

Louisianas Antebellum Architecture

John Desmond

Louisianas Antebellum Architecture:

Louisiana's Antebellum Architecture, in Text and Sketches John Desmond, 1970-01-01 **Louisiana Plantation Homes** Lee Malone, 2008 A celebration of the antebellum South this beautiful book features more than one hundred full color photographs of restored plantation homes The collection is complete with updated information to reflect the status of these historic buildings in light of the damage from Hurricane Katrina in 2005 Gorgeous photography and informative text highlights the history and outstanding architectural features of each home Publisher description Plantation Homes Lee Malone, 2015 Transforming the South David King Gleason, 1982-09-01 From the Greek Revival grandeur of Belle Helene to the Moorish fantasy of Longwood to the simplicity of Rosella the plantation homes of Louisiana and the Natchez area powerfully recall the brief flowering of the unique civilization of the Old South In their noble fa ades sculptured interiors and scattered outbuildings can be seen the feudal splandor of the great cotton and sugar planters and the doomed glory of the Confederate war effort In these 120 resonant full color photographs David King Gleason fully captures the aura of Louisiana's plantation homes some beautiful in the morning light some shaded by trees and hanging moss some crumbling in decay and neglect Taking each house on its own terms Gleason's photographs present the buildings and their environs sharply and without deception Accompanying the photographs are captions that give a brief architectural evaluation of each house and provide notes on its construction history and present condition Gleason has organized his book as a journey along the waterways that were the lifeline of Louisiana's plantations their link to New Orleans and to the markets and factories of the North Beginning in the vicinity of New Orleans and the lower Mississippi Gleason presents such houses as Evergreen with its columns and twin circular staircases the exuberant San Francisco and Oak Alley set at the end of a spectacular avenue of 28 oak trees Continuing along the bayous that lead into the western part of the state he shows us the palatial Madewoood constructed from seasoned timbers and 60 000 slave made bricks the meticulously restored Shadows on the Teche the ramshackle Darby House and Bubenzer which served as a Union army headquarters during the Civil War From Cane River country and north Louisiana the photographs portray Magnolia burned by Union troops and then rebuilt to its original specifications Melrose built in the early 1830s by a freed slave and Oakland the location for the Civil War movie The Horse Soldiers Moving overland towards Natchez the elaborate octagonal Longwood Rosemont the boyhood home of Jefferson Davis Oakley where John James Audubon was once engaged as a tutor and Rosedown with its elaborate gardens Continuing south of Baton Rouge along the River Road Gleason closes his tour with homes including Mount Hope built in the eighteenth century Nottoway the largest plantation home in the South completed on the eve of the Civil War Indian Camp a leprosarium for most of its existence and the pillared galleries of Belle Helene The plantation homes of Louisiana were highly personal expressions of pride and faith in the future Yet the building of these spectacular monuments was a brief phenomenon In the wake of the Civil War the South's economy was devoted to survival not luxury A tribute to the plantation

home David King Gleason's photographs reveal the beauty grandeur and poignance of these monuments Louisiana's Antebellum Architecture John Desmond, 1970 Two Trends in Antebellum Louisiana Plantation Architecture, as Exemplified by the Creole Classic Plantation, Chrétien Point, and the Greek Revival Plantation, Madewood R. Park **Old Plantation Houses in Louisiana** William Spratling, 1927 **Louisiana Plantation Homes, Colonial** Charting the Plantation Landscape from Natchez to New Orleans Laura and Antebellum William Darrell Overdyke,1981 Kilcer VanHuss, 2021-05-05 Charting the Plantation Landscape from Natchez to New Orleans examines the hidden histories behind one of the nineteenth century South's most famous maps Norman's Chart of the Lower Mississippi River created by surveyor Marie Adrien Persac before the Civil War and used for decades to guide the pilots of river vessels Beyond its purely cartographic function Persac s map depicted a world of accomplishment and prosperity while concealing the enslaved and exploited laborers whose work powered the plantations Persac drew In this collection contributors from a variety of disciplines consider the histories that Persac s map omitted exploring plantations not as sites of ease and plenty but as complex legal political and medical landscapes Essays by Laura Ewen Blokker and Suzanne Turner consider the built and designed landscapes of plantations as they were structured by the logics and logistics of both slavery and the effort to present a fa ade of serenity and wealth William Horne and Charles D Chamberlain III delve into the political activity of formerly enslaved people and slaveholders respectively while Christopher Willoughby explores the ways the plantation health system was defined by the agro industrial environment Jochen Wierich examines artistic depictions of plantations from the antebellum years through the twentieth century and Christopher Morris uses the famed Uncle Sam Plantation to explain how plantations have been memorialized remembered and preserved With keen insight into the human cost of the idealized version of the agrarian South depicted in Persac's map Charting the Plantation Landscape encourages us to see with new eyes and form new definitions of what constitutes the plantation landscape The Louisiana Houses of A. Hays Town Cyril E. Vetter, 1999-03-01 A Hays Town changed the face of the Louisiana house In a career that includes designing more than five hundred homes he led architects builders and homeowners to embrace the finest elements of Louisiana's architectural past Almost every home built in Louisiana during the last twenty years is in some way inspired by Town s work The Louisiana Houses of A Hays Town honors his legacy as Louisiana's premier residential architect Color photographs of numerous homes including Town s own by Philip Gould combined with an illuminating text by Cyril E Vetter produce a volume that captures the appeal and beauty of the state s finest architectural tradition Born and raised in rural southwest Louisiana Hays Town graduated from Tulane University with a degree in architecture in 1926 and worked for a firm in Jackson Mississippi for many years He established his own successful commercial practice in Baton Rouge in 1939 but in the 1960s Town turned to his abiding passion residential architecture Throughout this chapter of his career he perfected his inimitable style and emerged as one of the most prominent architects in the South Town s residential designs are perceptibly

influenced by the diverse culture of south Louisiana His synthesis of the classic Acadian cottage Spanish courtyards and exterior French doors with Creole influenced full length shutters achieves an original confluence of seemingly disparate yet elegantly balanced themes and forms Other Town trademarks include pigeonniers tree alleys thirteen foot ceilings heavy use of such woods as cypress and heart of pine plantation style separate structures and brick floors with a special beeswax finish The Louisiana Houses of A Hays Town illuminates the momentous effect Town has had on the look of Louisiana Crafted from the perspective of two people Vetter and Gould who are not architects but admirers of one man's exceptional talent this delightful book demonstrates that each Town house is a work of art that fits both person and terrain At the door of each home proud owners hang a bronze plaque that says it all A Hays Town Architect **Lost Plantations of the South Marc R.** Matrana, 2009-01-01 The great majority of the South's plantation homes have been destroyed over time and many have long been forgotten In Lost Plantations of the South Marc R Matrana weaves together photographs diaries and letters architectural renderings and other rare documents to tell the story of sixty of these vanguished estates and the people who once called them home From plantations that were destroyed by natural disaster such as Alabama's Forks of Cypress to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky Matrana resurrects these lost mansions Including plantations throughout the South as well as border states Matrana carefully tracks the histories of each from the earliest days of construction to the often contentious struggles to preserve these irreplaceable historic treasures Lost Plantations of the South explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises Capturing the voices of masters and mistresses alongside those of slaves and featuring more than one hundred elegant archival illustrations this book explores the powerful and complex histories of these cardinal homes across the South **Old Plantation Houses in Louisian** William Philip Spratling, Natalie Scott, 2012-07-01 Robert W. Tebbs, Photographer to Architects Richard Anthony Lewis, 2011-12-05 One of the finest architectural photographers in America Robert W Tebbs produced the first photographic survey of Louisiana's plantations in 1926 From those images now housed in the Louisiana State Museum and not widely available until now 119 plates showcasing fifty two homes are featured here Richard Anthony Lewis explores Tebbs s life and career situating his work along the line of plantation imagery from nineteenth century woodcuts and paintings to later twentieth century photographs by John Clarence Laughlin among others Providing the family lineage and construction history of each home Lewis discusses photographic techniques Tebbs used in his alternating panoramic and detail views A precise documentarian Tebbs also reveals a poetic sensibility in the plantation photos His frequent emphasis on aspects of decay neglect incompleteness and loss lends a wistful aura to many of the images an effect compounded by the fact that many of the homes no longer exist This noticeable vacillation between objectivity and sentiment Lewis shows suggests unfamiliarity and even discomfort with the legacy of slavery Poised on the brink of social and political reforms Louisiana in

the mid 1920s had made significant strides away from the slave based agricultural economy that the plantation house often symbolized Tebbs s Louisiana plantation photographs capture a literal and cultural past reflecting a burgeoning national awareness of historic preservation and presenting plantations to us anew Select plantations included Ashland Belle Helene Avery Island Belle Chasse Belmont Butler Greenwood L Hermitage Oak Alley Parlange Ren Beauregard House Rosedown Seven Oaks Shadows on the Teche The Shades and Waverly **Architecture and Town Planning in Colonial North America** James D. Kornwolf, Georgiana Wallis Kornwolf, 2002 Incorporating more than 3 000 illustrations Kornwolf s work conveys the full range of the colonial encounter with the continent's geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the diversity of the continent s geography and its peoples Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings forts and churches Kornwolf captures the true dynamism and diversity of colonial communities their rivalries and frictions their outlooks and attitudes as they extended their hold on the land Old Plantation Houses in Louisiana William Old Louisiana Plantation Homes and Family Trees Herman de Bachelle Seebold, 2005-01-31 Originally Spratling, 1927 published in 1941 Old Louisiana Plantation Homes and Family Trees is the definitive guide to the important plantation homes of the Pelican State as well as the socially and historically prominent families who lived in them Volume I of the two volume boxed set describes structures in several diverse sections of the state from traditional Spanish moss hung plantations in south Louisiana to the African inspired structures on the rounds of Melrose Plantation in Natchitoches Parish The first volume features many rare photographs of historically significant townhomes plantations and outbuildings many no longer extant and provides detailed genealogical and anecdotal information on a genteel society and lavish lifestyle that is now only a cherished memory Some of the great houses discussed include D Estrehan Tezcuco Seven Oaks Parlange Asphodel Evergreen and Rosedown Volume II traces the history of several important families and features numerous portraits coats of arms and archival photographs It also contains a wealth of genealogical and biographical information about many of the most prominent families in Louisiana history Some of the family names included are La Frenier De Livaudais Forstall Fortier Schmidt S ghers Milliken Parlange De Brierre D Herbigny Butler Pipes Ellis Percy Plauch Barrow Bringier Kenner Stauffer Knox Semmes Walmsley Ranlett Smyth Sully De Marigny De La Ronde Almonaster De Dreux Villere Beauregard Matthews Rathbone De Buys Hicky Duggan De Macarty vonPhul Cade Du Brocca Allain D Estrehan des Tours De La Barr Koch Muller Bruce Boehm Seebold De Bachell De Vilbiss De Beaulieu de Marconnay Konzelman Parker Pitkin Levert Ware Prudhomme Wilkinson and Stewart **Plantations** Cara M. Batt, 1983 **Bayou Built** Peter Mires, 2010-11-01 Louisiana the Bayou State is famous for many things including savory cuisine great music and a resident population whose mantra is laissez les

bons temps roulerlet the good times roll The place is also noted for its historic architecture which ranges from simple forms such as the shotgun house or the Creole cottage to the celebrated plantation homes along the River Road Bayou Built The Legacy of Louisianas Historic Architecture examines the so called built environment from the perspectives of cultural geography and historic preservation It explores the various folk types and architectural styles that became part of the Louisiana landscape from the first French settlement in 1699 through the railroad and lumber boom of the 1890s **New Orleans Architecture** Friends of the Cabildo,Roulhac Toledano,Mary Louise Christovich,Betsy Swanson,1971-01-01 This volume focuses on the Bayou Road which was lined with the country seats and residences of the city s earliest settlers The publisher ,

Unveiling the Magic of Words: A Review of "Louisianas Antebellum Architecture"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Louisianas Antebellum Architecture," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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