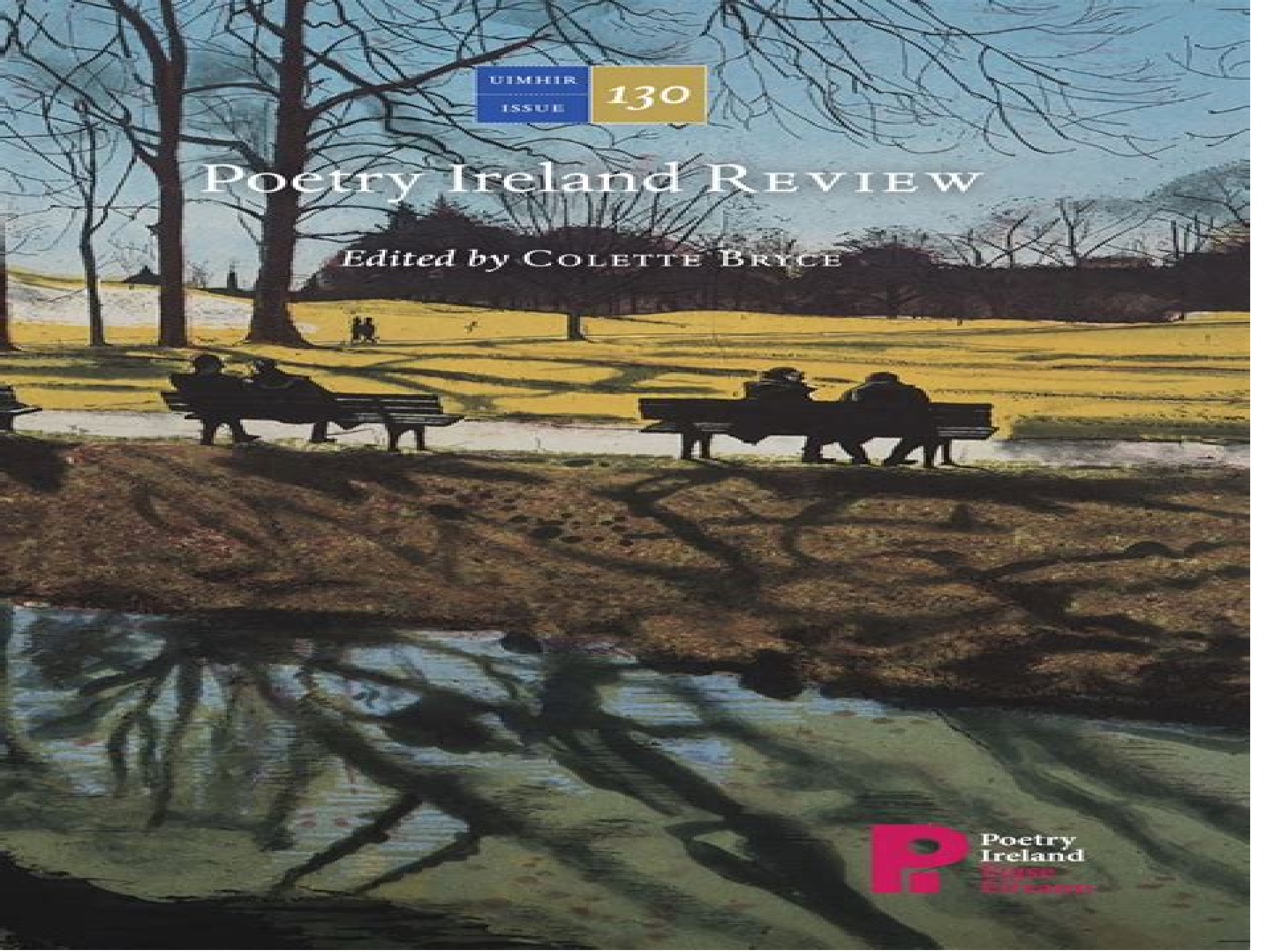




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Poetry Ireland Review No 59 Poetry Ireland Review

Jack Gilbert



Poetry Ireland Review No 59 Poetry Ireland Review:

The Art of the Caveman John Mc Donagh, 2016-09-23 The first monograph on the poetry of Paul Durcan this book deals thematically with the dominant concerns evident from his first solo collection *O Westport in the Light of Asia Minor* published in 1975 up to and including *The Days of Surprise* published in 2015 His work is marked by an unnerving emotional honesty and a recurring desire to undermine the pomposity of an Ireland struggling under the weight of inherited inconsistencies One of the central arguments here is that Durcan has captured more than any other poet of his generation the complexities and contradictions inherent in Ireland's emergence from the early difficult decades of independence The complex relationship between the public and private in his poetry is also explored as well as the poet's unflinching examination of his deepest personal relationships

Irish Poetry: Politics, History, Negotiation S. Matthews, 1997-04-12 The award of the 1995 Nobel Prize for Literature to Seamus Heaney recognized not only the aesthetic achievement of his work but also its political urgency Here Steven Matthews presents a genealogy of Irish poetry which centres upon Heaney's recent preoccupation with the relations between poetry politics and history Writing from the perspective of Irish critical responses to the poetry he discusses a wide range of work from John Hewitt through Heaney himself to Paul Muldoon All of these poets have been inspired directly or indirectly by the situation in the North of Ireland Placing the poems in their historical context the author also analyses how these poets have reacted to the influence of W B Yeats This important book offers a new approach to Irish poetry linking it for the first time to the crucial political and historical events which lie at its centre

Irish University Review, 1994

All the World on a Page Andrew Kahn, Mark Lipovetsky, 2025-04-15 There was no shortage of great Russian prose written during the twentieth century much of it inevitably representing a period of revolution war penal servitude and political collapse but the distinction and prestige of poetry never waned in Russia a country in which poetry has been regarded as the premier source of creative inventiveness and psychological and emotional truth Despite the huge challenges posed by the Soviet system poetry found a route to talk about the interior life and explore individual consciousness and through linguistic means to present a different defamiliarized take on the world And the form has flourished in the post Soviet era In this new anthology editors Andrew Kahn and Mark Lipovetsky aim to demonstrate that poetry in the twentieth and twenty first century is the jewel in the crown of Russian literature Out of each of the thirty four works here included a personal view of the world emerges but this collection as a whole conveys a bigger picture about a Russian poetic tradition that is both national and international playful and existential historical and contemporary Each poem is reproduced in the original Russian and presented in translation An explanatory essay introduces each poet and offers a close reading of the poem with specific consideration of form language and questions of translation The introduction provides an overview of the Russian tradition and explores how the history of its poetry is also an image of this complex and fascinating country Andrew Kahn and Mark Lipovetsky aim to demonstrate that Russian poetry has been unstintingly

responsive and illuminatingly vital even at the darkest historical times Whatever the context whether one of Socialist Realism or Glasnost and whatever the mode of publication whether official or clandestine in samizdat Russian poetry has exhibited a remarkable resourcefulness Eavan Boland Jody Allen Randolph,2013-11-26 In this powerful and authoritative study Jody Allen Randolph provides the fullest account yet of the work of a major figure in twentieth century Irish literature as well as in contemporary women's writing Eavan Boland's achievement in changing the map of Irish poetry is tracked and analyzed from her first poems to the present The book traces the evolution of that achievement guiding the reader through Boland's early attachment to Yeats her growing unease with the absence of women's writing her encounter with pioneering American poets like Sylvia Plath Elizabeth Bishop and Adrienne Rich and her eventual challenging amendments in poetry and prose to Ireland's poetic tradition Using research from private papers the book also traces a time of upheaval and change in Ireland exploring Boland's connection to Mary Robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both Finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as Ireland's first great woman poet **Contemporary Irish Ecocentric Poetry and the**

Writing of Nature Wit Pietrzak,2025-10-02 Contemporary Irish Ecocentric Poetry and the Writing of Nature explores how poetic language can apprehend non anthropocentric points of view It builds on the recent developments in environmental humanities and seeks to show that four Irish poets Derek Mahon Paula Meehan Moya Cannon and Seán Lysaght offer means of diversifying our perception of nature and our place in it This diversification in turn is intended to help us change our idea of natural environment from seeing it as a passive space which we can either exploit or preserve to a view of nature as an interrelated network of agents in which humans are one actor among numerous others Utilising a broad theoretical and philosophical context to help frame the analyses of verse in up to date conceptual schemes this volume serves as a critical foundation for the future work and research in Irish ecocriticism and on ecopoetics in general making the monograph an ideal read for postgraduates scholars and researchers in these fields **Austerity and Irish Women's Writing and**

Culture, 1980-2020 Deirdre Flynn,Ciara L. Murphy,2022-07-18 Austerity and Irish Women's Writing and Culture 1980-2020 focuses on the under represented relationship between austerity and Irish women's writing across the last four decades Taking a wide focus across cultural mediums this collection of essays from leading scholars in Irish studies considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history Through an investigation of cultural production north and south of the border this collection analyses women's writing using a multimedia approach through four distinct lenses austerity feminism and conflict arts and austerity race and austerity and spaces of austerity This collection asks two questions what sort of cultural output does austerity produce And if the effects of austerity are gendered then what are the gender specific responses to financial insecurity both national and domestic By investigating how austerity is treated in women's writing and culture from 1980 to 2020 this collection provides

a much needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust Thirteen chapters which focus on fiction drama poetry women's life writing and women's cultural contributions examine these questions This volume takes the reader on a journey across decades and forms as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women

The Oxford Handbook of W.B. Yeats Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer

Medbh McGuckian Borbála Faragó, 2014-03-27 This book offers a wide ranging analysis of the entire corpus of Medbh McGuckian's published work Its objective is to provide both a readable synthesis of existing criticism in a fashion which will be generally useful to academics and students and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research The book investigates a variety of previously neglected themes in particular McGuckian's exploration of ideas of creativity and performativity in her poetry Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original daring and important poetic voices in contemporary Ireland Since 1982 she has published fifteen volumes of poetry extraordinary not merely for its sustained quality and linguistic and technical virtuosity but also for its constant evolution and reinvention This book provides an original perspective on her work both thematically and methodologically From a thematic perspective the process of artistic creation is a key preoccupation of McGuckian's poetry which recurs in every volume of her oeuvre but has previously escaped critical attention By adapting and refining theories of singularity and creativity the book allows for a coherent analysis of this central aspect of McGuckian's work Methodologically it differs from previous studies in the scope of its approach Uniquely it pursues its investigation across the entire breadth of the poet's published output and emphasizes the thematic unity of individual volumes in the light of the poet's constant change and development Throughout the book the reading of McGuckian's work concentrates on poems in their entirety an approach which has not figured to any notable degree in the existing secondary literature on the poet not least because of the perceived difficulty of her writing A critical investigation however which respects both the integrity of the individual poems and the internal coherence of her various

volumes allows for a far deeper understanding both of the poet's thematic preoccupations and of the evolution of her distinctive poetic voice

Forgetful Remembrance Guy Beiner, 2018 *Forgetful Remembrance* offers a new approach to the study of memory by focusing on vernacular historiographies and the notion of forgetting Using the 1798 Irish Rebellion Beiner explores how communities try to obscure inconvenient and uncomfortable events from the past

The Modern Irish Sonnet Tara Guissin-Stubbs, 2020-10-10 *The Modern Irish Sonnet: Revision and Rebellion* discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century Using a thematic approach Tara Guissin-Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture poetry and gender and revision and rebellion The text reshapes the poetic and critical field exploring canonical and non-canonical poems by male and female poets so as to challenge outmoded views of the thematic and formal limitations of the sonnet

Reading the Ground Brian John, 1996 In this comprehensive study of Thomas Kinsella's poetry Brian John explores the poet's development within both the Irish and the English contexts and defines the nature of his poetic achievement He also offers a new reading of Kinsella's evolving relationship to one of his major literary forebears W B Yeats What becomes clear is the formidable accomplishment of a poet now writing at the height of his powers whose substantial body of work warrants comparison with the grand masters of twentieth century literature in English with Yeats Joyce and Beckett

Modern Irish Poetry: A New Alhambra Frank Sewell, 2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Seán Ríordáin to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet Mícheál Dineen In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dineen This switch back in time geography social mores or outlook fits and illustrates Sewell's concept of the zig zag movement of a country's culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala Ní Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language

Musics of Belonging Marc Caball, David F. Ford, David Ford, 2007 *Essays on the work of Irish poet Micheál Ó Siadhail* Micheál Ó

Siadhail is one of the most widely read contemporary Irish poets and his poetry has increasingly drawn the attention of critics and commentators. In this intriguing book some leading Irish English and American literary scholars of his poetry come together with others who approach him and his work through biography, history, art, music, translation, religion and philosophy. Their essays are intended for whoever has enjoyed O Siadhail's life, loving, intense yet accessible poems. Contributors: Seoirse Bodley, Kim Bridgford, Lorraine Byrne Bodley, David Cain, Daniel W. Hardy, Maurice Harmon, Sarah Kafatou, David Mahan, Margaret Masson, Roy Miller, Mick O'Dea, Mary O'Donnell, Audrey Pfeil, Richard Rust and Maurya Simon.

Languages of the Night Barry McCrea, 2015-03-01. This book argues that the sudden decline of old rural vernaculars such as French patois, Italian dialects and the Irish language caused these languages to become the objects of powerful longings and projections that were formative of modernist writing. Seán R. Órd in Ireland and Pier Paolo Pasolini in Italy reshaped minor languages to use as private idioms of poetry. The revivalist conception of Irish as a lost perfect language deeply affected the work of James Joyce; the disappearing dialects of northern France seemed to Marcel Proust to offer an escape from time itself. Drawing on a broad range of linguistic and cultural examples to present a major reevaluation of the origins and meaning of European literary modernism, Barry McCrea shows how the vanishing languages of the European countryside influenced metropolitan literary culture in fundamental ways.

International Who's Who in Poetry 2004 Europa Publications, 2003. Provides up-to-date profiles on the careers of leading and emerging poets.

From Literature to Cultural Literacy Naomi Segal, Daniela Koleva, 2014-10-06. Researchers in the new field of literary and cultural studies look at social issues especially issues of change and mobility through the lens of literary thinking. The essays range from cultural memory and migration to electronic textuality and biopolitics.

Prijevod na izvornik Jack Gilbert, 2020. Jack Gilbert 1925-2012 je eden pomembnejih ameriških pesnikov druge polovice 20. stoletja. Dvojezična zbirka ki ob izvirniku ponujata prva prevoda njegove poezije v slovenski in hrvaški jezik sestavlja izbor petintridesetih pesmi, ki sledi pesnikovemu opusu od prve zbirke *Views of Jeopardy* 1962 pa do zadnje *The Dance Most of All* 2009. Gilbert je večino življenja preživel zunaj ZDA v Italiji, Angliji, Franciji, na Danskem, na Grških otokih in na Japonskem. Na preseh in v avtobiografiji intelektualnih prostorov in pokrajin nam Gilbert v natančnih pesnih kem jeziku slika univerzalna loveka ob utja ljubezni, izgu, bežini, osami, priemer pokrajina in stvari, ki jih opisuje same postanejo pesni, ki subjekt meja med lovekim materialnim in nematerialnim pa nedolgo in zabrisana Gilbertova pesni, ki pri evanju, ki premi, ljajo in na novo osmi, ljajo zgodbe iz antične mitologije, angleške književnosti in kitajske lirike se v prepletanju svetega in profanega visokega in nizkega bolj kot postmodernemu eklekticizmu približujejo najsodobnejšim smerem v humanistiki in družboslovju, ki pomen razumejo kot produkt nenehne interakcije okolja in loveke dejavnosti.

The Ulster Renaissance Heather Clark, 2006-04-06. Publisher description: *Poetry Ireland Review Issue No. 21*, 1988.

Poetry Ireland Review No 59 Poetry Ireland Review Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Poetry Ireland Review No 59 Poetry Ireland Review**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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