

Identifying and Overcoming Disability Barriers in Sports



Overcoming Disability

Kateřina Kolářová, Martina Winkler



Overcoming Disability:

A Christian Approach to Overcoming Disability Elaine Leong Eng, 2012-11-12 Learn how faith and psychological insight can combine to help Christians overcome physical disabilities After being diagnosed with retinitis pigmentosa Dr Elaine Leong Eng author of *Martha Martha How Christians Worry* knew she had to make important life changes This genetic disease would soon cause her eyesight to fail Her impending blindness meant that she would no longer be able to practice as an obstetrician gynecologist Her family life would never be the same nor would her self image *A Christian Approach to Overcoming Disability A Doctor's Story* is the poignant and inspiring story of Dr Eng's ultimately triumphant struggle with an untreatable illness and a life changing disability Once I heard the diagnosis I knew it was God's way of granting my prayer to be a full time mom to my babies God had prepared my heart to accept this news This so called tragedy in my life was very much for the good I had the chance to see and care for my children during those precious young years To play with them sing songs teach them feed them and do all those wonderful mothering things that many take for granted And now that they are grown I can see in my mind's eye all those great images and memories I enjoyed motherhood so much that I would not have changed my life in any way if given the chance This autobiographical book articulates the challenges faced by the blind and offers faith based and psychological techniques for coping with disability It highlights dozens of Scriptural passages that can provide an important foundation for coping and draws upon Dr Eng's experience as a psychiatrist to identify important issues and feelings about blindness and its psychological and emotional impact on every aspect of life In this insightful book you'll find firsthand information about the experience of becoming disabled and about living with even celebrating that disability and the new opportunities it presents insight about what family friends students and colleagues go through when someone close to them becomes disabled biblical references that demonstrate the importance of God in meeting physical challenges important scriptural foundations for coping practical techniques for coping with disability from both religious and psychological perspectives advice on overcoming the feeling of being damaged goods and other problems of self esteem common to the disabled *A Christian Approach to Overcoming Disability* will inspire you with its message of hope It offers insights about finding inner peace no matter what hand life has dealt you and making the most of whatever God has planned for your life Anyone who knows a Christian who has any type of physical disability will benefit from reading this book

Disability Alliances and Allies Allison C. Carey, Joan M. Ostrove, Tara Fannon, 2020-11-09 For its breadth and depth of research *Disability Alliances and Allies Opportunities and Challenges* is essential reading for researchers and students across the social sciences interested in disability social movements activism and identity

Disability and Development in Burkina Faso Lara Bezzina, 2019-11-04 This book builds upon critiques of development in the disability domain by investigating the necessity and implications of theorising disability from the Global South and how development policies and practices pertaining to disabled people in such contexts might be improved by engaging with their voices and agency The

author focuses on the lived experiences of disabled people in Burkina Faso while situating these experiences where necessary in the wider national and regional contexts She explores development agencies interventions with disabled people and the need to re think these practices and ideologies which are often framed within western contexts This work will appeal to policy makers NGOs academics students and researchers in the fields of development and disability studies **Sport and Disability** Florian Kiuppis,2018-12-07 Inclusion is primarily discussed in education With the increasing number of member states of the United Nations ratifying the Convention on the Rights of Persons with Disabilities academics have vividly discussed inclusion in the context of other areas of life such as the community at large as social inclusion in the context of work and employment and with regard to the aspects addressed by Article 30 5 of the Convention namely cultural life recreation leisure and sport This volume is organized around the topic inclusion in sport and has a particular focus on the participation of people with disabilities in sport Typical barriers for people with disabilities to participate in sport include lack of awareness on the part of people without disabilities as to how to involve them in teams adequately lack of opportunities and programmes for training and competition too few accessible facilities due to physical barriers and limited information on and access to resources The chapters attribute central importance to the processes and mechanisms of inclusion that operate within sporting environments and to the question of either what happens or could happen to persons with disabilities who enter the playing field The chapters were originally published in a special issue of Sport in Society

Reading and Writing Disability Differently Tanya Titchkosky,2007-05-05 Mixing rigorous social theory with concrete analysis Reading and Writing Disability Differently unpacks the marginality of disabled people by addressing how the meaning of our bodily existence is configured in everyday literate society Tanya Titchkosky begins by illustrating how news media and policy texts reveal dominant Western ways of constituting the meaning of people and the meaning of problems as they relate to our understandings of the embodied self Her goal is to configure disability as something more than a problem and beyond simply a positive or a negative and to treat texts on disability as potential sites to examine neo liberal culture Titchkosky holds that through an exploration of the potential behind limited representations of disability we can relate to disability as a meaningful form of resistance to the restricted normative order of contemporary embodiment Incorporating a textual analysis of ordinary depictions of disability this innovative study promises to represent embodied differences in new ways and alter our imaginative relations to the politics of the body *Negotiating Disability* Stephanie L. Kerschbaum,Laura T. Eisenman,James M. Jones,2017-11-15 Thought provoking essays that explore how disability is named identified claimed and negotiated in higher education settings **Re/imaginings of Disability in State Socialism** Kateřina Kolářová,Martina Winkler,2021-06-23 Die Geschichte von Menschen mit Behinderungen die in den staatssozialistischen Gesellschaften lebten ist bislang weitestgehend unerforscht Die Beitr ge dieses Bandes beheben dieses Desiderat Sie bieten erstmals eine interdisziplin re internationale systematische und vergleichende Perspektive auf Disability in den ehemaligen

Ostblockstaaten gehen dabei über den bisherigen begrenzten Fokus auf die UdSSR hinaus und bringen Disability mit anderen sozialen Kategorien Ethnizität Jugend Geschlecht und Sexualität ins Gespräch

The Disability Studies Reader Lennard J. Davis, 2006 The second edition of The Disability Studies Reader builds and improves upon the classic first edition which has sold well over 6000 copies since 1999 As a field disability studies burst onto the scene across the social sciences and humanities in the 1990s and the first edition of the reader gathered the best work that had been written on the subject including essays by famous authors such as Susan Sontag and Erving Goffman The new edition is more global in its coverage and adds material on genetic testing the human genome queer studies and issues in developing countries The size of the audience has grown since the first edition's publication and the second edition's new material will make it even more useful for courses on the subject Courses on the subject have mushroomed in the past ten years and can now be found across the social sciences humanities and behavioral sciences

Disability Representation in Film, TV, and Print Media Michael S. Jeffress, 2021-08-19 Using sources from a wide variety of print and digital media this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media as the primary way that most people learn about conditions It contains 13 newly written chapters drawing on representations of disability in popular culture from film television and print media in both the Global North and the Global South including the United States Canada India and Kenya Although disability is often framed using a limited range of stereotypical tropes such as victims supercrips or suffering patients this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies television shows and books featuring prominent and even lead characters with disabilities or neurodiversity Disability Representation in Film TV and Print Media will be of interest to all scholars and students of disability studies cultural studies film studies gender studies and sociology more broadly

Enhancing the Health of Older People in Long-term Care Royal Surgical Aid Society--AgeCare, 1998

Disability and Social Theory D. Goodley, B. Hughes, L. Davis, 2012-06-01 This comprehensive interdisciplinary collection examines disability from a theoretical perspective challenging views of disability that dominate mainstream thinking Throughout social theories of disability intersect with ideas associated with sex gender race ethnicity class and nation

Handbook of Disability Studies Gary L. Albrecht, Katherine D. Seelman, Michael Bury, 2001 This path breaking international handbook of disability studies signals the emergence of a vital new area of scholarship social policy and activism Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context Five years in the making this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines To provide insight and perspective the volume is divided into three sections The shaping of disability studies as a field experiencing disability and disability in context Each section written by world class figures consists of original chapters designed to map the field

and explore the key conceptual theoretical methodological practice and policy issues that constitute the field Each chapter provides a critical review of an area positions and literature and an agenda for future research and practice The handbook answers the need expressed by the disability community for a thought provoking interdisciplinary international examination of the vibrant field of disability studies The book will be of interest to disabled people scholars policy makers and activists alike The book aims to define the existing field stimulate future debate encourage respectful discourse between different interest groups and move the field a step forward

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, Milton William Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies Disability Media Studies is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations

Extraordinary Measures Joseph N. Straus, 2011-03-24 Extraordinary Measures studies the impact of disability and concepts of disability on composers performers and listeners with disabilities as well as on discourse about music and works of music themselves It shows that music its composers performers listeners critical traditions and exemplary works both embodies and constructs disability

Disability, Deformity, and Disease in the Grimms' Fairy Tales Ann Schmiesing, 2014-11-03 Readers interested in fairy tales studies and disability studies will appreciate this careful reading of the Grimms tales

Metanarratives of Disability David Bolt, 2021-05-26 This book explores multiple metanarratives of disability to introduce and investigate the critical concept of assumed authority and the normative social order from which it derives The book comprises 15 chapters developed across three parts and informed by disability studies is authored by those with research interests in the condition on which they focus as well as direct or intimate experiential knowledge When out and about many disabled people know only too well what it is to be erroneously told the error of our their ways by non disabled passers by assumed authority often cloaked in helpfulness Showing that assumed authority is underpinned by a displacement of personal narratives in favour of

overarching metanarratives of disability that find currency in a diverse multiplicity of cultural representations ranging from literature to film television advertising social media comics art and music this work discusses how this relates to a range of disabilities and chronic conditions including blindness autism Down syndrome diabetes cancer and HIV and AIDS

Metanarratives of Disability will be of interest to all scholars and students of disability studies medical sociology medical humanities education studies cultural studies and health offers a well structured accessible collection of disability narratives that foreground disabled voices Journal of Literary and Cultural Disability Studies 16 1 2022

Disability and the Superhero Amber E. George, 2023-06-12 This is a collection of essays that analyze the presence of ableism in superhero narratives from television shows films and comics Contributors use critical disability studies media studies cultural studies and other interdisciplinary fields to unveil the misinformation stigma and exclusion caused by ableist representations of disability or disability related experiences Ableism is unmasked in media franchises such as DC Comics Marvel Sesame Street and more These essays go beyond what is currently available in critical disability superhero studies and explore both the well known and lesser known characters including Iron Man Daredevil Dr Strange Thor Nick Fury Jessica Jones War Machine Wonder Woman Dr Poison the Joker Bucky Barnes Punisher Rocket and Groot Luke Cage Captain America and Sesame Street's Super Grover They also offer insightful intersectional analyses of entire series films and shows such as Arrowverse and The Ables

Disability, Human Rights and the Limits of Humanitarianism Michael Gill, Cathy J. Schlund-Vials, 2016-05-23 Disability studies scholars and activists have long criticized and critiqued so termed charitable approaches to disability where the capitalization of individual disabled bodies to invoke pity are historically socially and politically circumscribed by paternalism Disabled individuals have long advocated for civil and human rights in various locations throughout the globe yet contemporary human rights discourses problematically co opt disabled bodies as evidence of harms done under capitalism war and other forms of conflict while humanitarian non governmental organizations often use disabled bodies to generate resources for their humanitarian projects It is the connection between civil rights and human rights and this concomitant relationship between national and global which foregrounds this groundbreaking book's contention that disability studies productively challenge such human rights paradigms which troublingly eschew disability rights in favor of exclusionary humanitarianism It relocates disability from the margins to the center of academic and activist debates over the vexed relationship between human rights and humanitarianism These considerations thus productively destabilize able bodied assumptions that undergird definitions of personhood in civil rights and human rights by highlighting intersections between disability race gender ethnicity and sexuality as a way to interrogate the possibilities and limitations of human rights as a politicized regime

Reconstructing Motherhood and Disability in the Age of Perfect Babies Gail Landsman, 2008-08-18 Examining mothers of newly diagnosed disabled children within the context of new reproductive technologies and the discourse of choice this book uses anthropology and disability studies to revise the concept of normal

and to establish a social environment in which the expression of full lives will prevail Disability and Accessibility in the Music Classroom Alexandria Carrico, Katherine Grennell, 2022-08-29 Disability and Accessibility in the Music Classroom provides college music history instructors with a concise guide on how to create an accessible and inclusive classroom environment In addition to providing a concise overview of disability studies highlighting definitions theories and national and international policies related to disability this book offers practical applications for implementing accessibility measures in the music history classroom The latter half of this text provides case studies of well known disabled composers and musicians from the Western Art Music canon from the Middle Ages to the Twentieth Century as well as popular music genres such as the blues jazz R B pop country and hip hop These examples provide opportunities to integrate discussions of disability into a standard music history curriculum

The Top Books of the Year Overcoming Disability The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Overcoming Disability : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Overcoming Disability : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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