

LOUIS MACNEICE
Poems selected by
MICHAEL
LONGLEY



Louise Macneice Selected By Michael Longley

Fran Brearton, Michael Longley



Louise Macneice Selected By Michael Longley:

Selected Poems of Louis MacNeice Louis MacNeice, 1990 **Selected Poems** Louis MacNeice, 1988 I would have a poet able bodied fond of talking a reader of the newspapers capable of pity and laughter informed in economics appreciative of women involved in personal relationships actively interested in politics susceptible to physical impressions Louis MacNeice's prescription is designed to look ordinary rather than esoteric but very little poetry can claim to meet these specifications stringent in their very wideness MacNeice's work matches the world he famously described as incorrigibly plural *Louis MacNeice* Louis MacNeice, 2001 In this series a contemporary poet advocates a poet of the past or present whom they have particularly admired By their selection of verses and by the personal and critical reactions they express the selectors offer intriguing insight into their own work *Louis MacNeice*, 1990 **Selected Poems** Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers' preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced **Louis MacNeice and the Poetry of the 1930s** Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self-consciousness in his writing **Twentieth-Century British and Irish Poetry** Michael O'Neill, Madeleine Callaghan, 2011-01-31 Twentieth Century British and Irish Poetry This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds Twentieth Century British Poetry Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford Twentieth Century

British and Irish Poetry Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others Serious Poetry Peter McDonald,2002 Do we want to read poetry or just like having a few poets to talk about The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture it is also however another history one of form and authority in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times In this history it is the authority of poetry and not the media processed poet which is at stake in the integrity of poetic form Serious Poetry Form and Authority from Yeats to Hill offers a controversial reading of twentieth century British and Irish poetry centred on six figures all of whom are critics as well as poets W B Yeats T S Eliot W H Auden Louis MacNeice Seamus Heaney and Geoffrey Hill Yeats s centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book Serious Poetry argues that it is in the strengths possibilities perplexities and certainties of the poetic form that poetry s authority in a distrustful cultural climate remains most seriously alive

Incorrigibly Plural Fran Brearton,Michael Longley,2012-07-27 Incorrigibly Plural celebrates the diversity and vitality of Louis MacNeice s writing Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English Contributions include responses to MacNeice by poets such as Paul Farley Leontia Flynn Nick Laird Derek Mahon Glyn Maxwell and Paul Muldoon discussions by critics such as Neil Corcoran Valentine Cunningham Hugh Haughton Peter McDonald and Clair Wills and more biographical accounts including a memoir by MacNeice s son the late Dan MacNeice For each of them MacNeice remains a continuing presence for his insight into the mechanisms of the modern world his complex political awareness his ability to bring the historical moment alive Above all what emerges is pleasure in MacNeice s plurality of language and forms More than a retrospective work of criticism Incorrigibly Plural belongs to live debates about contemporary poetry *The Ulster Renaissance* Heather Clark,2006-04-06 Publisher description **The Cambridge Companion to Irish Poets** Gerald Dawe,2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times Louis MacNeice and His Influence Kathleen Devine,Alan J. Peacock,1998 This collection of essays by leading experts on MacNeice s work explore the range and depth of his achievement including his influence on Michael Longley Derek Mahon Seamus Heaney and Paul Muldoon *Selected Poems of Stephen Spender* Stephen Spender,2015-02-26 Stephen Spender the son of a journalist was born in London in 1909 He was educated at University College Oxford where he met among others W H Auden Christopher

Isherwood and Louis MacNeice with whom he was to develop a poetics of engagement writing powerfully of the confusion and alarm of 1930s Europe He visited Spain during the Civil War in 1937 where he assisted the Republican cause with propaganda activity His post war memoir *World within World* was recognised as one of the most illuminating literary autobiographies to have come out of the 1930s and 1940s distilling a distinctively personal humanistic socialism His poetry has been praised for its exploratory candour its personal approach to the stresses of modernity and its exact portraiture of social and political upheaval Grey Gowrie's new selection offers a timely and incisive revaluation of Spender's substantial poetic corpus

Irish Poetry of the 1930s Alan Gillis, 2005-06-23 The 1930s have never really been considered an epoch within Irish literature even though the Thirties form one of the most dominant and fascinating contexts in modern British literature This book argues that during this time Irish poets faced up to political pressures and aesthetic dilemmas which frequently overlapped with those associated with The Auden Generation In so doing it offers a provocative intercession into Irish history But more than this it offers powerful arguments about the way poetry in general is interpreted and understood In this way Gillis seeks to redefine our understanding of a frequently neglected period and to challenge received notions of both Irish literature and poetic modernism *Irish Poetry of the 1930s* gives detailed and vital readings of the major Irish poets of the decade including original and exciting analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by

Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others **Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley** Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues of faith and mortality in an increasingly secularized country English Poetry Since 1940 Neil Corcoran, 2014-07-15 Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940 offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange The book is organised into five main parts beginning with a consideration of the late Modernism of T S Eliot and W H Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement the poetry of Northern Ireland the variety of contemporary women's poetry and the diversity of the contemporary scene The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes Seamus Heaney and Philip Larkin *Knowing One's Place in Contemporary Irish and Polish Poetry* Magdalena Kay, 2012-02-23 Are we allowed to choose where we belong What pressures make us feel that we should belong somewhere This book brings together four major poets Heaney Mahon Zagajewski and Hartwig who ask themselves these questions throughout their lives They start by assuming that we can choose not to belong but know this is easier said than done Something in them is awry leading them to travel emigrate and return dissatisfied with all forms of belonging Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities particularly in the 20th century but few have explored these similarities in depth Ireland and Poland with their tangled histories of colonization place a large premium upon knowing one's place What happens though when a poet makes a career out of refusing to know her place in the way her culture expects This book explores the consequences of this refusal allowing these poets to answer such questions through their own poems leading to surprising conclusions about the connection of knowledge and belonging roots and identity **The Poetry Review** Stephen Phillips, Galloway Kyle, Harold Monroe, 1987

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Louise Macneice Selected By Michael Longley**

In a world inundated with screens and the cacophony of instantaneous interaction, the profound power and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the musical pages of **Louise Macneice Selected By Michael Longley**, a charming work of fictional splendor that impulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this mesmerizing opus guides visitors on an emotional odyssey, lightly revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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