



THE  
**RESTORATION**  
OF  
**ENGRAVINGS, DRAWINGS, BOOKS,**  
AND OTHER WORKS ON PAPER

**MAX SCHWEIDLER**

TRANSLATED, EDITED, AND WITH AN APPENDIX BY  
**ROY PERKINSON**

# Restoration Of Engravings Drawings And Other Works On Paper

**Raffaela Di Napoli**



## **Restoration Of Engravings Drawings And Other Works On Paper:**

*The Restoration of Engravings, Drawings, Books, and Other Works on Paper* Max Schweidler, 2006 Ever since its original publication in Germany in 1938 Max Schweidler's *Die Instandsetzung von Kupferstichen Zeichnungen Buchern usw* has been recognized as a seminal modern text on the conservation and restoration of works on paper To address what he saw as a woeful dearth of relevant literature and in order to assist those who have set themselves the goal of preserving cultural treasures the noted German restorer composed a thorough technical manual covering a wide range of specific techniques including detailed instructions on how to execute structural repairs and alterations that if skilfully done can be virtually undetectable By the mid twentieth century curators and conservators of graphic arts discovering a nearly invisible repair in an old master print or drawing might comment that the object had been Schweidlerized This volume based on the authoritative revised German edition of 1949 makes Schweidler's work available in English for the first time in a meticulously edited and annotated critical edition The editor's introduction places the work in its historical context and probes the philosophical issues the book raises while some two hundred annotated

**The Restoration of Engravings, Drawings, Books, and Other Works on Paper** Max Schweidler, 2006 **Historical Perspectives in the Conservation of Works of Art on Paper** Margaret Holben Ellis, 2015-02-01 This book is the seventh in the Readings in Conservation series which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage The present volume provides a selection of more than ninety five texts tracing the development of the conservation of works of art on paper Comprehensive and thorough the book relates how paper conservation has responded to the changing place of prints and drawings in society The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi's sixteenth century petition to the Venetian senate on his invention of chiaroscuro Thomas Churchyard's 1588 essay in verse *A Sparke of Frendship and Warne Goodwill* and Robert Bell's 1773 piece *Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania* These are complemented by influential writings by such figures as A H Munsell Walter Benjamin and Jacques Derrida along with a generous representation of recent scholarship Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered and the book is supplemented with a helpful bibliography This volume is an indispensable tool for museum curators conservators and students and teachers of the conservation of works of art on paper

*Mariette and the Science of the Connoisseur in Eighteenth-Century Europe* Kristel Smentek, 2017-07-05 Celebrated connoisseur drawings collector print dealer book publisher and authority on the art of antiquity Pierre Jean Mariette 1694-1774 was a pivotal figure in the eighteenth century European art world Focusing on the trajectory of Mariette's career this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis Drawing on significant unpublished archival material as well as on histories of science

publishing collecting and display this book shows how Mariette and his colleagues practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists To follow Mariette s career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry and that style emerged as its structuring analytic device in the overlapping spaces of the collector s cabinet the connoisseur s portfolio and the dealer s shop The Grove Encyclopedia of Materials and Techniques in Art Gerald W. R. Ward,2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts **Collections Vol 7 N3** Collections,2012-04-27 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute **On Paper** Nicholas A. Basbanes,2014-07-01 A Best Book of the Year Mother Jones Bloomberg News National Post Kirkus In these pages Nicholas Basbanes the consummate bibliophile s bibliophile shows how paper has been civilization s constant companion It preserves our history and gives record to our very finest literary cultural and scientific accomplishments Since its invention in China nearly two millennia ago the technology of paper has spread throughout the inhabited world With deep knowledge and care Basbanes traces paper s trail from the earliest handmade sheets to the modern day mills Paper yoked to politics has played a crucial role in the unfolding of landmark events from the American Revolution to Daniel Ellsberg s Pentagon Papers to the aftermath of 9 11 Without paper modern hygienic practice would be unimaginable as currency people will do almost anything to possess it and as a tool of expression it is inextricable from human culture Lavishly researched compellingly written this masterful guide illuminates paper s endless possibilities **Art on Paper** ,2006 **e179 | Borders Cuts Images** Linda Bertelli,Camilla Pietrabissa,Maja-Lisa Müller,Costanza Caraffa,Sara Romani,Laura Di Fede,Agnese Ghezzi,Sonia Colavita,Maria Giusti,Laura

Forti, Francesca Leonardi, 2021 *Borders Cuts Images History and Theory* Editorial edited by Linda Bertelli and Maria Luisa Catoni  
 Maria Luisa Catoni *Cut as a device An example from Classical Antiquity* Camilla Pietrabissa  
*Cutting down the interpretation of drawings The case of Watteau* Maja Lisa Mller  
*Framing representation The hybrid zones of intarsia* Costanza Caraffa  
*The photographic cut and cutting practices in photographic archives* Sara Romani  
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*Chronophotography as an archive The dialogue between the physiologist and the artist in Le Mouvement* by tienne Jules Marey 1894  
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 Francesca Leonardi *At the border of artistic legitimation Geography practices and models of project spaces in Milan*

Journal of the American Institute for Conservation American Institute for Conservation of Historic and Artistic Works, 2007  
**Ghosts, Holes, Rips and Scrapes** Zachary Lesser, 2021-05-28  
 Four years before the publication of the First Folio a group of London printers and booksellers attempted to produce a collected works of William Shakespeare not in an imposingly large format but as a series of more humble quarto pamphlets  
 For mysterious reasons perhaps involving Shakespeare s playing company the King s Men the project ran into trouble  
 In an attempt to salvage it information on the title pages of some of the playbooks was falsified making them resemble leftover copies of earlier editions  
 The deception worked for nearly three hundred years until it was unmasked by scholars in the early twentieth century  
 The discovery of these Pavier Quartos as they became known was a landmark success for the New Bibliography and played an important role in establishing the validity and authority of that method of analysis  
 While more recent scholars have reassessed the traditional narrative that the New Bibliographers wrote no one has gone back to look at the primary evidence the quartos themselves  
 In *Ghosts Holes Rips and Scrapes* Zachary Lesser undertakes a completely fresh study of these playbooks  
 Through an intensive bibliographical analysis of over three hundred surviving quartos Lesser reveals evidence that has gone entirely unseen before  
 ghosts faint oily impressions produced when one book is bound next to another  
 holes the tiny remains of the first simple stitching that held pamphlets together and rips and scrapes post production alterations of title pages  
 This new evidence much of it visible only with the aid of enhanced photographic methods suggests that the Pavier Quartos are far more mysterious with far more consequential ramifications for book history and Shakespeare scholarship than we have thought  
**Printed on Paper** Jane Colbourne, Reba Fishman Snyder, 2009  
**The American Archivist** , 2007  
 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe  
Athenaeum and Literary Chronicle , 1842  
*Athenaeum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles

Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1861      *Introduction to Reference Sources in the Health Sciences* Jeffrey T. Huber, Jo Anne Boorkman, Jean Blackwell, 2008 Lists several print resources and helps librarians to meet customers changing expectations for electronic versions of traditionally print reference sources reliable electronic only resources and resources that they can access from their home computers through freely available Web sites or through library licenses      Directory American Institute for Conservation of Historic and Artistic Works, 2007      The Athenaeum , 1891      **Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c** , 1831      **Rembrandt** Francesca Consagra, Paul Crenshaw, 2006 Catalog of an exhibition held at the Saint Louis Art Museum Oct 20 2006 Jan 14 2007

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