

PRODUCING **HIT RECORDS**

by **DAVID JOHN FARINELLA**

SECRETS FROM THE STUDIO

FEATURING INTERVIEWS WITH: Walter Afanasieff, Michael Barbiero, Howard Benson, Tony Brown, Dave Bryson, Solomon Burke, T-Bone Burnett, Ed Cherney, Mike Davenport, Sully Erna, Maya Ford, J.D. Foster, Dave Fridmann, Mitchell Froom, Don Gehman, Lou Giordano, Ryan Greene, Brett Gurewitz, Ben Harper, Joe Henry, Mike Herrera, Dennis Herring, Ross Hogarth, Mark Howard, Dave Jerden, Nick Launay, Dave Leto, David Lowery, Daron Malakian, Longineu Parsons III, Linda Perry, J.P. Plunier, John Porter, Garth Richardson, Bob Rock, Michael Rosen, Rick Rubin, Sylvia Massy Shivy, Trina Shoemaker, Craig Street, Steve Thompson, Mark Trombino, Chris Vrenna, Rufus Wainwright, Butch Walker, Matt Wallace, Don Was, and Brad Wood



Producing Hit Records

S Ben Porath



Producing Hit Records:

Producing Hit Records: Secrets from the Studio David John Farinella, 2010-03-15 Behind the scenes and topping the charts today's most respected record producers share their secrets From the Rolling Stones to Green Day to Norah Jones to the Dixie Chicks record producers have always played an integral role in the success of an artist In this fascinating account of how record producers shape the hits and the careers of major artists author David Farinella talks to the men and women who've launched a thousand careers and pushed their collaborators to multi Platinum success He explores the chemistry between artist and producer and presents a treasure trove of sound practical tips for anyone wanting to produce David John Farinella has been writing about music since 1990 concentrating his attention on performers songwriters record producers and occasionally the personality that fuses them all He's written for Rolling Stone the San Francisco Chronicle Billboard Mix Guitar Player Spin Alternative Press Performing Songwriter Modern Drummer Hollywood Reporter and many others Although Farinella has interviewed some legendary performers it is the story behind the story that constantly fascinates him Some of his most memorable professional moments have come in the studio as performers and producers put their hearts into the intricacies of a song *Producing Hit Records* Dennis Lambert, Ronald Zalkind, 1980 The Billboard Guide to Writing and Producing Songs that Sell Eric Beall, 2010-05-26 The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry Eric Beall supplies his firsthand knowledge of today's record business as well as interviews with successful writers producers and executives from the worlds of pop hip hop country adult contemporary and R B The result a proven approach to constructing songs that open doors create careers and communicate to listeners around the world Key areas explored include How does a song become a hit What makes a song a single Is there a formula for creating a hit Fun and practical exercises provide opportunities to hone skills and expose specific talents helping songwriters combine their unique voices to the demands of the commercial marketplace Filled with fresh ideas that will spark beginners and veterans alike this book will lead the way toward the industry's ultimate challenge the creation of that chart topping hit song **Phil Gernhard, Record Man** Bill DeYoung, 2018-02-19 A go getting red headed college kid eager to break into the music business Phil Gernhard produced a handful of singles for South Carolina doo wop group Maurice Williams and the Zodiacs One of these songs Stay reached number one on the charts in 1960 Gernhard was just 19 years old Phil Gernhard Record Man is the story of a self made music mogul who created nearly fifty years worth of chart topping songs From a tiny office and studio in Florida he co wrote the Royal Guardsmen's Snoopy vs the Red Baron America's fastest selling single of 1966 He revived the career of singer Dion DiMucci with the ballad Abraham Martin and John a million seller He discovered and produced hit records for Lobo Jim Stafford and the Bellamy Brothers Through a long collaboration with music business icon Mike Curb he launched to fame many others including country superstars Tim McGraw and Rodney Atkins In Nashville and Los Angeles Phil Gernhard was a

legend Yet Gernhard's private life was crumbling He battled physical and emotional demons that he simply couldn't overcome struggling with alcoholism drug addiction and a bad past with his father He filed for his fourth divorce just months before taking his own life in 2008 Through interviews with Gernhard's musicians business partners family members and ex wives Bill DeYoung offers an intimate portrait of a brilliant yet troubled man who channeled his talent ego and ambition into the success of others A true record man Gernhard did it all He lived to make records into gold to make unknowns into stars and above all to make music

On Record Simon Frith,1990 Classic sociological analyses of deviance and rebellion studies of technology subcultural and feminist readings semiotic and musicological essays and close readings of stars bands and the fans themselves by Adorno Barthes and other well known contributors

[The 30-30 Career: Making 30 Grand in 30 Seconds! Vol. 2](#) Wendell Hanes,2010-09-09 THE 30 30 Career is the 1 MOST COMPREHENSIVE BOOK SERIES ON MUSIC AND ADVERTISING YOU MAY NOT SELL A MILLION RECORDS but you can MAKE A MILLION DOLLARS in the world of music and advertising VOLUME 3 of THE 30 30 CAREER BECOMING A PLATINUM COMPOSER Making Music For Commercials shows you how to break big into a music industry full of competition using the decisions and actions of Award Winning Commercial Composer Wendell Hanes as a blueprint to scoring over 700 commercials themes and promos A 24 7 grind is the blueprint to your success EARN your spot HOLD your spot and NEVER stop The next time the record industry closes you out tap the advertising industry Become a Platinum Composer Don't chase the dream Build the Career The 30 30 CAREER

Defense Production Record United States. Defense Production Administration,1951

Billboard ,2004-02-21 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Creative Concert Production and Entrepreneurship Andreas Sonning,2024-04-18 Creative Concert Production and Entrepreneurship Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts Drawing from over three decades of real world experience and a range of international case studies the author explores new models for cooperation between artists cultural institutions governments and businesses arguing for the importance of rooting the concert production process in artistic and ethical values The book presents essential knowledge and techniques to meet the demand for music and stage performances across genres arenas formats and distribution channels Relevant to a wide range of students and professionals in music and the performing arts Creative Concert Production and Entrepreneurship marries theory with practice providing a framework for readers to develop the creative entrepreneurial practices essential for success in today's music industry

Music Production Michael Zager,2012 Music Production serves as a roadmap for navigating the continuous changes in the music industry and music production technologies From dissecting compositions to understanding studio technologies from

coaching vocalists to arranging and orchestration from musicianship to m *Billboard* ,2001-05-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Encyclopedia of Pop Music Aliases, 1950-2000 Bob Leszczak,2014-12-11 Recording Artists don t always enjoy success with their first release A hit record relies on any number of factors the right song a memorable performance a healthy promotional budget great management a spot of luck and even some intangibles Take choice of a name For a single artist duo vocal group or band the name can carry a lot of weight Some recording artists changed their name to appeal to an entirely different demographic like when country superstar Garth Brooks recorded as Chris Gaines to score on the pop charts The Beefeaters became the Byrds and they spelled the band name with a y in the wake of the meteoric success of the Beatles whose letter A turned the image of a nasty bug into something intriguing Paul Simon and Art Garfunkel amassed a litany of aliases Simon went by True Taylor Jerry Landis and Paul Kane Art Garfunkel as Artie Garr together they were Tom Jerry before finally using their very ethnic sounding given names Bob Leszczak has amassed several hundred examples of musical pseudonyms in The Encyclopedia of Pop Music Aliases 1950 2000 describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act Music trivia buffs rock historians and popular music fans will uncover nugget after nugget of eye opening information about their favorite acts and perhaps learn a thing or two about a number of other acts Leszczak goes the extra yard of gathering critical data directly from many of these famous recording artists through in person interviews and archival research Whether skipping around randomly or reading from cover to cover readers will find The Encyclopedia of Pop Music Aliases 1950 2000 a must have for that music library

Making a Living in Your Local Music Market Dick Weissman,2010-04-14 Making a Living in Your Local Music Market is a Hal Leonard publication

The Mojo Collection Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music

The 100 Greatest Bands of All Time David V. Moskowicz,2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see

it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry **Confessions of a Record**

Producer Moses Avalon,2009-05 It started out as rage against self serving insider books by executives Not until Moses Avalon wrote from the viewpoint of those on the creative side did we finally get a fair and balanced view of how the music business really works It s been 10 years since Confessions of a Record Producer published real life numbers showing what artists made on so called hit records and how producers labels managers and even the artists own lawyers conspire to cheat them out of royalties Since then Confessions has made it onto the required reading list in nearly all major music business programs around the world including NYU UCLA USC Full Sail and prestigious law schools like Loyola It s stayed in the top 10% of all books distributed by Amazon and won testimonials from top industry pros confirming that it s the only publication that tells the real story of how artists get ripped off and how they can protect their assets Now in a special 10th Anniversary Edition author Moses Avalon one of the industry s most sought after consultants and artist s rights gurus has put even more teeth wrenching reality at the reader s fingertips The anniversary edition has updates on all of the old shames and many new ones created by the internet and the ongoing transformation of the music industry Highlights The only published critical analysis of the performing rights industry Detailed numbers on how new royalties from digital downloads are calculated collected and manipulated The changing team Once considered to be the immortal trio manager lawyer producer has now become webmaster aggregator viral marketer Who to tool up with and who is just a tool are revealed deep inside the new so called 360 Deals offered by the major labels Are they a desperate attempt to stay alive or can artists finally get paid Are CDs really dead or is it an RIAA manipulation How long can we expect the industry standard to stay relevant Plus a DVD ROM containing private lessons from Moses Avalon s world famous Confessions of a Record Producer Workshop a hot ticket every year for top music lawyers managers producers artists and songwriters Groundbreaking charts and graphs show industry consolidation who owns what and where the future of the music business is headed **Columbia Broadcasting System, Inc. V. Federal Trade Commission** ,1968 **MICHAEL JACKSON:** J. Randy Taraborrelli,2009-07-15 This major

biography includes the behind the scenes story to many of the landmarks in Jackson s life his legal and commercial battles his marriages to Lisa Marie Presley and Debbie Rowe his passions and addictions his children objective and revealing it carries the hallmarks of all of Taraborrelli s best sellers impeccable research brilliant storytelling and definitive documentation So

much has how been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family including Michael himself Cutting through tabloid rumours J Randy Taraborrelli traces the real story behind Michael Jackson from his drilling as a child star through the blooming of his talent to his ever changing personal appearance and bizarre publicity stunts *Innovation in Music: Innovation Pathways* Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 *Innovation in Music* *Innovation Pathways* brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on mixing desks digital ethics soundscapes immersive audio and computer assisted music this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations **A Wizard, a True Star** Paul Myers, 2010-10-15 If you know what you want I ll get it for you If you don t know what you want I ll do it for you Todd Rundgren Few record producers possess the musical facility to back up such a bold promise but in over forty plus years behind the glass Todd Rundgren has willed himself into becoming a not only a rock guitar virtuoso an accomplished lead vocalist and a serviceable drummer vocal arranger and keyboard player but also a master of perhaps his greatest instrument of all the recording studio Throughout his career Rundgren has ping ponged between the worlds of producer and recording artist with varying degrees of critical and commercial success After learning his craft as a songwriter and arranger with Nazz Rundgren gained attention for engineering recordings by The Band His reputation was cemented by a string of noteworthy productions beginning in 1971 with Sparks and continuing with classic albums for Grand Funk The New York Dolls Badfinger Hall Oates Meat Loaf Patti Smith Group Psychedelic Furs and XTC All of this alongside his own solo albums such as Something Anything A Wizard A True Star and Hermit Of Mink Hollow on which he played and sang virtually everything and a series of albums by his band Utopia Researched and written with the participation and cooperation of Rundgren himself Todd Rundgren *Sounds Of The Studio* is a fascinating and authoritative trip through the land of flickering red lights inhabited by a studio wizard and true star who has rarely enjoyed a proper victory lap along the many trails that he has blazed Draws upon exclusive new interviews with Robbie Robertson Patti Smith XTC Sparks Daryl Hall John Oates Meat Loaf Jim Steinman Cheap Trick Grand Funk The Psychedelic Furs The Tubes Steve Hillage all members of Rundgren s legendary band Utopia and many other key Rundgren associates

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