles the Exeter Book riddles prognostics penitentials hagiographic and homiletic texts medical collections and glosses Overall it demonstrates how an understanding of this important body of textile metaphors alters and shapes the ways in which we read the literature of this period

Reach without Grasping Louis A. Ruprecht Jr., 2021-11-17 Anne Carson b June 21 1950 in Toronto Canada is one of the most versatile of contemporary classicists poets and translators in the English language In Reach without Grasping Louis A Ruprecht Jr explores the role played by generic transgressions on the one hand and by embodied spirituality on the other throughout Carson s ambitious literary career Where others see classical dichotomies soul versus body classical versus Christian Carson sees connection Like Nietzsche before her Carson decries the images of the Classics as merely bookish and of classicists as disembodied intellects She has brought religious bodily erotics back into the heart of the classical tradition

The Roman Gladius and the Ancient Fighting Techniques Fabrizio Casprini, Marco Saliola, 2023-01-06 The backbone of the Roman army was the infantry armed with a javelin or pilum and sword or gladius This study investigates not just the weapon itself and its design and manufacture but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius which itself changed in the period of Monarchy with the introduction of the cross hilt During Rome s Consular period the gladius changed again and over time both the length of the blade and its width were altered Relying exclusively on historical and archaeological evidence The Roman Gladius and the Ancient Fighting Techniques shows how the Roman army developed into a highly disciplined body and how fundamental the gladius was to its method of fighting It also shows how the combat techniques of the Romans evolved as did those of their enemies The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat For the Roman people the gladius was

the object that better than any other showed their identity since it was a weapon that accompanied the history of the Roman people from its earliest days changing in shape and design as it was adapted to the varying social political and military needs The Roman Gladius and the Ancient Fighting Techniques is the most comprehensive study of this hugely important weapon which also provides the reader with a complete overview of Roman society which in this first volume is treated until the end of the Consular period The book is richly illustrated throughout with drawings and photographs of original weapons and equipment

Rembrandt and the Female Nude Eric Jan Sluijter, Rembrandt Harmenszoon van Rijn, 2006 Rembrandt's extraordinary paintings of female nudes Andromeda Susanna Diana and her Nymphs Dana Bathsheba as well as his etchings of nude women have fascinated many generations of art lovers and art historians But they also elicited vehement criticism when first shown described as against the grain anticlassical even ugly and unpleasant However Rembrandt chose conventional subjects kept close to time honored pictorial schemes and was well aware of the high prestige accorded to the depiction of the naked female body Why then do these works deviate so radically from the depictions of nude women by other artists To answer this question Eric Jan Sluijter in Rembrandt and the Female Nude examines Rembrandt's paintings and etchings against the background of established pictorial traditions in the Netherlands and Italy Exploring Rembrandt's intense dialogue with the works of predecessors and peers Sluijter demonstrates that more than any other artist Rembrandt set out to incite the greatest possible empathy in the viewer an approach that had far reaching consequences for the moral and erotic implications of the subjects Rembrandt chose to depict In this richly illustrated study Sluijter presents an innovative approach to Rembrandt's views on the art of painting his attitude towards antiquity and Italian art of the Renaissance his sustained rivalry with the works of other artists his handling of the moral and erotic issues inherent in subjects with female nudes and the nature of his artistic choices

Ovid with an English Translation Publius Ovidius Naso, 1953

Medieval Mythography, Volume Two Jane Chance, 2019-11-15 The second volume in Jane Chance's study of the history of medieval mythography from the fifth through fifteenth centuries focuses on the time period in Western Europe between the School of Chartres and the papal court at Avignon This examination of historical and philosophical developments in the story of mythography reflects the ever increasing importance of the subjectivity of the commentator Through her vast and wide ranging familiarity with hitherto seldom studied primary texts spanning nearly one thousand years Chance provides a guide to the assimilation of classical myth into the Christian Middle Ages Rich in insight and example dense in documentation and compelling in its interpretations Medieval Mythography is an important tool for scholars of the classical tradition and for medievalists working in any language

Ovid's Terence Iris Brecke, 2023-11-20 This book investigates the complex reception of Terence in Ovid and a number of allusions to the Terentian comedies in the love elegies and the exilic elegiac epistle Tristia 2 The genres of Latin love elegy and New Comedy are often seen as closely connected in research and one leading view is that Latin love elegy to a large degree springs out of the comic genre However though both genres are

strongly rooted in social practise and presents interpersonal relationships in a non mythological everyday setting there are also major differences between them Marriage for instance is the conventional goal for the young lover withing the comic genre whereas the elegiac lover should avoid it Taking into account both the similarities and the crucial differences between the comic genre and Latin love elegy and key elegiac topoi such as *seruitium amoris* and *militia amoris* this book demonstrates an intricate connection between Ovid and Terence and a complex nexus of allusions that goes straight to the core of Ovid s elegiac authorship Winner of the Trends in Classics Book Prize 2023 **Joseph Brodsky** L. Loseff,V. Polukhina,1999-06-23 This is an imaginative work of literary criticism Thirteen scholars have selected a wide variety of Joseph Brodsky s poems written between 1970 and 1994 for detailed discussion in the context of his whole output The choice of poems reflects Brodsky s diversity of themes and devices Together they offer a perspective on one of the most original and profound modern poets This collection should fulfil the often expressed need for a comprehensive approach to the study of Brodsky s poetry which is linguistically as well as intellectually demanding *Peacemaking and the Canon Law of the Catholic Church* Charles Reid, Jr.,2023-12-21 This volume unites three disparate strands of historical and legal experience Nearly from its beginning the Catholic Church has sought to promote peace among warring parties and among private litigants The volume explores three vehicles the Church has used to promote peace papal diplomacy of international disputes both medieval and contemporary the arbitration of disputes among litigants and the use of the tools of reconciliation to bring about rapprochement between ecclesiastical superiors and those subject to their authority The book concludes with an appendix exploring a wide variety of hypothetical yet plausible scenarios in which the Church might use its good offices to repair breaches among persons and nations Dress in Anglo-Saxon England Gale R. Owen-Crocker,2004 This encyclopedia of English dress from the 5th to the 11th centuries draws evidence from archaeology text and art and also from re enactors experience It examines archaeological textiles cloth production and the significance of imported cloth and foreign fashions

Medieval literary voices Louise D'Arcens,Sif Ríkharrðsdóttir,2022-07-05 Voice is a fleeting physical phenomenon that leaves behind traces of its existence Medieval literary voices offers a wide reaching approach to the concept of literary voices both the vanished authorial ones and the implicit textual ones Its impressive lineup deepens our understanding of how literary voices evoke the elusive voices lurking beyond the text capturing the absent authorial voice the traces of scribal voices and the soundscape of the uttered text It explores multiple dimensions of medieval voice and vocalisations and the interactions between literary voices and their authorial scribal and socio political settings It contends that through the theorizing of literary voices we can begin to understand the ways in which medieval voices mediate or proclaim an embodied selfhood or material presence how they dictate or contest moral conventions and how they create and sustain narrative soundscapes **Through A Classical Eye** Andrew Galloway,R.F. Yeager,2009-04-15 As students and scholars of Boccaccio Chaucer and Dante know late medieval writers were influenced greatly by the work of peers that crossed historical national

cultural linguistic boundaries Through a Classical Eye contains first rate essays that demonstrate a range of strategies for undertaking transcultural and transhistorical studies of the late medieval period and examines medieval literature and culture where English Italian and Latin materials overlap Written in honour of the groundbreaking contributions that Winthrop Wetherbee made to this growing area of study the volume's contributors advance his legacy and add to the burgeoning interest in setting medieval literary studies into wide intellectual and historical horizons Divided into three illuminating sections on Medieval Latin authorship Italy and the world and England and beyond and including a personal reminiscence of Wetherbee by the noted novelist Robert Morgan Through a Classical Eye is an outstanding collection that provides key insights into medieval literature and culture

Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one's society and correlatively from one's normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one's own community These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement

The Cast of Character Warren Ginsberg, 1983-12-15 This book is concerned with the idea of character and the methods of representing it in ancient and medieval narrative fiction and shows how late classical and medieval authors adopted techniques and perspectives from rhetoric philosophy and sometimes theology to fashion figures who define not only themselves but also their readers Ginsberg first tests Ovid's concept in the Amores and the Metamorphoses against the conventions of classical tradition and shows how although Ovid's idea of character did not change his technique grew more subtle and complex as his art matured Ginsberg then employs the methods of biblical exegesis to show how medieval characters Gottfried's Tristan Dante's Farinata Chretien's Yvain both exist as themselves and point to characters beyond themselves gaining depth and resonance because we see them in this perspective Perspective is also a distinguishing quality of the maturing of Boccaccio's art In the early works his characters seem to be little more than positions in a debate but as he grew more skilful the strict formalism of binary oppositions gave way to the complexity of

experience characteristic of the probably true and culminating in the hundred perspectives of the Decameron In Chaucer's Canterbury Tales the pilgrims are both typical and individual twice formed by the tale and by the frame A character acts and the reader forms expectations of his acting and in the process character the abiding glory of medieval literature is created

Secretis bene uiuere siluis Stratis Kyriakidis, Charilaos N. Michalopoulos, 2024-06-25 This volume presents essays written in honour of Robert Maltby Emeritus Professor of Latin at the University of Leeds It offers a rich collection of modern scholarship covering a wide range of literary genres in Latin literature spanning from Augustan times up to the Italian Renaissance The value of this volume lies in its inclusion of new interpretations of well discussed texts from the past shedding light on texts that have recently garnered scholarly attention and sparked lively discussions Fifteen essays reflect the main areas of scholarship and interests of the honoree in a variety of Roman literary genres with special focus on the Corpus Tibullianum but also on etymologising and textual criticism The collection is not exclusively intended for classicists historical linguists and textual critics By providing insightful discussions and fresh interpretations of themes and issues in Latin literature from a contemporary perspective it also appeals to anyone interested in Mediterranean studies the socio cultural aspects of literature and comparative literature

Cognitive Linguistics and Lexical Change Natalya I. Stolova, 2015-03-27 This monograph offers the first in depth lexical and semantic analysis of motion verbs in their development from Latin to nine Romance languages Spanish French Italian Portuguese Romanian Catalan Occitan Sardinian and Raeto Romance demonstrating that the patterns of innovation and continuity attested in the data can be accounted for in cognitive linguistic terms At the same time the study illustrates how the insights gained from Latin and Romance historical data have profound implications for the cognitive approaches to language in particular for Leonard Talmy's motion framing typology and George Lakoff and Mark Johnson's conceptual metaphor theory The book should appeal to scholars interested in historical Romance linguistics cognitive linguistics and lexical change

Biblical Preaching and Teaching Volume 2 D Min Dallas R Burdette, 2010-02 One objective of this book is to set forth the heart of God's Gospel This volume is composed of a compilation of sermons and in depth studies designed to strengthen and encourage Christians in their daily walk with God and with one another Since the Cross of Christ is pivotal to a proper understanding of Christianity numerous chapters in this book explore the ins and outs of the importance of the Cross in the lives of God's people Not only does this book focus upon the scheme of God's redemption and evangelism as a part of every believer's ministry it also calls attention to Christian apologetics that is a defense of Christianity Three chapters are devoted to this kind of study 1 Christianity versus Skepticism 2 Credibility and Candor of the New Testament Writers and 3 Paul's Conversion Apologetic for Christianity Also this book allocates three chapters to the subject of baptism and its meaning to God's children And finally four chapters are dedicated to a detailed study of worship within the Christian community Dallas Burdette has been a serious student teacher and preacher of the Bible for fifty eight years supporting himself for many years as an agent for AFLAC He has written numerous

articles for religious journals as well as many essays and sermons which are available on his website www.freedominchrist.net He has developed a keen interest in promoting unity among God's people through a more accurate reading of the Word He has degrees from Amridge University formerly Southern Christian University where he also was Director of Extended Learning for five years He holds the Doctor of Ministry degree 1999 from Erskine Theological Seminary [A Roman Women Reader](#) Sheila K. Dickson, Judith P. Hallett, 2014-12-14 This selection of Latin readings drawn from texts in a variety of genres across four centuries aims to provide a comprehensive and accurate picture of the images and realities of women in Roman antiquity Depicted in the readings are both historical and fictional women of varying ages and at different stages of life from a range of social classes and from different locales We see them dramatized sometimes in their own words in the roles the women actually played as wives and mothers friends and lovers This Reader differs from others in showing women in explicitly erotic roles in drawing some of its passages from archaic Latin and in encouraging a variety of critical approaches all suitable for its intended college level audience *Ovid and His Influence* Edward Kennard Rand, 1925

[The Mythology of Plants](#) Annette Giesecke, 2014-04-01 This engaging book focuses on the perennially fascinating topic of plants in Greek and Roman myth The author an authority on the gardens art and literature of the classical world introduces the book's main themes with a discussion of gods and heroes in ancient Greek and Roman gardens The following chapters recount the everyday uses and broader cultural meaning of plants with particularly strong mythological associations These include common garden plants such as narcissus and hyacinth pomegranate and apple which were potent symbols of fertility and sources of precious incense including frankincense and myrrh Following the sweeping botanical commentary are the myths themselves told in the original voice of Ovid classical antiquity's most colorful mythographer The volume's interdisciplinary approach will appeal to a wide audience ranging from readers interested in archaeology classical literature and ancient history to garden enthusiasts With an original translation of selections from Ovid's *Metamorphoses* an extensive bibliography a useful glossary of names and places and a rich selection of images including exquisite botanical illustrations this book is unparalleled in scope and realization

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