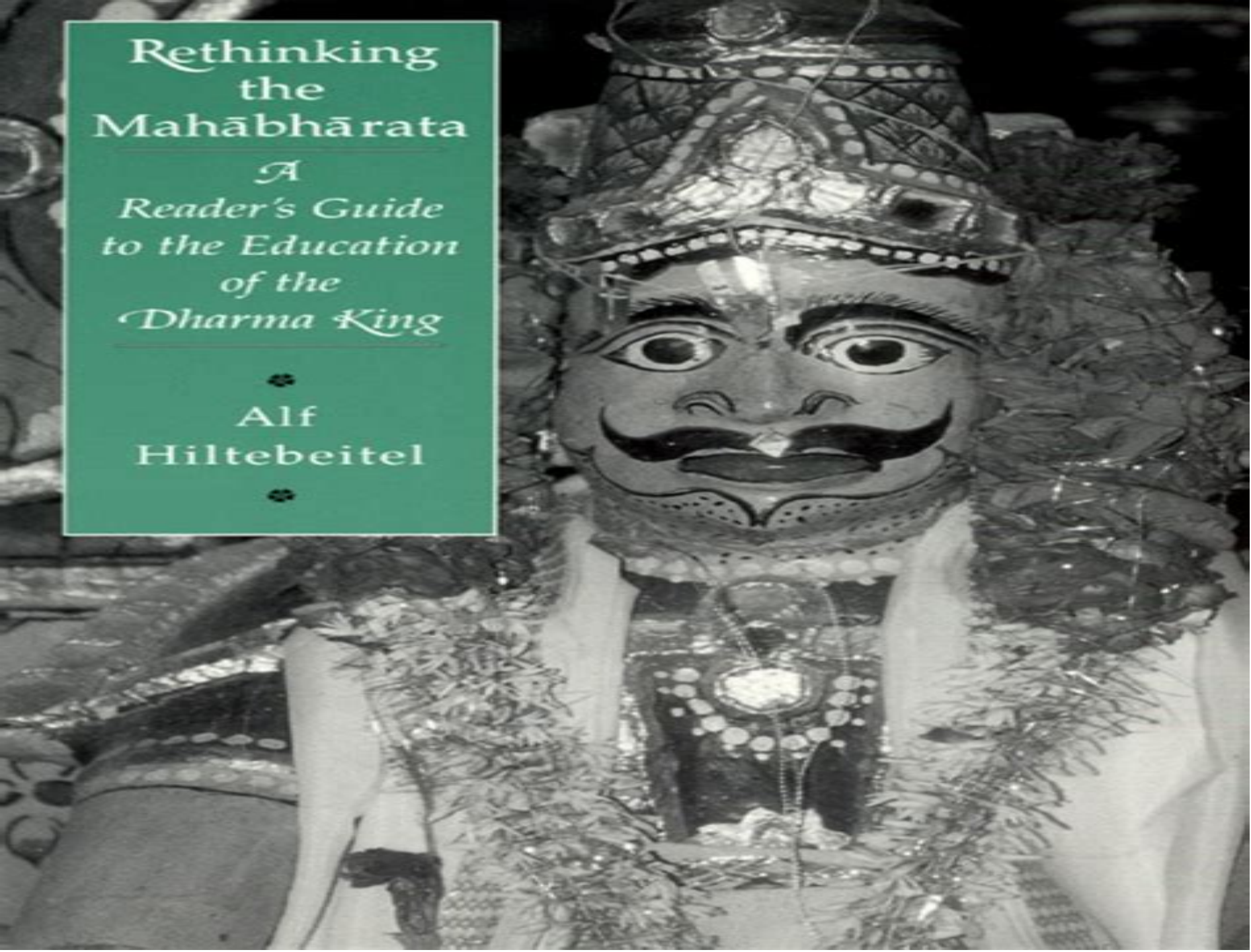


Rethinking
the
Mahābhārata

*A
Reader's Guide
to the Education
of the
Dharma King*

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Alf
Hiltebeitel
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Rethinking The Mahabharata A Readers Guide To The Education Of The Dharma King

CO Houle



Rethinking The Mahabharata A Readers Guide To The Education Of The Dharma King:

Rethinking the Mahabharata Alf Hiltebeitel, 2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing or more persistently misunderstood or underappreciated than the Mahabharata Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates In *Rethinking the Mahabharata* Alf Hiltebeitel offers a unique model for understanding the great epic Employing a wide range of literary and narrative theory Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition He focuses on the education of Yudhisthira also known as the Dharma King and shows how the relationship of this figure to others especially his author grandfather Vyasa and his wife Draupadi provides a thread through the bewildering array of frames and stories embedded within stories Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda No ordinary reader's guide this volume will illuminate many mysteries of this enigmatic masterpiece This work is the fourth volume in Hiltebeitel's study of the Draupadi cult Other volumes include *Mythologies From Gingee to Kuruksetra* Volume One *On Hindu Ritual and the Goddess* Volume Two and *Rethinking India's Oral and Classical Epics* Volume Three

Rethinking the Mahābhārata Alf Hiltebeitel, 2002 Alf Hiltebeitel Offers A Unique Model For Understanding The Great Epic And Attempts To Discern The Spirit And Techniques Behind Its Composition The Volume Will Illuminate The Many Wonders Of This Enigmatic Masterpiece Rewarding Read For Contemporary Scholars Students Indologists And The Interested General Reader *The Mahābhārata and Dharma Discourse* Nitin Malhotra, 2020-10-15 This compact and engaging text provides unique insights into the issues of dharma in the Indian epic the Mah bh rata The word dharma is untranslatable and usually mistaken to mean religion However as argued here it is evident through the tales of the epic that the word dharma is an umbrella term for all the deeds one does in one's life Each chapter of this book is expository as well as explanatory providing examples through the tales of the Mah bh rata The book will be of great interest to research scholars Indologists and commentators through its use of tales narratives parables and fables as evidence for understanding the issues of dharma embedded in the Mah bh rata

Argument and Design: The Unity of the Mahābhārata, 2016-05-23 Argument and Design features fifteen essays by leading scholars of the Sanskrit epics the Mah bh rata and the R m ya a discussing the Mah bh rata's up khy nas subtales that branch off from the central storyline and provide vantage points for reflecting on it Contributors include Vishwa Adluri Joydeep Bagchee Greg Bailey Adam Bowles Simon Brodbeck Nicolas Dejenne Sally J Sutherland Goldman Robert P Goldman Alf Hiltebeitel Thennilapuram Mahadevan Adheesh Sathaye Bruce M Sullivan and Fernando Wulff Alonso

Reading the Fifth Veda Alf Hiltebeitel, 2011-07-27 Bringing together Hiltebeitel's major essays on the the Mah bh rata the R m ya a and the south Indian cults of Draupadi and K tt avar along with new articles written especially for this collection this two volume work offers a comprehensive re reading of the Indian epic tradition by the foremost scholar in Indian epic studies today Sibaji

Bandyopadhyay Reader Śibāji Bandyopādhyāya, 2012 *Re-ending the Mahabharata* Naama Shalom, 2017-03-27 Offers a fresh perspective on the Mah bh rata based on an exploration of its ending the Svarg roha a parvan This book challenges two prevalent assumptions about the Mah bh rata that its narrative is inherently incapable of achieving a conclusion and that its ending the Svarg roha a parvan is an extraneous part of the text While the exegetic traditions have largely tended to suppress ignore or overlook the importance of this final section Shalom argues that the moment of the condemnation of dharma that occurs in the Svarg roha a parvan expressed by the epic protagonist Yudhi hira against his father Dharma is of crucial importance It sheds light on the incessant preoccupation and intrinsic dismay towards the concept of dharma the cardinal theme around which the epic revolves expressed by Mah bh rata narrators throughout the epic and is thus highly significant for understanding the Mah bh rata narrative as a whole **The Study of Hinduism** Arvind Sharma, 2003 In this text leading scholars from around the world take stock of two centuries of international intellectual investment in Hinduism Since the early 19th century when the scholarly investigation of Hinduism began to take shape as a modern academic discipline Hindu studies has evolved from its concentration on description and analysis to an emphasis on understanding Hindu traditions in the context of the religion's own values concepts and history Offering an assessment of the current state of Hindu studies the contributors to this volume identify past achievements and chart the course for what remains to be accomplished in the field *The Embassy, the Ambush, and the Ogre* Roberto Morales-Harley, 2024-08-29 This volume presents a sophisticated and intricate examination of the parallels between Sanskrit and Greco Roman literature By means of a philological and literary analysis Morales Harley hypothesizes that Greco Roman literature was known understood and recreated in India Moreover it is argued that the techniques for adapting epic into theater could have been Greco Roman influences in India and that some of the elements adapted within the literary motifs specifically the motifs of the embassy the ambush and the ogre could have been Greco Roman borrowings by Sanskrit authors This book draws on a wide variety of sources including Iliad Phoenix Rhesus and Cyclops Greco Roman as well as Mah bh rata The Embassy The Five Nights and The Middle One Sanskrit The result is a well supported argument which presents us with the possibility of cultural exchange between the Greco Roman world and India a possibility which though hypothetical is worth acknowledging Due to its comparative nature this volume will appeal to both Indologists and Classicists including Mah bh rata scholars Sanskrit theater scholars and those interested in comparative work with Sanskrit literature It brings an original perspective to the field and provides inspiration for new lines of research **Primary Sources and Asian Pasts** Peter C. Bisschop, Elizabeth A. Cecil, 2020-11-09 This conference volume unites a wide range of scholars working in the fields of history archaeology religion art and philology in an effort to explore new perspectives and methods in the study of primary sources from premodern South and Southeast Asia The contributions engage with primary sources including texts images material artefacts monuments as well as archaeological sites and landscapes and draw needed attention to highly adaptable

innovative and dynamic modes of cultural production within traditional idioms The volume works to develop categories of historical analysis that cross disciplinary boundaries and represent a wide variety of methodological concerns By revisiting premodern sources Asia Beyond Boundaries also addresses critical issues of temporality and periodization that attend established categories in Asian Studies such as the Classical Age or the Gupta Period This volume represents the culmination of the European Research Council ERC Synergy project Asia Beyond Boundaries Religion Region Language and the State a research consortium of the British Museum the British Library and the School of Oriental and African Studies in partnership with Leiden University

The Essence of Leadership S Manikutty, Sampat Singh, 2018-01-15 Understanding leadership is really about understanding life and this starts with gaining an understanding of the self Traditional management approaches based on scientific analysis cannot contribute much towards understanding leadership This book shows how leadership can be better understood by reading and interpreting masterpieces of world literature and relating them to leadership issues The book starts with Cervantes masterpiece Don Quixote whose main character asserts I know who I am and believes in himself This is followed by other works to highlight important issues ambition and purpose in Chinua Achebe s Things Fall Apart faith vs reason in Bertolt Brecht s The Life of Galileo awakening the human spirit in Bernard Shaw s Saint Joan authenticity in Girish Karnad s Tughlaq and the old Sanskrit play Mudra Rakshasa by Visakhadatta leaders and society in Arthur Miller s All My Sons the role of illusions in Ibsen s The Wild Duck taking a stand in A Dolls House the epic Mahabharata for development of perspective and Herman Hesse s Siddhartha for understanding the process of self development and realisation of one s potential Based on the experience of the authors teaching a course on leadership for the last 20 years at the Indian Institute of Management Ahmedabad this is an enlightening and illuminating read for both academicians and corporate leaders

The Bhagavad Gita , 2014-05-01 Part of the ancient Hindu epic The Mahabharata The Bhagavad Gita is one of the enduring religious texts of the world The Bhagavad Gita is an early poem that recounts the conversation between Arjuna the warrior and his charioteer Krishna a manifestation of God In the moments before a great battle Krishna sets out the important lessons Arjuna must learn to understand his own role in the war he is about to fight Krishna reveals to Arjuna his true cosmic form and counsels the warrior to act according to his sacred obligations Ranging from instructions on yoga to moral discussion the Gita has served for centuries as an everyday practical guide to living well Translated with an introduction by Laurie L Patton

From Dasarajna to Kuruksetra Kanad Sinha, 2021-11-24 Is it true that the ancient Indians had no sense of History The book begins with this question and points out how the ways of perceiving the past could be culture specific and how the concept of historical traditions can be useful in studying the various ways of memorising and representing the past even if those ways do not necessarily correspond to the methodology of the Occidental discipline called History Ancient India had several historical traditions and the book focuses on one of them the itihasa It also shows how the Mahabharata is the best illustration of this tradition and how a historical study of the contents of the text with comparison

with and corroboration from other contemporary sources and traditions may help us restore the text in its original context in the bardic historical tradition about the Later Vedic Kurus Is the Mahabharata then an authentic history This book does not claim so However it shows how the text had originated as a critical reflection on a great period of transition how it dealt with the conflicting philosophies of the transitional period how it propounded its thesis by creating new kinds of heroes such as Yudhishthira and Krsna and how the text was reworked when it was canonized by the brahmanas

International Conference on Motherhood Melodies: A Global Harmony of Literary Resonance Anjana R B, Riju B Sarajan, Reshmy R, Arunima G S, The International Conference on Motherhood Melodies brought together scholars writers and practitioners from diverse fields to explore the intricate connections between motherhood and literature Focusing on the theme A Global Harmony of Literary Resonance this conference aimed to illuminate how literary expressions across cultures reflect and shape maternal experiences emotions and narratives Panels and Sessions The conference included a variety of panels and breakout sessions that engaged participants in critical discussions and interactive workshops Notable topics included The Role of Memory in Maternal Narratives Examining how personal and collective memories shape the portrayal of motherhood in literature Motherhood and Identity Investigating the intersection of maternal identities with cultural racial and socio economic factors in literary works The Aesthetic of Care Exploring how literature represents caregiving as a form of art and emotional labor Highlights of the Conference Interactive Workshops Attendees participated in workshops that focused on creative writing storytelling and the use of narrative techniques to express maternal experiences Poster Presentations Emerging scholars showcased their research through poster presentations allowing for rich dialogue and networking opportunities Cultural Performances The conference featured performances that celebrated maternal themes through poetry music and dance reinforcing the idea of motherhood as a universal melody

The Dharma of Justice in the Sanskrit Epics Ruth Vanita, 2021-12-31 This book shows that many characters in the Sanskrit epics men and women of all varnas and mixed varna discuss and criticize discrimination based on gender varna poverty age and disability On the basis of philosophy logic and devotion these characters argue that such categories are ever changing mixed and ultimately unreal therefore humans should be judged on the basis of their actions not birth The book explores the dharmas of singleness friendship marriage parenting and ruling Bhakta poets such as Kabir Tulsidas Rahim and Raidas drew on ideas and characters from the epics to present a vision of oneness Justice is indivisible all bodies are made of the same matter all beings suffer and all consciousnesses are akin This book makes the radical argument that in the epics kindness to animals the dharma available to all is inseparable from all other forms of dharma

Authority and Meaning in Indian Religions Julia Leslie, 2017-11-22 This title was first published in 2003 Can a text be used either to validate or to invalidate contemporary understandings Texts may be deemed sacred but sacred to whom Do conflicting understandings matter Is it appropriate to try to offer a resolution For Hindus and non Hindus in India and beyond Valmiki is the poet saint who composed the epic R m ya a Yet for a vocal

community of dalits once called untouchables within and outside India Valmiki is God How then does one explain the popular story that he started out as an ignorant and violent bandit attacking and killing travellers for material gain And what happens when these two accounts Valmiki as God and Valmiki as villain are held simultaneously by two different religious groups both contemporary and both vocal This situation came to a head with controversial demonstrations by the Valmiki community in Britain in 2000 giving rise to some searching questions which Julia Leslie now seeks to address **Journal of the American Oriental Society**, 2003 List of members in each volume [The Book Review](#), 2004 **Dharma** Alf Hiltebeitel, 2010-06-15 This introductory work proposes a fresh take on the ancient Indian concept dharma By unfolding how even in its developments as law and custom dharma participates in nuanced and multifarious understandings of the term that play out in India's great spiritual traditions the book offers insights into the innovative character of both Hindu and Buddhist usages of the concept Alf Hiltebeitel in an original approach to early Buddhist usages explores how the Buddhist canon brought out different meanings of dharma This is followed by an exposition of the hypothesis that most if not all of the Hindu law books flowered after the third century BC emperor Asoka a Buddhist made dharma the guiding principle of an entire realm and culture A discussion built around the author's expertise on the Sanskrit epics shows how their narratives amplified the new Brahmanical norms and brought out the ethical dilemmas and spiritual teachings that arose from inquiry into dharma A chapter on the tale of the Life of the Buddha considers the relation between dharma moksa nirvana salvation and bhakti devotion Here Hiltebeitel ties together a thread that runs through the entire story which is the Buddha's tendency to present dharma as a kind of civil discourse In this sense dharma challenges people to think critically or at least more creatively about their ethical principles and the foundations of their own spiritual values A closing chapter on dharma in the twenty first century explores its new cachet in an era of globalization its diasporic implications its openings into American popular culture some implications for women and the questions it is still raising for modern India *Hinduism* Deepak Sarma, 2008-01-14 *Hinduism A Reader* offers a comprehensive guide to this major world religion through a combination of passages from scriptures and excerpts from the work of leading scholars in the field Introduces students to the main textual regional intellectual philosophical historical and contemporary traditions of the Hindu faith Includes excerpts from both canonical ancient texts and thought provoking contemporary texts to offer a balanced overview of the religion Features selections that are concise without sacrificing essential material Provides clearly written introductions to each section that help situate the readings within the wider context of Hindu scholarship

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