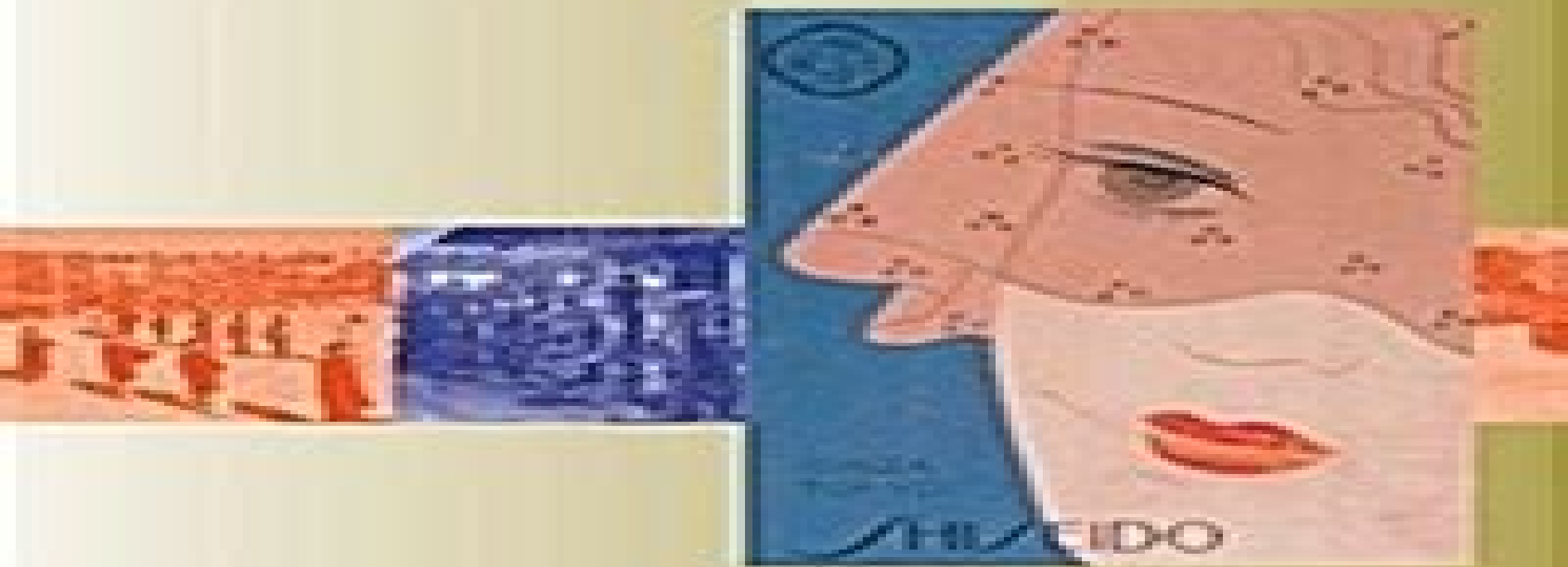


OVERCOME BY MODERNITY

History, Culture, and Community in
Interwar Japan

Harry Harootyan



Overcome By Modernity History Culture And Community In Interwar Japan

Michael P. Cronin



Overcome By Modernity History Culture And Community In Interwar Japan:

Overcome by Modernity Harry D. Harootunian, 2000 Between the two world wars Japanese society underwent a massive industrial transformation The author explores the differences between the United States England and France which safely modernised and Japan which moved unfortunately towards fascism Topographies of Japanese Modernism Seiji M. Lippit, 2002 Lippit offers the first book length study in English of Japanese modernist fiction from the 1920s to the 1930s Through close readings of four leading figures of this movement Akutagawa Yokomitsu Kawabata and Hayashi Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism **World War I and the Triumph of a New Japan, 1919-1930** Frederick R. Dickinson, 2013-10-03 Frederick R Dickinson illuminates a new integrative history of interwar Japan that highlights the transformative effects of the Great War far from the Western Front World War I and the Triumph of a New Japan 1919 1930 reveals how Japan embarked upon a decade of national reconstruction following the Paris Peace Conference rivalling the monumental rebuilding efforts in post Versailles Europe Taking World War I as his anchor Dickinson examines the structural foundations of a new Japan discussing the country's wholehearted participation in new post war projects of democracy internationalism disarmament and peace Dickinson proposes that Japan's renewed drive for military expansion in the 1930s marked less a failure of Japan's interwar culture than the start of a tumultuous domestic debate over the most desirable shape of Japan's twentieth century world This stimulating study will engage students and researchers alike offering a unique global perspective of interwar Japan **Gender and Nation in Meiji Japan** Jason G. Karlin, 2014-04-30 Gender and Nation in Meiji Japan is a historical analysis of the discourses of nostalgia in late nineteenth and early twentieth century Japan Through an analysis of the experience of rapid social change in Japan's modernization it argues that fads ry k and the desires they express are central to understanding Japanese modernity conceptions of gender and discourses of nationalism In doing so the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times The Meiji period 1868 1912 was one of rapid change that hastened the process of forgetting The state's aggressive program of modernization required the repression of history and memory However repression merely produced new forms of desire seeking a return to the past with the result that competing or alternative conceptions of the nation haunted the history of modern Japan Rooted in the belief that the nation was a natural and organic entity that predated the rational modern state such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past While the condition of their repression was often linked to the modernizing policies of the Meiji state the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition Through the idiom of gender and nation new reified representations of continuity timelessness

and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life This book examines the intellectual social and cultural factors that contributed to the rapid spread of Western tastes and styles along with the backlash against Westernization that was expressed as a longing for the past By focusing on the expressions of these desires in popular culture and media texts it reveals how the conflation of mother countryside everyday life and history structured representations to naturalize ideologies of gender and nationalism *Justice and International Law in Meiji Japan* Giorgio Fabio Colombo,2023-02-10 This book carries out a comprehensive analysis of the Mar a Luz incident a truly significant episode in Japanese and world history from a legal perspective In July 1872 the Mar a Luz a barque flying the Peruvian flag carried Chinese indentured servants from Macau to Peru After the ship stopped for repairs in Kanagawa Bay a number of legal issues arose that were destined to change the perception and use of the law in Japan forever The case had a tremendous impact on the collective imagination both Japanese and international it is one of the first occurrences in which an Asian country decided to resist the pressure of a Western nation and responded using the most refined tools of domestic and international law Moreover the final outcome of the case arbitration in front of the Czar of Russia marks the debut of Japan on the stage of international arbitration While historians have written widely on the subject the legal importance of this event has been relatively neglected This book uses the case to explore the technical legal issues Japan was facing in its transition from pre modernity to modernity These include unequal treaties extraterritoriality clauses the need to establish an updated judicial system and a delicate balance between asserting sovereignty and resorting to diplomacy in solving disputes involving foreigners Based on original documents this book is an invaluable resource for researchers and academics in the fields of legal history dispute resolution international law Japanese history and Asian studies Arthouse Crime Scenes Geoff King,2024-11-14 Arthouse Crime Scenes is the first book to address the relationship between art cinema and crime contributing to the study of both categories Case studies are provided of works by celebrated filmmakers including Lucretia Martell Kleber Mendon a Filho Bong Joon Ho Nuri Bilge Ceylan Hirokazu Koreeda Jia Zhangke Andrey Zvyagintsev and Lee Chang dong How is crime represented in art cinema And how can this be understood in the context of global sociopolitical and film industrial trends Arthouse crime scenes draw on variable combinations of elements associated with art cinema and crime genres Crime might be shown or lurk only at the edges It might be left unresolved or unexplained Crime can be petty and small scale or raise big questions associated with the arthouse sector political issues the nature of humanity truth and knowability In this book close textual analysis is combined with focus on social and industrial contexts A recurring theme is the situation of arthouse crime films within differing manifestations of broader processes of late modern neoliberal globalization and cultural hybridity Approaches examined range from the oblique to social realism and other mixtures of crime and arthouse tendencies Visions of Japanese Modernity Aaron Gerow,2010-05-14 Japan has done marvelous things with cinema giving the world the likes of Kurosawa Mizoguchi and Ozu But cinema did not arrive in Japan

fully formed at the end of the nineteenth century nor was it simply adopted into an ages old culture Aaron Gerow explores the processes by which film was defined transformed and adapted during its first three decades in Japan He focuses in particular on how one trend in criticism the Pure Film Movement changed not only the way films were made but also how they were conceived Looking closely at the work of critics theorists intellectuals benshi artists educators police and censors Gerow finds that this trend established a way of thinking about cinema that would reign in Japan for much of the twentieth century

The Oxford Handbook of Global Modernisms Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Against Harmony James Mark Shields, 2017-04-03 Against Harmony traces the history of progressive and radical experiments in Japanese Buddhist thought and practice from the mid Meiji period through the early Showa Perhaps the two best representations of progressive Buddhism during this time were the New Buddhist Fellowship 1899 1915 and the Youth League for Revitalizing Buddhism 1931 1936 both non sectarian lay movements well versed in both classical Buddhist texts and Western philosophy and religion Their work effectively collapsed commonly held distinctions between religion philosophy ethics politics and economics Unlike many others of their day they did not regard the novel forces of modernization as problematic and disruptive but as opportunities James Mark Shields examines the intellectual genealogy and alternative visions of progressive and radical Buddhism in the decades leading up to the Pacific War Exposing the variety in the conceptions and manifestations of progress reform and modernity in this period he outlines their important implications for postwar and contemporary Buddhism in Japan and elsewhere

Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel, 2019-09-02 Fabricating Modern Societies Education Bodies and Minds in the Age of Steel edited by Karin Priem and Frederik Herman offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth century Luxembourg The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization borrowing and mixing ideas originating in domains such as corporate identity formation mediatization scientification technological innovation mechanization capitalism mass production medicalization educationalization artistic production and social utopia while competing with other interest groups who pursued their own goals The book looks at different focus areas of modernity and analyzes how humans created mediated and interacted with the technospheres of modern societies Contributors Klaus Dittrich Irma Hadzalic Frederik Herman Enric Novella Ira Plein Fran oise Poos Karin Priem and Angelo Van Gorp

A History of Popular Culture in Japan E. Taylor Atkins, 2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power

and meaning in Japanese history E Taylor Atkins shows how Japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and J Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and J Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage

Punishment and Power in the Making of Modern Japan Daniel V. Botsman, 2007-05-13 The kinds of punishment used in a society have long been considered an important criterion in judging whether a society is civilized or barbaric advanced or backward modern or premodern Focusing on Japan and the dramatic revolution in punishments that occurred after the Meiji Restoration Daniel Botsman asks how such distinctions have affected our understanding of the past and contributed in turn to the proliferation of new kinds of barbarity in the modern world While there is no denying the ferocity of many of the penal practices in use during the Tokugawa period 1600 1868 this book begins by showing that these formed part of a sophisticated system of order that did have its limits Botsman then demonstrates that although significant innovations occurred later in the period they did not fit smoothly into the modernization process Instead he argues the Western powers forced a break with the past by using the specter of Oriental barbarism to justify their own aggressive expansion into East Asia The ensuing changes were not simply imposed from outside however The Meiji regime soon realized that the modern prison could serve not only as a symbol of Japan s international progress but also as a powerful domestic tool The first English language study of the history of punishment in Japan the book concludes by examining how modern ideas about progress and civilization shaped penal practices in Japan s own colonial empire

The Red Years Gavin Walker, 2020-11-24 Japan The other lesser known 1968 The analysis of May 68 in Paris Berkeley and the Western world has been widely reconsidered But 1968 is not only a year that conjures up images of Paris Frankfurt or Milan it is also the pivotal year for a new anti colonial and anti capitalist politicsto erupt across the Third World a crucial and central moment in the history thought and politics of Asia Africa the Middle East and Latin America Japan s position neither in the West nor in the Third World provoked a complex and intense round of mass mobilizations through the 1960s and early 70s Although the 68 revolutions of the Global North Western Europe and North America are widely known the Japanese situation remains remarkably under examined globally Beginning in the late 1950s a New Left independent of the prewar Japanese communist moment itself of major historical importance in the 1920s and 30s came to produce one of the most vibrant decades of political organization political thought and political aesthetics in the global twentieth century In the present volume major

thinkers of the Left in Japan alongside scholars of the 1968 movements reexamine the theoretical sources historical background cultural productions and major organizational problems of the 1968 revolutions in Japan Making and Unmaking Modern Japan Ritu Vij, 2016-04-12 The papers assembled here share the dual conviction that 1 understanding the lineaments of Japanese modernity entails an appreciation of the specific forms of distinctions discriminations and exclusions constitutive of it 2 that the socio economic political fractures increasingly visible under conditions of late modernity reveal the precarious nature of the making of modernity in Japan Bringing together a group of critical intellectuals mostly based in Japan with long standing political commitments to groups emblematic of modern Japan s constitutive outside inorities migrants foreigners victims of the Fukushima disaster welfare recipients among others this collection of essays aims to draw attention to processes of making and unmaking that constellate Japanese modernity Unlike previous attempts however devoted to destabilizing positivist culturalist approaches to a post war miracle Japan via a critical post structural theoretical vocabulary and episteme the essays gathered here aim principally to examine traces of the making of modern Japan in the fissures and displacements visible at sites of modernity s unmaking Deploying a range of theoretical approaches rather than a commitment to any single framework the essays that follow aim to locate contemporary Japan and the ravages of its modernity within a wider critical discourse of modernity The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire

and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 William Puck Brecher, 2021-03-29 Japan's Private Spheres: Autonomy in Japanese History 1600-1930 traces the shifting nature of autonomy in early modern and modern Japan In this far reaching interdisciplinary study W Puck Brecher explores the historical development of the private and its evolving relationship with public authority a dynamic that evokes stereotypes about an alleged dearth of individual agency in Japanese society It does so through a montage of case studies For the early modern era case studies examine peripheral living spaces boyhood and self interrogation in the arts For the modern period they explore strategic deviance individuality in Meiji education modern leisure and body maintenance Analysis of these disparate private realms illuminates evolving conceptualizations of the private and its reciprocal yet often contested relationship to the state

Being Modern in the Middle East Keith David Watenpaugh, 2014-12-19 In this innovative book Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class The book explores the rise of a middle class of liberal professionals white collar employees journalists and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society and new forms of politics bodies of thought and styles of engagement with colonialism Discussions of the middle class have been largely absent from historical writings about the Middle East Watenpaugh fills this lacuna by drawing on Arab Ottoman British American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908 World War I and the advent of late European colonialism a discrete middle class took shape It was defined not just by the wealth professions possessions or the levels of education of its members but also by the way they asserted their modernity Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo Syria as a point of departure Watenpaugh explores the larger political and social implications of what being modern meant in the non West in the first half of the twentieth century Well researched and provocative *Being Modern in the Middle East* makes a critical contribution not just to Middle East history but also to the global study of class mass violence ideas and revolution

Japan in the Fascist Era E. Reynolds, 2004-07-15 In contrast to Euro centric works on comparative fascism that set Japan apart from Germany and Italy this book emphasizes parallels between Japan and its Axis Allies Romantic nationalist ideologies attracted a strong following

in all three nations as they emerged as modern states in the late 1800s In both Germany and Japan these were from the beginning strongly racial in nature Spurred by grievances against the status quo powers all three took up aggressive policies in the 1930s producing a short lived fascist era Japan s prominent role demands a broader perspective and consideration of fascism as more than a purely European phenomenon Osaka Modern Michael P. Cronin, 2020-05-11 Images of the city in literature and film help constitute the experience of modern life Studies of the Japanese city have focused on Tokyo but a fuller understanding of urban space and life requires analysis of other cities beginning with Osaka Japan s merchant capital in the late sixteenth century Osaka remained an industrial center the Manchester of the East into the 1930s developing a distinct urban culture to rival Tokyo s It therefore represents a critical site of East Asian modernity Osaka Modern maps the city as imagined in Japanese popular culture from the 1920s to the 1950s a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity Osaka Modern brings an appreciation of this imagined city s emphatic locality to popular novels by Tanizaki Jun ichir favorite son Oda Sakunosuke and best seller Yamasaki Toyoko films by Toyoda Shir and Kawashima Y z and contemporary radio television music and comedy Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns everyday life coloniality masculinity translation to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches Sacred Space in the Modern City Yoshiko Imaizumi, 2013-07-11 Sacred Space in the Modern City offers strikingly new and original perspectives on a number of controversial issues and important questions concerning Japanese pre and post war ideology and identity Meiji shrine is not just a shrine it is the shrine of twentieth century Japan This book is also noteworthy on account of its use of previously untouched archival materials as well as for its broad range of theoretical approaches applied within a multidisciplinary context The author uses Meiji shrine as a lens with which to investigate the nature of the society that created experienced and reproduced this site This long overdue study will be widely welcomed by researchers interested in Shinto and Meiji Japan as well as the wider readership wishing to access the social history of Taisho and early Showa Japan

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