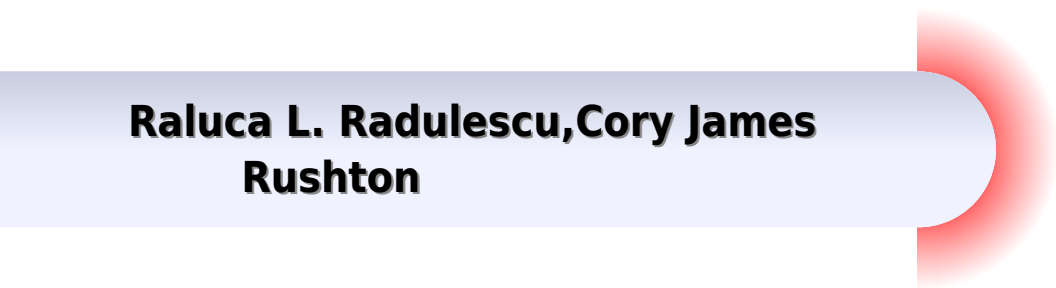


NEW PERSPECTIVES
ON MIDDLE ENGLISH
TEXTS

Edited by Susan Powell and Jeremy J. Smith

New Perspectives On Middle English Texts A Festschrift For R A Waldron

**Raluca L. Radulescu, Cory James
Rushton**



New Perspectives On Middle English Texts A Festschrift For R A Waldron:

New Perspectives on Middle English Texts Susan Powell, Jeremy J. Smith, 2000 *New Perspectives on Middle English Texts* Susan Powell, Jeremy J. Smith, 2000 This collection of essays by experts in the field on major late Middle English texts concentrates on the alliterative tradition particularly Sir Gawain and the Green Knight In addition there are papers on Chaucer and Henryson

Memory and Confession in Middle English Literature Kisha G. Tracy, 2017-05-06 This book argues that the traditional relationship between the act of confessing and the act of remembering is manifested through the widespread juxtaposition of confession and memory in Middle English literary texts and furthermore that this concept permeates other manifestations of memory as written by authors in a variety of genres This study through the framework of confession identifies moments of recollection within the texts of four major Middle English authors Langland Chaucer Gower and the Gawain Poet and demonstrates that these authors deliberately employed the devices of recollection and forgetfulness in order to indicate changes or the lack thereof both in conduct and in mindset in their narrative subjects Memory and Confession in Middle English Literature explores memory's connection to confession along with the recurring textual awareness of confession's ability to transform the soul demonstrating that memory and recollection is used in medieval literature to emphasize emotional and behavioral change

A Companion to the Middle English Lyric Thomas Gibson Duncan, 2005 Aims to provide both background information on and assessments of the lyric This work includes features of formal and thematic importance they are rhyme scheme stanzaic form the carol genre love poetry in the manner of the troubadour poets and devotional poems focusing on the love and suffering and compassion of Christ and the Virgin Mary

The Epistemological Perspective of the Pearl-Poet Piotr Spyra, 2016-02-17 Original and engaging this study presents the four anonymous poems found in the Cotton Nero MS Pearl Cleanness Patience and Sir Gawain and the Green Knight as a composite text with a continuous narrative While it is widely accepted that the poems attributed to the Pearl Poet ought to be read together this book demonstrates that instead of being analyzed as four distinct though interconnected textual entities they ought to be studied as a single literary unit that produces meaning through its own intricate internal structure Piotr Spyra defines the epistemological thought of Saint Augustine as an interpretive key which when applied to the composite text of the manuscript reveals a fabric of thematic continuity This book ultimately provides the reader with a clear sense of the poet's perspective on the nature of human knowledge as well as its moral implications and with a deeper understanding of how the poems bring the theological and philosophical problems of the Middle Ages to bear on the individual human experience

Humanism, Reading, & English Literature 1430-1530 Daniel Wakelin, 2007-06-28 Humanism is usually thought to come to England in the early sixteenth century In this book however Daniel Wakelin uncovers the almost unknown influences of humanism on English literature in the preceding hundred years He considers the humanist influences on the reception of some of Chaucer's work and on the work of important authors such as Lydgate Bokenham Caxton and Medwall

and in many anonymous or forgotten translations political treatises and documents from the fifteenth and early sixteenth centuries At the heart of his study is a consideration of William Worcester the fifteenth century scholar Wakelin can trace the influence of humanism much earlier than was thought because he examines evidence in manuscripts and early printed books of the English study and imitation of antiquity in polemical marginalia on classical works and in the ways in which people copied and shared classical works and translations He also examines how various English works were shaped by such reading habits and in turn how those English works reshaped the reading habits of the wider community Humanism thus contrary to recent strictures against it appears not as top down dissemination but as a practical process of give and take between writers and readers Humanism thus also prompts writers to imagine their potential readerships in ways which challenge them to re imagine the political community and the intellectual freedom of the reader Our views both of the fifteenth century and of humanist literature in English are transformed

Makers and Users of Medieval Books Carol M. Meale, Derek Pearsall, 2014 Essays exploring different aspects of late medieval and early modern manuscript and book culture Late medieval manuscripts and early modern print history form the focus of this volume It includes new work on the compilation of some important medieval manuscript miscellanies and major studies of merchant patronage and of a newly revealed woman patron alongside explorations of medieval texts and the post medieval reception history of Langland Chaucer and Nicholas Love It thus pays a fitting tribute to the career of Professor A S G Edwards highlighting his scholarly interests and demonstrating the influence of his achievements Carol M Meale is Senior Research Fellow at the University of Bristol the late Derek Pearsall was Professor Emeritus at Harvard University and Honorary Research Professor at the University of York Contributors Nicolas Barker J A Burrow A I Doyle Martha W Driver Susanna Fein Jane Griffiths Lotte Hellinga Alfred Hiatt Simon Horobin Richard Linenthal Carol M Meale Orietta Da Rold John Scattergood Kathleen L Scott Toshiyuki Takamiya John J Thompson *A Companion to Medieval English Literature and Culture, c.1350 - c.1500* Peter Brown, 2008-04-15 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

Writing on Skin in the Age of Chaucer Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was

not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies the difficult demarcation of skin from body the instability of any inscription and the skin s precarious state as an entity of its own

Middle English Saints' Legends John Scahill, Margaret Rogerson, 2005 Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints legends with the assistance of Margaret Rogerson Saints legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus It also provides a conspectus of the genre s history in the Middle English period and its place in the development of the modern discipline of Middle English while both the introduction and the annotations give attention to the problematic boundaries between genres and to the issues involved in separating out texts from their manuscript contexts General studies of the corpus as a whole are covered as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited

The English Boccaccio Guyda Armstrong, 2013-10-30 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio s writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is

remade and re authorized for every new generation of readers

The Oxford History of Life-Writing: Volume 1. The Middle Ages Karen A. Winstead, 2018-04-06 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing from late Antiquity to the threshold of the Renaissance During the Middle Ages writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives their own and others into literature Their subjects included career religious saints celebrities visionaries pilgrims princes philosophers poets and even a few ordinary people They relay life stories not only in chronological narratives but also in debates dialogues visions and letters Many medieval biographers relied on the reader's trust in their authority but some espoused standards of evidence that seem distinctly modern drawing on reliable written sources interviewing eyewitnesses and cross checking their facts wherever possible Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them The first book devoted to life writing in medieval England The Oxford History of Life Writing Volume 1 The Middle Ages covers major life stories in Old and Middle English Latin and French along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan In addition to the life stories of historical figures it treats accounts of fictional heroes from Beowulf to King Arthur to Queen Katherine of Alexandria which show medieval authors experimenting with adapting and expanding the conventions of life writing Though Medieval life writings can be challenging to read we encounter in them the antecedents of many of our own diverse biographical forms tabloid lives literary lives brief lives revisionist lives lives of political figures memoirs fictional lives and psychologically oriented accounts that register the inner lives of their subjects

The Penn Commentary on Piers Plowman, Volume 5 Stephen A. Barney, 2011-06-07 The first full commentary on Piers Plowman since the late nineteenth century is inaugurated with the publication of the first two of its five projected volumes The detailed and wide ranging Penn Commentary places the allegorical dream vision of Piers Plowman within the literary historical social and intellectual contexts of late medieval England and within the long history of critical interpretation of the poem assessing past scholarship while offering original materials and insights throughout The authors line by line section by section and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem's meaning while assessing and summarizing a complex and often divisive scholarly tradition The volumes offer an up to date original and open ended guide to a poem whose engagement in its social world is unrivaled in English literature and whose literary religious and intellectual accomplishments are uniquely powerful The Penn Commentary is designed to be equally useful to readers of the A B or C texts of the poem It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature possessing some basic knowledge of Middle English language and literature and interested in pondering further the particularly difficult relationships to both that this poem possesses Others with interest in poetry of all periods will find the extended and detailed commentary useful precisely because it does not seek to avoid the

poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Andrew Galloway's Volume 1 treats the poem's first vision from the Prologue through Passus 4 in all three versions, accepting the C text as the poet's final word but excavating downward through the earlier B and A texts. Stephen Barney's volume completes the framework for the commentary dealing with the final three passus of the poem extant only in the B and C versions. Subsequent volumes will be the work of Ralph Hanna, Traugott Lawler, and Anne Middleton. Overall, *The Penn Commentary on Piers Plowman* marks a new stage of concentrated yet wide-ranging attention to a text whose repeated revisions and literary and intellectual complexity make it both an elusive object of inquiry and a literary work whose richness has long deserved the capacious and minutely detailed treatment that only a full commentary can allow. Perhaps no poem in English appeals more than *Piers Plowman* to those readers who understand Yeats's fascination with things difficult yet. *The Penn Commentary* will enable generations of readers to share in the pleasures and challenges of experiencing, engaging with, and trying to elucidate the difficulties of one of the towering achievements of English literature.

The Penn Commentary on Piers Plowman, Volume 5, C Passūs 20-22 ; B Passūs 18-20 Stephen A. Barney, 2006 *Rites of Passage: Rational/Irrational Natural/Supernatural Local/Global* Associazione italiana di anglistica. Congresso, 2003 *A Companion to Medieval Popular Romance* Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide-spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human. The essays in this collection provide contexts, definitions, and explanations for the genre particularly in an English context. Topics covered include genre and literary classification, race and ethnicity, gender, orality and performance, the romance and young readers, metre and form, printing, culture and reception.

False Fables and Exemplary Truth E. Allen, 2016-04-30 This study charts relationships between moral claims and audience response in medieval exemplary works by such poets as Chaucer, Gower, Robert Henryson, and several anonymous scribes. In late medieval England, exemplary works make one of the strongest possible claims for the social value of poetic fiction. Studying this debate reveals a set of local literary histories based on both canonical and non-canonical texts that complicate received notions of the didactic Middle Ages, the sophisticated Renaissance, and the fallow fifteenth century in between.

An Introduction to the Gawain Poet John M. Bowers, 2021-08-01 In *An Introduction to the Gawain Poet*, John Bowers surveys an expanded selection of the works of Chaucer's anonymous contemporary, considering *Sir Gawain and the Green Knight* alongside the poet's lesser-known but no less brilliant works. In addition to his succinct introductions and plot summaries, Bowers skillfully details the cultural, historical, political, and religious contexts for these works, synthesizing them with close reading of selected passages. Perhaps his most exciting contribution to the field is his choice to historicize the poet's life and works in the context of the royal culture of King Richard II, boldly contending that it was highly possible the *Gawain Poet* was a frequent visitor to

Richard's court in London The final chapter surveys the works influenced by as well as the influences reflected in the poet's work from the Bible to The Lord of the Rings The attention Bowers pays to the critical tradition that has developed around these texts over the past hundred years makes An Introduction to the Gawain Poet an ideal volume for both undergraduate students and scholars of the Gawain Poet Bowers has marshaled his formidable skills to create a book impressive in its balanced combination of breadth and depth

Symptomatic Subjects Julie Orlemanski, 2019-03-25 In the period just prior to medicine's modernity before the rise of Renaissance anatomy the centralized regulation of medical practice and the valorization of scientific empiricism England was the scene of a remarkable upsurge in medical writing Between the arrival of the Black Death in 1348 and the emergence of printed English books a century and a quarter later thousands of discrete medical texts were copied translated and composed largely for readers outside universities These widely varied texts shared a model of a universe crisscrossed with physical forces and a picture of the human body as a changeable composite thing tuned materially to the world's vicissitudes According to Julie Orlemanski when writers like Geoffrey Chaucer Robert Henryson Thomas Hoccleve and Margery Kempe drew on the discourse of phisik the language of humors and complexions leprous pustules and love sickness regimen and pharmacopeia they did so to chart new circuits of legibility between physiology and personhood Orlemanski explores the texts of her vernacular writers to show how they deployed the rich terminology of embodiment and its ailments to portray symptomatic figures who struggled to control both their bodies and the interpretations that gave their bodies meaning As medical paradigms mingled with penitential miraculous and socially symbolic systems these texts demanded that a growing number of readers negotiate the conflicting claims of material causation intentional action and divine power Examining both the medical writings of late medieval England and the narrative and poetic works that responded to them *Symptomatic Subjects* illuminates the period's conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean

Alliteration and Sound Change in Early English Donka Minkova, 2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse

The book delves into New Perspectives On Middle English Texts A Festschrift For R A Waldron. New Perspectives On Middle English Texts A Festschrift For R A Waldron is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New Perspectives On Middle English Texts A Festschrift For R A Waldron, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about New Perspectives On Middle English Texts A Festschrift For R A Waldron. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of New Perspectives On Middle English Texts A Festschrift For R A Waldron.

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