

SCIENCE ACROSS CULTURES:
THE HISTORY OF NON-WESTERN SCIENCE

Nature Across Cultures

Views of Nature and the Environment in
Non-Western Cultures

Edited by
Helaine Selin



Kluwer Academic Publishers

Nature Across Cultures

**Bernhard Gissibl,,Sabine
Höhler,Patrick Kupper**



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Environment across Cultures E. Ehlers, Carl Friedrich Gethmann, 2013-11-11 Disparate perceptions and conceptual frameworks of environment and the relationship between humans and nature often lead to confusion constraints on co

operation and collaboration and even conflict when society tries to deal with today's urgent and complex environment research and policy challenges. Such disparities in perception and world view are driven by many factors. They include differences in culture, religion, ethical frameworks, scientific methodologies and approaches, disciplines, political, social and philosophical traditions, life styles and consumption patterns, as well as alternative economic paradigms. Distribution of poverty or wealth between north and south may thus be seen as consequence of the above mentioned disparities, which is a challenge for its universal reasoned evaluation. This volume discusses a wide range of factors influencing Environment across Cultures with a view to identifying ways and means to better understand, reflect and manage such disparities within future global environmental research and policy agendas for bridging the gap between ecology and economy as well as between societies. The book is based upon the results of a scientific symposium on this topic and covers the following sections: Cross Cultural Perception of Environment, Ethics and Nature, Environment Sustainability and Society. Corresponding contributions were made by well known scientific authors representing different cultural spheres in accordance with the inter cultural approach of this effort.

Children, Nature and Cities Claire Freeman, Yolanda van Heezik, 2018-06-14. That children need nature for health and well being is widely accepted but what type of nature? Specifically what type of nature is not only necessary but realistically available in the complex and rapidly changing worlds that children currently live in. This book examines child nature definitions through two related concepts: the need for connecting to nature and the processes by which opportunities for such contact can be enhanced. It analyses the available nature from a scientific perspective of habitats, species and environments together with the role of planning to identify how children in cities can and do connect with nature. This book challenges the notion of a universal child and childhood by recognizing children's diverse life worlds and experiences which guide them into different and complex ways of interacting with the natural world. Unfortunately not all children have the freedom to access the nature that is present in the cities where they live. This book addresses the challenge of designing biodiverse cities in which nature is readily accessible to children.

Nature and Life Md. Munir Hossain Talukder, 2018-07-27. This volume explores some recent thoughts and trends in environmental philosophy and applied ethics. The topics selected here are contemporary and offered in academic programs across the globe. This book is an essential reference work for those who are keen to conduct detailed research within the fields of environmental philosophy, environmental humanities, culture, public health, applied ethics, bioethics and political philosophy, as well as the general reader interested in the ethical and philosophical issues that are transforming and touching our lives. The book uniquely focuses both western and non western approaches.

Can Different Cultures Think the Same Thoughts? Kenneth Dorter, 2018-04-30. A welcome contribution to the burgeoning multicultural revolution in philosophy, persuasively shows that ethics cannot be innocent of metaphysics. Bryan W Van Norden, author of *Introduction to Classical Chinese Philosophy*. Kenneth Dorter's *Can Different Cultures Think the Same Thoughts* is a study of fundamental issues in metaphysics and ethics across major

philosophical traditions of the world including the way in which metaphysics can be a foundation for ethics as well as the importance of metaphysics on its own terms. Dorter examines such questions through a detailed comparison of selected major thinkers and classic works in three global philosophical traditions: those of India, China, and the West. In each chapter, Dorter juxtaposes and compares two or more philosophers or classic works from different traditions, from Spinoza and Shankara to Confucius and Plato to Marcus Aurelius and the Bhagavad Gita. In doing so, he explores different perspectives and reveals limitations and assumptions that might otherwise be obscure. The goal of Dorter's cross-cultural approach is to consider how far works from different cultures can be understood as holding comparable philosophical views. Although Dorter reveals commonalities across the different traditions, he makes no claim that there is such a thing as a universal philosophy. Clearly, there are fundamental disagreements among the philosophers and works studied. Yet in each of the case studies of a particular chapter, we can discover a shared or at least analogous way of looking at issues across different cultures. All those interested in metaphysics, ethics, Indian philosophy, Chinese philosophy, and comparative philosophy will find much of interest in this book.

Nature, Metaphor, Culture Judit Baranyiné Kóczy, 2017-11-03. This book analyses the emotional message of Hungarian folksongs from a Cultural Linguistic perspective, employing a wide range of empirical devices. It combines theoretical notions with analytical devices and has a multidisciplinary essence; it relies on the latest Cultural Linguistic findings, employing spatial semantics, cognitive linguistics, cognitive psychology, and ethnography. The book addresses key questions, including: How is nature conceptualized by a folk cultural group? How are emotions and other mental states expressed via nature imagery with respect to metaphors and construal schemas? The author argues that folksongs reflect the Hungarian peasant communities' specific treatment of emotions captured in an underlying cultural schema, 'reservedness'. This schema is grounded in principles of morality and tradition and governs the various levels of representation. The main topics discussed are related to two core issues: cultural metaphors and cultural schemas of construal in folksongs. It provides a detailed example based on over 1000 folksongs of how a cultural group's cognition can be analyzed and better understood through a representative corpus-based linguistic approach. The research is also pioneering in constructing a comprehensive analysis framework adapted to folk poetry and offers an example of how cultural conceptualizations can be investigated in various discourse types. Last but not least, the book offers insights into the work of Hungarian linguists and folklorists concerning cultural conceptualizations, which have largely been unavailable in English.

Management across Cultures Richard M. Steers, Carlos J. Sanchez-Runde, Luciara Nardon, 2010-02-04. Management practices and processes frequently differ across national and regional boundaries. What may be acceptable managerial behaviour in one culture may be counterproductive or even unacceptable in another. As managers increasingly find themselves working across cultures, the need to understand these differences has become increasingly important. This book examines why these differences exist and how global managers can develop strategies and tactics to deal with them. The text draws on recent research in anthropology

psychology and management to explain the cultural and psychological underpinnings that shape managerial attitudes and behaviours whilst introducing a learning model to guide in the intellectual and practical development of managers seeking enhanced global expertise It offers user friendly conceptual models to guide understanding and exploration of topics and summarizes and integrates the lessons learned in each chapter in applications oriented Manager s Notebooks A companion website featuring comprehensive chapter by chapter PPT slides is available at www.cambridge.org/management_across_cultures

Communicating Across Cultures, First Edition Stella Ting-Toomey, 2012-04-11 From high level business negotiations to casual conversations among friends every interpersonal interaction is shaped by cultural norms and expectations Seldom is this more clearly brought to light than in encounters between people from different cultural backgrounds when dissimilar communication practices may lead to frustration and misunderstanding This thought provoking text presents a new framework for understanding the impact of culture on communication and for helping students build intercultural communication competence With illustrative examples from around the globe the book shows that verbal and nonverbal communication involves much more than transmitting a particular message it also reflects each participant s self image group identifications and values and privacy and relational needs Readers learn to move effectively and appropriately through a wide range of transcultural situations by combining culture specific knowledge with mindful listening and communication skills Throughout helpful tables and charts and easy to follow guidelines for putting concepts into practice enhance the book s utility for students

Indigenous Peoples and the Collaborative Stewardship of Nature Anne Ross, 2011 Involving Indigenous peoples and traditional knowledge into natural resource management produces more equitable and successful outcomes Unfortunately argue Anne Ross and co authors even many progressive methods fail to produce truly equal partnerships This book offers a comprehensive and global overview of the theoretical methodological and practical dimensions of co management The authors critically evaluate the range of management options that claim to have integrated Indigenous peoples and knowledge and then outline an innovative alternative model of co management the Indigenous Stewardship Model They provide detailed case studies and concrete details for application in a variety of contexts Broad in coverage and uniting robust theoretical insights with applied detail this book is ideal for scholars and students as well as for professionals in resource management and policy

Nature, Culture, and Text: Exploring Connections and Complexities Pasquale De Marco, 2025-04-24 In a world increasingly shaped by human activities understanding the intricate relationship between nature and culture is more critical than ever This comprehensive book delves into the multifaceted connections between the natural world and human societies offering a thought provoking exploration of how they have influenced and shaped each other throughout history Through interdisciplinary analysis this book examines how cultural representations of nature have evolved over time from ancient myths and legends to contemporary art and literature It investigates the role of nature in cultural identity power dynamics and ethics considering how cultural values and beliefs influence our attitudes

towards the environment and our responsibilities as stewards of the Earth Furthermore the book explores the impact of globalization on nature and culture examining how the interconnectedness of the modern world has both homogenized cultural practices and heightened awareness of environmental issues It also looks to the future envisioning sustainable futures that embrace cultural diversity and foster a harmonious relationship between nature and culture With contributions from leading scholars and experts this book provides a comprehensive overview of the relationship between nature and culture It is an essential resource for anyone interested in environmental studies cultural studies literature and the social sciences

Key Features

- Explores the complex relationship between nature and culture from an interdisciplinary perspective
- Examines how cultural representations of nature have evolved over time
- Investigates the role of nature in cultural identity power dynamics and ethics
- Analyzes the impact of globalization on nature and culture
- Envisions sustainable futures that embrace cultural diversity and foster a harmonious relationship between nature and culture

This book is a valuable resource for scholars students environmentalists policymakers and anyone seeking to deepen their understanding of the interconnectedness of the natural world and human society It is a timely and thought provoking exploration of one of the most pressing issues of our time how to live in harmony with nature while preserving cultural diversity and identity If you like this book write a review on google books

The Oxford Handbook of Environmental Political Theory Teena Gabrielson, Cheryl Hall, John M. Meyer, David Schlosberg, 2016 This volume defines illustrates and challenges the field on environmental political theory Through a broad range of approaches it shows how scholars have used concepts methods and arguments from political theory and closely related disciplines to address contemporary environmental problems

Cultural Models of Nature Giovanni Bennardo, 2019-03-19 Drawing on the ethnographic experience of the contributors this volume explores the Cultural Models of Nature found in a range of food producing communities located in climate change affected areas These Cultural Models represent specific organizations of the etic categories underlying the concept of Nature i.e. plants animals the physical environment the weather humans and the supernatural The adoption of a common methodology across the research projects allows the drawing of meaningful cross cultural comparisons between these communities The research will be of interest to scholars and policymakers actively involved in research and solution providing in the climate change arena

The Nature of Kingship Kathryn Dyt, 2024-12-31 The Nature of Kingship is an innovative exploration of dynastic power and the environment in nineteenth century Vietnam It offers important insights into Vietnamese kingship by delving into the intricate workings of the Nguyen court and its interactions with the natural world Weaving together a rich array of sources including official histories royal poetry astrological manuals geography texts and provincial gazetteers Kathryn Dyt vividly demonstrates how Nguyen governance and court hierarchies were intertwined with a powerful agentive and emotional weather world a world inhabited by ecological actors such as rain wind land and skies While previous narratives have often faulted Nguyen rulers for being aloof and detached from their surroundings this new

study considers how Nguyen dynastic rule was in fact highly responsive to its setting and sensitive to the environment. It shows that Nguyen kings were not static inert individuals cut off from the world but rather were intensely engaged with their environment and its cosmological and spiritual dimensions. Placing kings in the thick of lived experience in a land perceived to be alive and responsive to human incantations, prayers, and pleas, this account demonstrates how Nguyen rulers consolidated their authority through displays of superior weather knowledge and modes of affective rule rooted in reciprocal emotional resonance with the weather world. The king's exemplary affective responsiveness to the weather was central to his preeminence, and it was a means by which the court validated its power within Vietnam's extensive social field. Exploring kingship from phenomenological perspectives, this wide-reaching study addresses diverse forms of court engagement with the environment, including the observation of astronomical and meteorological phenomena, divination practices, rainmaking rituals, travel through the kingdom, the writing of environmental histories, and imperial poetry.

Communicating and Adapting Across Cultures Riall Nolan, 1999-04-30 Today more Americans than ever are going abroad to visit, work, or study. Increasingly, the ability to communicate and work in cross-cultural situations is seen as an important determinant of success in business, government, education, and the social services. Being successful depends less on what you know of a particular culture than it does on what you know about managing new cultural situations. This book provides a comprehensive and practical guide to communicating, learning, and adapting within any new cultural environment. It begins by examining what culture is and why it is important. It then goes on to outline the process of cross-cultural adjustment and presents some highly effective tools and strategies for avoiding culture shock while encouraging learning. Advice on learning a language, preparing for the transition, settling in, working and living overseas, and planning re-entry into U.S. culture is given. One of the book's most useful features is the presentation of a detailed plan for actually making the transition from one culture to another. It also provides a detailed chapter on re-entering the home environment again to aid in minimizing shock and anxiety. The skills learned from this book are essential to success and can be put to use in any new culture anywhere in the world.

Nature and the Environment in Amish Life David L. McConnell, Marilyn D. Loveless, 2018-11-01 The Amish relationship to the environment is much more complicated than you might think. The pastoral image of Amish communities living simply and in touch with the land strikes a deep chord with many Americans. Environmentalists have lauded the Amish as iconic models for a way of life that is local, self-sufficient, and in harmony with nature. But the Amish themselves do not always embrace their ecological reputation, and critics have long questioned the portrayal of the Amish as models of environmental stewardship. In *Nature and the Environment in Amish Life*, David L. McConnell and Marilyn D. Loveless examine how this prevailing notion of the environmentally conscious Amish fits with the changing realities of their lives. Drawing on 150 interviews conducted over the course of 7 years, as well as a survey of household resource use among Amish and non-Amish people, they explore how the Amish understand nature in their daily lives and how their actions impact the natural world. Arguing that there is

considerable diversity in Amish engagements with nature at home at school at work and outdoors McConnell and Loveless show how the Amish response to regional and global environmental issues such as watershed pollution and climate change reveals their deep skepticism of environmentalists They also demonstrate that Amish households are not uniformly lower in resource use compared to their rural non Amish neighbors though aspects of their home economy are relatively self sufficient The first comprehensive study of Amish understandings of the natural world this compelling book complicates the image of the Amish and provides a more realistic understanding of the Amish relationship with the environment Nature Wars Roy Ellen,2020-11-01 Organized around issues debates and discussions concerning the various ways in which the concept of nature has been used this book looks at how the term has been endlessly deconstructed and reclaimed as reflected in anthropological scientific and similar writing over the last several decades Made up of ten of Roy Ellen s finest articles this book looks back at his ideas about nature and includes a new introduction that contextualizes the arguments and takes them forward Many of the chapters focus on research the author has conducted amongst the Nuaulu people of eastern Indonesia

Civilizing Nature Bernhard Gissibl,,Sabine Höhler,Patrick Kupper,2012-01-15 Since their first designation in the United States in the 1860s and 1870s they have become a global phenomenon *Conservation Concepts* Kurt Jax,2023-10-31 This book provides a review of the multitude of conservation concepts both from a scientific philosophical and social science perspective asking how we want to shape our relationships with nature as humans and providing guidance on which conservation approaches can help us to do this Nature conservation is a contested terrain and there is not only one idea about what constitutes conservation but many different ones which sometimes are conflicting Employing a conceptual and historical analysis this book sorts and interprets the differing conservation concepts with a special emphasis on narrative analysis as a means for describing human nature relationships and for linking conservation science to practice and to society at large Case studies illustrate the philosophical issues and help to analyse major controversies in conservation biology While the main focus is on Western ideas of conservation the book also touches upon non Western including indigenous concepts The approach taken in this book emphasises the often implicit strategic and societal dimensions of conservation concepts including power relations In finding a path through the multitude of concepts the book showcases that it is necessary to maintain the plurality of approaches in order to successfully address different situations and societal choices Overall this book highlights the very tension which conservation biology must withstand between science and society between what is possible and what we want individually or as a society or even more what is desirable Bringing some order into this multitude will support more efficient conservation and conservation biology This book will be of great interest to students and scholars studying nature conservation from a variety of disciplines including biology ecology anthropology sociology geography and philosophy It will also be of use to professionals wanting to gain an understanding of the broad spectrum of conservation concepts and approaches and when to apply them

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Nature Across Cultures Introduction

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