

"Bergreen writes with
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for Armstrong's art. . . .
This is likely to be the
standard biography of
Armstrong for some time."

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Louis ARMSTRONG

AN EXTRAVAGANT LIFE

LAURENCE
BERGREEN

Author of As Thousands Cheer: The Life of Irving Berlin

Louis Armstrong An Extravagant Life

David Goldfield



Louis Armstrong An Extravagant Life:

Louis Armstrong Laurence Bergreen,2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans's red light district to the upscale nightclubs in Chicago New York and Hollywood Armstrong's stunning playing gravelly voice and irrepressible personality captivated audiences and critics alike Recognized and beloved wherever he went he nonetheless managed to remain vigorously himself Now Laurence Bergreen's remarkable book brings to life the passionate courageous and charismatic figure who forever changed the face of American music **Louis Armstrong** ,1997 **Louis Armstrong** ,1994 **The**

Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson,2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the Okeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong's genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description **The Great Depression and**

the New Deal Daniel Leab,Kenneth J. Bindas,Alan Harris Stein,Justin Corfield,Steven L. Danver,2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes The Great Depression and the New Deal A Thematic Encyclopedia captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout The Great

Depression and the New Deal is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times **Heroin and Music in New York City** B. Spunt,2014-05-14 Using narrative accounts from a sample of 69 New York City based musicians of various genres who are self acknowledged heroin users the book addresses the reasons why these musicians started using heroin and the impact heroin had on these musicians playing creativity and careers

Encyclopedia of the Harlem Renaissance Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website Music around the World Andrew R. Martin,Matthew Mihalka Ph.D.,2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Encyclopedia of Music in the 20th Century Lol Henderson,Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader **Encyclopedia of American Urban History** David Goldfield,2007

Publisher description New Makers of Modern Culture Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of

the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Black Genius** Dick Russell,2009-02-02 In search of distinctly African American qualities of genius Russell has conducted interviews and historical research that explore the roots of black achievement in America of photos **The Concise New Makers of Modern Culture** Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms *Ralph Peer and the Making of Popular Roots Music (Enhanced Edition)* Barry Mazor,2015-04-01 This is the first biography of Ralph Peer the adventurous even revolutionary A R man and music publisher who saw the universal power locked in regional roots music and tapped it changing the breadth and flavor of popular music around the world It is the story of the life and fifty year career from the age of cylinder recordings to the stereo era of the man who pioneered the recording marketing and publishing of blues jazz country gospel and Latin music The book tracks Peer s role in such breakthrough events as the recording of Mamie Smith s Crazy Blues the record that sparked the blues craze the first country recording sessions with Fiddlin John Carson his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions the popularizing of Latin American music during World War II and the

postwar transformation of music on the airwaves that set the stage for the dominance of R B country and rock n roll But this is also the story of a man from humble midwestern beginnings who went on to build the world s largest independent music publishing firm fostering the global reach of music that had previously been specialized localized and marginalized Ralph Peer redefined the ways promising songs and performers were identified encouraged and promoted rethought how far regional music might travel and changed our very notions of what pop music can be This enhanced e book includes 49 of the greatest songs Ralph Peer was involved with from groundbreaking numbers that changed the history of recorded music to revelatory obscurities all linked to the text so that the reader can hear the music while reading about it *Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg,2010-03-18 *Jazz Books in the 1990s* An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike Shared Traditions Charles W. Joyner,1999 Grounded in Charles Joyner s unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South s extraordinary amalgam of cultural traditions By examining the mutual influence of history and folk culture *Shared Traditions* reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans Africans and Native Americans The book covers a broad spectrum of southern folk groups folklore expressions and major themes of southern history including antebellum society slavery the coming of the Civil War economic modernization in the Appalachians and the Sea Islands immigration the civil rights movement and the effects of cultural tourism Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process He discusses divergent practices in worship services funeral and burial services and other religious ceremonies He examines links between speech patterns and cultural patterns the influence of Irish folk culture in the American South and the southern Jewish experience He also investigates points of intersection between history and legend and relations between the new social history and folklore Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues country jazz and rock *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep rooted and diverse traditions 10 at 10 Carlyn

Beccia,2022-04-05 Audrey Hepburn Roberto Clemente Albert Einstein kids know the names but do they know what some of history's most famous figures were like at the age of ten Carlyn Beccia presents ten brief and beautifully illustrated biographies to give young readers a fresh look at the lives of people they may only know through history books Colorful timelines provide context and add additional details about these extraordinary lives **Encyclopedia of African American Music** Tammy L. Kernodle,Horace Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage **Is It Still Good to Ya?** Robert Christgau,2018-10-04 Is It Still Good to Ya sums up the career of longtime Village Voice stalwart Robert Christgau who for half a century has been America's most widely respected rock critic honoring a music he argues is only more enduring because it's sometimes simple or silly While compiling historical overviews going back to Dionysus and the gramophone along with artist analyses that range from Louis Armstrong to M I A this definitive collection also explores pop's African roots response to 9 11 and evolution from the teen music of the 50s to an art form compelled to confront mortality as its heroes pass on A final section combines searching obituaries of David Bowie Prince and Leonard Cohen with awed farewells to Bob Marley and Ornette Coleman *Armstrong* David Bradbury,2003 Accessible and affordable illustrated biography

This book delves into Louis Armstrong An Extravagant Life. Louis Armstrong An Extravagant Life is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Louis Armstrong An Extravagant Life, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Louis Armstrong An Extravagant Life
 - Chapter 2: Essential Elements of Louis Armstrong An Extravagant Life
 - Chapter 3: Louis Armstrong An Extravagant Life in Everyday Life
 - Chapter 4: Louis Armstrong An Extravagant Life in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Louis Armstrong An Extravagant Life. This chapter will explore what Louis Armstrong An Extravagant Life is, why Louis Armstrong An Extravagant Life is vital, and how to effectively learn about Louis Armstrong An Extravagant Life.
 3. In chapter 2, this book will delve into the foundational concepts of Louis Armstrong An Extravagant Life. This chapter will elucidate the essential principles that need to be understood to grasp Louis Armstrong An Extravagant Life in its entirety.
 4. In chapter 3, this book will examine the practical applications of Louis Armstrong An Extravagant Life in daily life. The third chapter will showcase real-world examples of how Louis Armstrong An Extravagant Life can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Louis Armstrong An Extravagant Life in specific contexts. The fourth chapter will explore how Louis Armstrong An Extravagant Life is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Louis Armstrong An Extravagant Life. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Louis Armstrong An Extravagant Life.

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Louis Armstrong An Extravagant Life Introduction

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