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LOVE and EUGENICS in the LATE NINETEENTH CENTURY

Rational Reproduction & the New Woman



ANGELIQUE RICHARDSON

Love And Eugenics In The Late Nineteenth Century Rational Reproduction And The New Woman

Angharad Eyre



Love And Eugenics In The Late Nineteenth Century Rational Reproduction And The New Woman:

Love and Eugenics in the Late Nineteenth Century Angelique Richardson, 2003 The idea of eugenics human selective breeding originated in Victorian Britain in response to the urban poor Darwin's evolutionary theory had laid the foundations for eugenics replacing paradise with primordial slime Man had not fallen from Grace but risen from the swamps And as architect of his own destiny he might rise still further Eugenics was developed by Darwin's cousin Francis Galton in the 1860s Embracing the idea of evolution eugenists argued that through the judicious control of human reproduction and the numerical increase of the middle class Britain's supremacy in the world could be maintained Born and bred among the competitive Victorian middle class eugenics was a biologicistic discourse on class Aiming at racial improvement by altering the balance of class in society it was Galton argued practical Darwinism Eugenics found its most sustained expression in fiction and the periodical press and was central to late nineteenth century ideas on social progress forming part of the debate between hereditarians and environmentalists that peaked in the closing years of the century Even Gladstone had his vital statistics measured in Galton's eugenic laboratory Among the champions of eugenics were social purity feminists and New Women writers such as George Egerton Ellice Hopkins and Sarah Grand who argued that women were naturally biologically moral and that through rational reproduction middle class women could regenerate the British imperial race The New Woman has been the subject of numerous recent critical works However the oppressive ideas that coexisted with the emancipatory theories of some New Women ideas that were supremely class conscious remain largely unexamined as the focus remains on her more progressive aspects Love and Eugenics in the Late Nineteenth Century recontextualizes New Woman writers demonstrating that they were as concerned with the questions of poverty sickness and health as they were with the changing role of women the issue for which they are currently generally known and celebrated Focusing on fiction and the press and drawing on the papers and published work of Galton and other eugenists Angelique Richardson reveals the cultural pervasiveness of eugenics and explores for the first time the intimate relations between early feminism and eugenics and making a radical contribution to nineteenth century studies The New Woman and the Empire Iveta Jusová, 2005

Women's Writing and Mission in the Nineteenth Century Angharad Eyre, 2022-11-30 Until now the missionary plot in Charlotte Brontë's Jane Eyre has been seen as marginal and anomalous Despite women missionaries being ubiquitous in the nineteenth century they appeared to be absent from nineteenth century literature As this book demonstrates though the female missionary character and narrative was in fact present in a range of writings from missionary newsletters and life writing to canonical Victorian literature New Woman fiction and women's college writing Nineteenth century women writers wove the tropes of the female missionary figure and plot into their domestic fiction and the female missionary themes of religious self sacrifice and heroism formed the subjectivity of these writers and their characters Offering an alternative narrative for the development of women writers and early feminism as well as a new reading of Jane Eyre this book adds to

the debate about whether religious women in the nineteenth century could actually be radical and feminist

Literature and Science Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

The Oxford Handbook of the History of Eugenics Alison Bashford, Philippa Levine, 2010-09-24 Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin Her books include *Prostitution Race and Politics Policing Venereal Disease in the British Empire* and *The British Empire Sunrise to Sunset*

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

A Global History of Sexual Science, 1880-1960 Veronika Fuechtner, Douglas E. Haynes, Ryan M. Jones, 2018 Sex has no history but sexual science does Starting in the late nineteenth century scholars and activists all over the world suddenly began to insist that understandings of sex be based on science As Japanese and Indian sexologists influenced their German British and American counterparts and vice versa sexuality modernity and imaginings of exotified Others became intimately linked The first anthology to provide a worldwide perspective on the birth and development of the field A Global History of Sexual Science contends that actors outside of Europe in Asia Latin America and Africa became important interlocutors in debates on prostitution birth control or transvestitism Ideas circulated through intellectual exchange travel and internationally produced and disseminated publications Twenty scholars tackle specific issues including the female orgasm and the criminalization of

male homosexuality to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world *A Sword between the Sexes?* Mary Stewart Van Leeuwen, 2010-02-01 What did C S Lewis really think about gender roles In this book a widely recognized expert on male and female roles evaluates Lewis's understanding and presentation of gender revealing that he ended his life thinking differently about gender than many of his followers assume This is the first book to provide a close examination of Lewis's thought on gender and what it means for today It addresses the tension between faith and science and offers insight into the continuing debate over gender relations egalitarianism and complementarianism The book will appeal to readers of C S Lewis and those who are interested in gender issues **The**

Routledge Companion to Literature and Feminism Rachel Carroll, Fiona Tolan, 2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women's writing and women's rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates offering fresh perspectives on changing priorities and enduring continuities in relation to women's ongoing struggle for liberty and equality This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery colonialism and Empire From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid Victorian antislavery movement to anti fascist activism in the 1930s and working class women's writing groups in the 1980s this book testifies to the diverse and dynamic character of the relationship between literature and feminism Featuring contributions from leading feminist scholars the Companion offers new insights into the crucial role played by women's literary production in the evolving history of women's rights discourses feminist activism and movements for gender equality It will appeal to students and scholars in the fields of women's writing British literature cultural history and gender and feminist studies

A Cultural History of Comedy in the Age of Empire Matthew Kaiser, 2021-12-30 Drawing together contributions from scholars in a range of fields within 19th and 20th century cultural literary and theater studies this volume provides a thorough and varied overview of the many forms comedy took in the 19th century Given the earth shattering cultural changes and political events that mark the decades between 1800 and 1920 shifting borders socioeconomic upheaval scientific and technological innovation the rise of consumerism and mass culture unprecedented overseas expansion by European and American imperial powers it is no wonder that people in the Age of Empire turned to comedy in order to make sense of the contradictions that structure modern identity and navigate the sociocultural fault lines within modern life Comical humorous and satirical cultural artifacts from the period capture the anxieties and aspirations the petty resentments and lofty ideals of a world buffeted by change This volume explores the aesthetic political and ethical dimensions of comedy in the context of blackface minstrelsy nonsense poetry music hall and pantomime comic almanacs and joke books journalism

silent film popular novels and hygiene magazines among other phenomena It also provides a detailed account of contentious debates among social Darwinists psychoanalysts and political philosophers about the meaning and significance of comedy and laughter to human life Each chapter takes a different theme as its focus form theory praxis identity the body politics and power laughter and ethics These eight divergent approaches to comedy in the Age of Empire add up to an extensive synoptic coverage of the subject **Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts** Josephine M.

Guy,2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

Tales of Seduction Sarah Wright,2007-10-24 Don Juan is one of the most intriguing creations of Western literature a perpetual source of fascination In the popular imagination he exists as a legendary seducer of women a trickster and transgressor of sacred boundaries Crossing cultures from east to west he has been the recipient of countless revisions while the twentieth century has viewed the figure afresh through the prism of its own cultural terms of reference and social concerns Using an interdisciplinary approach Tales of Seduction focuses on the fascinating intersections between myth culture and intellectual inquiry Sarah Wright takes Don Juan back to Spain and examines the confluences of Spanish culture with aspects of Western intellectual history such as medicine psychoanalysis and linguistics where she finds Don Juan continues to transgress the limits of culture until the present **Determined Spirits** Christine Ferguson,2012-04-04

Examines the Spiritualist movement s role in disseminating eugenic and hard hereditarian thought *The Routledge Companion to Victorian Literature* Dennis Denisoff,Talia Schaffer,2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and

animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars *Handbook of the English Novel, 1830-1900* Martin Middeke, Monika

Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatization of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory **The Cambridge World History of Sexualities: Volume 4, Modern Sexualities** Merry E.

Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume IV examines the intersections of modernity and human sexuality through the forces ideas and events that have shaped the modern world Through eighteen chapters this volume examines connections between sexuality and the defining forces of modern global history including capitalism colonialism migration consumerism and war sexuality in modern literature and print media sexuality in dictatorships and democracies and cultural changes such as sex education and the sexual revolution The volume ends with discussions of the difficult issues we in the modern world continue to face such as restrictions on reproductive rights sex tourism STDs and AIDS sex trafficking domestic violence and illiberal attacks on sexuality **Sex, Politics and Society**, 2014-05-22 A pioneering study which has become an established classic in its field Sex Politics and Society provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present These changes are firmly located in the wider context of social change from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements such as feminism and gay liberation and new forms of social conservatism Now fully revised and updated and with a new chapter bringing the story right up to date this new edition considers the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights Sex Politics and Society remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history sociology social policy and the study of sexuality Constructing Girlhood through the Periodical Press, 1850-1915

Kristine Moruzi, 2016-05-23 Focusing on six popular British girls periodicals Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915 During an era of significant political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the Monthly Packet the Girl of the Period Miscellany the Girl's Own Paper Atalanta the Young Woman and the Girl's Realm each attempted to define and refine a unique type of girl particularly the religious girl the Girl of the Period the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls' lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls' periodicals Moruzi's book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth century society while also allowing girl readers the opportunity to respond to these definitions

Performative Identities in Culture, 2024-07-22 This book's primary task is to test the contemporary value of performance and performativity Performative Identities in Culture From Literature to Social Media undertakes this task via a host of chapters on a vast spectrum of performativity related topics such as literature British American Welsh film art social media and sports Within these contexts the book raises a number of questions relevant today How is minority culture constructed and performed in literature How can one manifest identity in multicultural contexts How has performativity been transformed in audiovisual media like film video games and social media And can the digital itself be performative

Sexual progressives Tanya Cheadle, 2020-03-17 Sexual Progressives is a major new study of the feminists and socialists who campaigned against the moral conservatism of the Victorian period Drawing on a range of sources from letters and diaries to radical newspapers and utopian novels it provides the first group portrait of Scotland's hitherto neglected sexual rebels They include Bella and Charles Pearce prominent Glasgow socialists and disciples of an American based mystic who taught that religion needed re-sexed Jane Hume Clapperton a feminist freethinker with advanced views on birth control and women's right to sexual pleasure and Patrick Geddes founder of an avant garde Edinburgh subculture and co author of an influential scientific book on sex A consideration of their lives and work forces a reappraisal of our understanding of British sexual progressivism during this period and will therefore be of interest to all historians of modern gender and sexuality

Whispering the Secrets of Language: An Emotional Journey through **Love And Eugenics In The Late Nineteenth Century Rational Reproduction And The New Woman**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words often get unheard. Yet, located within the pages of **Love And Eugenics In The Late Nineteenth Century Rational Reproduction And The New Woman** a charming fictional treasure pulsating with organic emotions, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that marvelous opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very material of each word. Within the emotional depths with this touching evaluation, we can embark upon a heartfelt exploration of the book is key subjects, dissect its interesting publishing style, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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Love And Eugenics In The Late Nineteenth Century Rational Reproduction And The New Woman Introduction

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