

Sinclair Lewis as
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66 (Studies in
American Literature)

Bucco, Martin

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Sinclair Lewis As Reader And Critic Studies In American Literature S

Richard Gray



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Davidson,2005 Comparative study of Henry James s and William Dean Howells s literary criticism Examines the interrelationship between the men emphasizing their aesthetic concerns and attitudes toward the market and audience and their beliefs concerning the moral value of fiction and the United States as a literary subject and writings about each other Provided by publisher *A Genealogy of Cyborgothic* Dongshin Yi,2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg s literary manifestations in novels including *The Mysteries of Udolpho* *Frankenstein* *Dracula* *Arrowsmith* and *He She and It* alongside philosophical and critical texts such as Edmund Burke s *A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful* Immanuel Kant s *Critique of Judgment* John Stuart Mill s *Utilitarianism and System of Logic* William James s essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature s aesthetic embrace of fear and science fiction s ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four

volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **A Companion to the American Novel** Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more **A George Jean Nathan Reader** George Jean Nathan, 1990 The selection in this one volume anthology are representative of Nathan's entire oeuvre and include informal essays criticism of famous plays of the nineteenth and twentieth centuries discussions of dramaturgy and aesthetics profiles of noted producers players playwrights and other writers and letters that illuminate his writings Richard Wright Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *Rise of Sinclair Lewis, 1920-1930* James M. Hutchisson, 2010-11-01 The Rise of Sinclair Lewis examines the making of Lewis's best selling novels *Main Street* *Babbitt* *Arrowsmith* and *Elmer Gantry* their sources composition publication and subsequent critical reception Drawing on thousands of pages of material from Lewis's notes outlines and drafts most of it never before published James M Hutchisson shows how Lewis selected usable materials and shaped them through his unique vision into novels that reached and remained part of the American literary imagination

Hutchisson also describes for the first time how large a role was played by Lewis's wives, assistants and publishers in determining the final shape of his books *Research in Education* ,1974 *Humanities* ,1996 **Comparative North American Studies** Reingard M. Nischik,2016-04-29 Merging selected approaches to Comparative North American Studies with detailed textual analyses this book studies works of writers as diverse as Ernest Hemingway Joyce Carol Oates Tim O'Brien and Margaret Atwood Topics include comparative approaches to the North American modernist short story narratives of the Canada US border and North American reviews of Atwood's novels **The Literary Digest International Book Review** Clifford Smyth,1925 *The Encyclopedia Britannica* ,1929 *Books of 1926(-1928). Cumulated from the Book Bulletin of the Chicago Public Library* CHICAGO. Chicago Public Library,1929

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