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**Catholic Church. Diocese of Salisbury
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Register Of John Waltham Bishop Of Salisbury 1388-1395:

The Register of John Waltham, Bishop of Salisbury, 1388-1395 Catholic Church. Diocese of Salisbury (England). Bishop (1388-1395 : Waltham),1994 *Gender and Authority in the Late Medieval Church* Ian Forrest,2025-06-15 Gender and Authority in the Late Medieval Church asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women s involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance **The English in Rome, 1362-1420** Margaret Harvey,2000-01-20 Centred on a study of the early archives of the Venerabile Collegio Inglese in Rome the predecessor of the English College of today this book is more than a study of the beginnings of English institutions in Rome It attempts to place the English community there between 1362 when the first English hospice for poor people and pilgrims was founded and 1420 in its political commercial and religious setting It includes a portrait of a group of English merchants with their wives and widows as well as members of the papal curia in Rome from 1376 including a study of Cardinal Adam Easton a well known scholar and opponent of John Wycliffe The book also uncovers a notable although unsuccessful attempt to forward English participation in commerce with Rome before 1420 revealing important links between the English laity in Rome and the city of London Parliament and Political Pamphleteering in Fourteenth-century England Clementine Oliver,2010 Sixty years before the advent of the printing press the first political pamphlets about parliament were circulated in the city of London These handwritten pamphlets reported on victories against the crown and point to the existence of a market of readers hungry for news of parliament

Trustworthy Men Ian Forrest,2020-03-31 The medieval church was founded on and governed by concepts of faith and trust but not in the way that is popularly assumed Offering a radical new interpretation of the institutional church and its social consequences in England Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on

the cooperation of local people known as trustworthy men and shows how the combination of inequality and faith helped make the medieval church Trustworthy men in Latin *virī fidei digni* were jurors informants and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators Their importance in church courts at inquests and during visitations grew enormously between the thirteenth and fifteenth centuries The church had to trust these men and this trust rested on the complex and deep rooted cultures of faith that underpinned promises and obligations personal reputation and identity and belief in God But trust also had a dark side For the church to discriminate between the trustworthy and untrustworthy was not to identify the most honest Christians but to find people whose status ensured their word would not be contradicted This meant men rather than women and usually the wealthier tenants and property holders in each parish Trustworthy Men illustrates the ways in which the English church relied on and deepened inequalities within late medieval society and how trust and faith were manipulated for political ends *The Detection of Heresy in Late Medieval England* Ian Forrest, 2005-10-20 Heresy was the most feared crime in the medieval moral universe By examining the drafting publicizing and implementing of new laws against heresy in the 14th and 15th centuries this text presents a general study of inquisition in medieval England *Saints' Legends in Medieval Sarum Breviaries* Sherry L. Reames, 2021 Machine generated contents note pt One Catalogue of the Manuscripts and Early Printed Editions pt Two Three Studies A Key Findings on the Major Textual Families B Extra Texts for Saints in Some Manuscripts C Key Findings on Liturgical Regulation and the Dating of These Manuscripts Conclusion **The Pastor Bonus** Theo Clemens, Wim Janse, 2003-07-30 From earliest times the Western Church has fiercely debated questions about the place of the ministry within the Church and Church government What requirements should be met by candidates for holy orders and what do we expect of priests and ministers personal holiness training for their calling social skills or merely the possession of official ordination The Church has at different times produced very different answers and the 30 scholars from Britain the Netherlands and Belgium whose papers in this volume follow the course of the debate concerning the good shepherd from the early church through to modern times show on the one hand what happens to Christian communities that have lost a clear view of the functions of the ministry and on the other just how much trust people have always placed in their priests and pastors With contributions by Anton Weiler Charles Caspers Robert Swanson Petty Bange Mathilde van Dijk Claire Cross Fred van Lieburg Ingrid Dobbe Frank van de Pol Eamon Duffy Joke Spaans Trevor Johnson Gian Ackermans David Wykes Jeremy Gregory W M Jacob Joris van Eijnatten Nigel Yates David Bos Leo Kenis F G M Broeyer Frances Knight John Tomlinson Stuart Mews Lieve Gevers and Ian Jones **Medieval Single Women** Cordelia Beattie, 2007-09-13 In a culture in which marriage was the desirable norm and virginity was particularly prized in females the categories virgin and widow held particular significance This book investigates the uses of the category single woman The law gave unmarried women legal rights and responsibilities that were generally withheld from married women The pervasiveness of religion and the law in people's day to day lives led to a

complex interplay between moral and economic concerns in how medieval women were seen As a result they were marked out as single women in very different contexts and his study reveals the multiplicity of ways in which dominant cultural ideas impacted on them

A History of Pastoral Care G. R. Evans, 2000-05-01 A history of pastoral care is a history of the Christian church in action But if any sense is to be made of the centuries of Christian work and effort not only the practicalities of making the message of the Gospel a reality on earth but also the ideas which have shaped the attempt century by century must be examined This is the history of 2000 years of thought and practice in Christian pastoral ministry Until comparatively late in that story the bulk of the formative thinking took place in the Middle East and in Europe and this forms the background for recent developments in understanding human nature and the ways in which that understanding has influenced our thinking in pastoral care Subjects covered range from the Biblical foundations to the sects and new religious movements from the Fathers the monks the Friars the Templars to the changes at the end of the twentieth century

The Cambridge History of the Book in Britain: 1100-1400 Richard Gameson, Nigel J. Morgan, Lotte Hellinga, Rodney M. Thomson, Joseph Burney Trapp, John Barnard, David McKitterick, Maureen Bell, Michael F. Suarez, Michael L. Turner, Ian R. Willison, 1999 The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others lives Our knowledge of the past derives mainly from texts Landscape architecture sculpture painting and the decorative arts have their stories to tell and may themselves be construed as texts but oral tradition manuscripts printed books and those other forms of inscription and incision such as maps music and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it The seven volumes of the History of the Book in Britain will help explain how these texts were created why they took the forms they did their relations with other media and what influence they had on the minds and actions of those who heard read or viewed them Its range too in time place and the great diversity of the conditions of text production including reception challenges any attempt to define its limits and give an account adequate to its complexity It addresses whether by period country genre or technology widely disparate fields of enquiry each of which demands and attracts its own forms of scholarship The Cambridge History of the Book in Britain seeks to represent much of that variety The volumes investigate the creation material production dissemination and reception of texts effectively plotting the intellectual history of Britain Publisher description

Runaway Religious in Medieval England, C.1240-1540 F. Donald Logan, 2002-05-16 The runaway religious were monks canons and friars who had taken vows of religion and who with benefit of neither permission nor dispensation fled their monasteries and returned to a life in the world usually replacing the religious habit with lay clothes No legal exit for the discontented was permitted religious vows were like marriage vows in this respect until the financial crisis caused by the Great Schism created a market in dispensations for priests in religious orders to leave take benefices and live as secular priests The church therefore pursued runaways with her severest penalty excommunication in the express

hope that penalties would lead to the return of the straying sheep Once back whether by free choice or by force the runaway was received not with a feast for a prodigal but in a rite of stark severity with the imposition of penalties deemed suitable for a sinner

Indulgences in Late Medieval England R. N. Swanson, 2007-12-13 This book presents a history of indulgences or pardons in late medieval England

Divorce in Medieval England Sara Margaret Butler, 2013 Divorce in Medieval England is intended to reorient scholarly perceptions concerning divorce in the medieval period Divorce as we think of it today is usually considered to be a modern invention This book challenges that viewpoint documenting the many and varied uses of divorce in the medieval period and highlighting the fact that couples regularly divorced on the grounds of spousal incompatibility Because the medieval church was determined to uphold the sacrament of marriage whenever possible divorce in the medieval period was a much more complicated process than it is today Thus this book steps readers through the process of divorce including grounds for divorce the fundamentals of the process the risks involved financial implications for wives who were legally disabled thanks to the rules of coverture the custody and support of children and finally what happens after a divorce Readers will gain a much greater appreciation of marriage and women's position in later medieval England

A Companion to The Book of Margery Kempe John Arnold, Katherine J. Lewis, 2004 A collection of essays by twelve historians and literary critics who explore Margery Kempe her Book and her world

Town and Countryside in Western Berkshire, C.1327-c.1600 Margaret Yates, 2007 A fresh examination of how society and economy changed at the end of the middle ages comparing urban and rural experience The traditional boundary between the medieval and early modern periods is challenged in this new study of social and economic change that bridges the fifteenth and sixteenth centuries It addresses the large historical questions what changed when and why through a detailed case study of western Berkshire and Newbury integrating the experiences of both town and countryside Newbury is of particular interest being a rising cloth manufacturing centre that had contacts with London and overseas due to its specialist production of kerseys The evidence comes from original documentary research and the data are clearly presented in tables and graphs It is a book alive with the actions of people famous men such as the clothier John Winchcombe known as Jack of Newbury but more notably by the hundreds of individuals such as William Eyston or Isabella Bullford who acquired property cultivated their lands or in the case of Isabella managed the mill complex after her husband's death MARGARET YATES is Lecturer in History at the University of Reading

Historians on Chaucer Stephen Henry Rigby, Alastair J. Minnis, 2014 *Historians on Chaucer* brings together 25 experts in the history of fourteenth century England to discuss one of the most famous works of Middle English literature Geoffrey Chaucer's General Prologue to the *Canterbury Tales* in relation to the economic change social issues and religious controversies of the period

William Courtenay: Archbishop of Canterbury, 1381-1396 Joseph Henry Dahmus, 1966

The register of John Waltham, Bishop of Salisbury, 1388-1395 John Waltham (Bp. of Salisbury.), Catholic Church. Diocese of Salisbury (England). Bishop (1388-1395 : Waltham), 1994 John Waltham's register

235 folios letters dispensations and letters dimissory institutions parochial visitations and judicial acta the bishop is recorded as resolving a longstanding dispute with his chapter resisting metropolitanical visitation using canon law to excuse his failure to levy papal taxes and statute law to safeguard patronage from papal provisions and uncovering details about Lollard masses

Going to Church in Medieval England Nicholas Orme, 2021-07-27 An engaging richly illustrated account of parish churches and churchgoers in England from the Anglo Saxons to the mid sixteenth century Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century In this comprehensive study Nicholas Orme shows how they came into existence who staffed them and how their buildings were used He explains who went to church who did not attend how people behaved there and how they not merely the clergy affected how worship was staged The book provides an accessible account of what happened in the daily and weekly services and how churches marked the seasons of Christmas Lent Easter and summer It describes how they celebrated the great events of life birth coming of age and marriage and gave comfort in sickness and death A final chapter covers the English Reformation in the sixteenth century and shows how alongside its changes much that went on in parish churches remained as before

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