

OPUS ARTE

# WILLIAM SHAKESPEARE LOVE'S LABOUR'S LOST



# Love Labours Lost

**William Shakespeare**



## **Love Labours Lost:**

**Love's Labours Lost** William Shakespeare, 1969 John Dover Wilson's New Shakespeare published between 1921 and 1966 became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series long since out of print is now reissued. Each work is available both individually and as a set and each contains a lengthy and lively introduction, main text and substantial notes and glossary printed at the back. The edition which began with *The Tempest* and ended with *The Sonnets* put into practice the techniques and theories that had evolved under the New Bibliography. Remarkably by today's standards although it took the best part of half a century to produce the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice for example in the Arden and New Cambridge Shakespeares.

**Love's Labours Lost** (□□□□) William Shakespeare, 2011-10-15 *Love's Labour's Lost* now recognized as one of the most delightful and stageworthy of Shakespeare's comedies came into its own both on the stage and in critical esteem only during the 1930s and 1940s after nearly three hundred years of neglect by the theater and misuse by critics. **Love's Labour's Lost** William Shakespeare, 1995 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience however is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room; notes where you need them and the distinguished scholarship of the general editors Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation. Patrick Stewart. The distinguished Pelican Shakespeare series which has sold more than four million copies is now completely revised and repackaged. Each volume features authoritative reliable texts. High quality introductions and notes. New more readable trade trim size. An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts.

**Love's Labours Lost** William Shakespeare, 2021-08-13 *Love's Labours Lost* William Shakespeare. *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to forswear the company of women for three years of study and fasting and their subsequent infatuation with the Princess of Aquitaine and her ladies. In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalization and reality versus fantasy. Though first published in quarto in 1598 the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in early editions though it is most commonly given as *Love's Labour's Lost*. **Love's Labours Lost Illustrated** William Shakespeare, 2020-12-21 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a

performance at the Inns of Court before Queen Elizabeth I      *Love's Labour's Lost* William SHAKESPEARE, 2018-10-09

LOVES LABOURS LOST A most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's *Love's Labour's Lost* into a musical comedy when he adapted it for the screen. Although critics and the dozen or so people who actually paid to get into a theater to watch it may disagree. Even without Branagh's transformation of the play into a 1930s Hollywood style musical, *Love's Labour's Lost* could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays. That being said, it is worth pointing out that Branagh's filmed version of *Love's Labour's Lost* released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional characters not found in the original. While the film was a flop, that failure is not likely placed on those changes since perhaps more than any Shakespeare play, *Love's Labour's Lost* seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers. Very few people then or now or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court. As a result, this very early effort by Shakespeare, perhaps his first attempt at a comedy, has never been particularly popular. Once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people from the Globe to the Cineplex.

*Love's Labour's Lost* William Shakespeare, 1904      **Love's labours lost. Taming of the shrew** William Shakespeare, 1881      **Love's Labours Lost (Annotated)** William Shakespeare, 2020-12-23

*Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598      *Love's Labours Lost Illustrated* William Shakespeare, 2021-04-22

*Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women. Berowne, somewhat more hesitantly than the others,      **Love's labours lost. Comedy of errors. Two gentlemen of Verona. Mid-summer night's dream** William Shakespeare, 1901      *Love's Labour's Lost Illustrated* William Shakespeare, 2020-08-22

*Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in

early editions though it is most commonly given as *Love's Labour's Lost*      **Love's Labours Lost** William Shakespeare, 2021-03-29 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others      **Love's Labour's Lost** Felicia Hardison Londré, 1997 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource      *Love's Labours Lost* William Shakespeare, 2007-09 *Love's Labours Lost* is a Comedy written by English playwright William Shakespeare who is widely considered to be the greatest writer of the English language *Love's Labours Lost* is the story of Ferdinand King of Navarre who declares that his court will be devoted to ascetic study for three years and that women should be sworn off by the men in his court *Love's Labours Lost* is an important work of William Shakespeare's and is highly recommended for fans of his works as well as those discovering his plays for the first time      **Love's Labour Lost** William Shakespeare, 2015-06-25 Excerpt from *Love's Labour Lost* Critics have dealt harshly with *Love's Labour's Lost* and commentators it may be for that reason neglectfully In this play says Johnson which all the editors have concurred to censure and some have rejected as unworthy of our Poet it must be confessed that there are many passages mean childish and vulgar and some which ought not to have been exhibited as we are told they were to a maiden queen He adds however a saving clause But there are scattered through the whole many sparks of genius nor is there any play that has more evident marks of the hand of Shakespeare Dryden had classed it in his *Defence of the Epilogue* among the plays which were either grounded on impossibilities or at least so meanly written that the comedy neither caused you mirth nor the serious part your concernment relegating we assume *Love's Labour's Lost* to the second of these categories Hazlitt the avowed impressionist confesses If we were to part with any of the author's comedies it would be this To the good Gervinus it gives the idea of an excessively jocular play and even to Brandes Shakespeare seems here to bury himself in the follies he attacks and is still too inexperienced to realise how he thereby inflicts upon the spectator and the reader the full burden of their tediousness All this bewilders us who would if only for its poetry rank *Love's Labour's Lost* well above *The Two Gentlemen of Verona* or *The Comedy of Errors* its nearest competitors among Shakespeare's juvenile efforts But though bewildered we dissent point blank and specially from the epithet mean About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art

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**Love's Labor's Lost** William Shakespeare, 2020-11-03 The authoritative edition *Love's Labor's Lost* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers At first glance Shakespeare's early comedy *Love's Labor's Lost* simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level *Love's Labor's Lost* also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different That women are not identical to men's images of them is a common theme in Shakespeare's plays In *Love's Labor's Lost* it receives one of its most pressing examinations This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by William C Carroll The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit [Folger.edu](http://Folger.edu)

**Love's Labour Lost** William SHAKESPEARE, 2018-09-02 A most excellent reason exists for Kenneth Branagh making the decision to turn William Shakespeare's *Love's Labour's Lost* into a musical comedy when he adapted it for the screen Although critics and the dozen or so people who actually paid to get into a theater to watch it may disagree Even without Branagh's transformation of the play into a 1930s Hollywood style musical *Love's Labour's Lost* could quite accurately be termed the Bard's attempt at writing a Broadway style musical comedy since a faithful presentation of the intact play with no cuts produces more singing than any other of his plays That being said it is worth pointing out that Branagh's filmed version of *Love's Labour's Lost* released in 2000 was the first feature film version of the play and not only was the setting updated by several centuries but roughly two thirds of the text was cut and additional

characters not found in the original While the film was a flop that failure is not likely placed on those changes since perhaps more than any Shakespeare play *Love's Labour's Lost* seems to be directed toward the specific aesthetic characteristics of Elizabethan courtiers Very few people then now or ever have any real ability to relate to the aesthetic demands of those attending Renaissance court As a result this very early effort by Shakespeare perhaps his first attempt at a comedy has never been particularly popular once production of Shakespeare's plays moved outside the environs of the aristocracy and into the theater of the people from the Globe to the Cineplex

*Love's Labour's Lost* William Shakespeare, 2015-07-28 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s for a performance at the Inns of Court before Queen Elizabeth I It follows the King of Navarre and his three companions as they attempt to forswear the company of women for three years of study and fasting and their subsequent infatuation with the Princess of Aquitaine and her ladies In an untraditional ending for a comedy the play closes with the death of the Princess's father and all weddings are delayed for a year The play draws on themes of masculine love and desire reckoning and rationalization and reality versus fantasy Though first published in quarto in 1598 the play's title page suggests a revision of an earlier version of the play While there are no obvious sources for the play's plot the four main characters are loosely based on historical figures The use of apostrophes in the play's title varies in early editions though it is most commonly given as *Love's Labour's Lost* The historical personages portrayed and the political situation in Europe relating to the setting and action of the play were familiar to Shakespeare's audiences Scholars suggest that the play lost popularity as these historical and political portrayals of Navarre's court became dated and less accessible to theatergoers of later generations The play's sophisticated wordplay pedantic humour and dated literary allusions may also be reasons for its relative obscurity as compared with Shakespeare's more popular works *Love's Labour's Lost* was staged rarely in the 19th century but it has been seen more often in the 20th and 21st centuries with productions by both the Royal Shakespeare Company and the National Theatre among others It has also been adapted as a musical an opera for radio and television and as a musical film

***Love's Labours Lost*** William Shakespeare, 2022-02-16 *Love's Labour's Lost* is one of William Shakespeare's early comedies believed to have been written in the mid 1590s and first published in 1598 The play opens with the King of Navarre and three noble companions Berowne Dumaine and Longaville taking an oath to devote themselves to three years of study promising not to give in to the company of women Berowne somewhat more hesitantly than the others

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