MATTHEW

and the Betrayal of Language

by

David G. Riede

Matthew Arnold The Betrayal Of Language Virginia Victorian Studies

Thomas Griffiths

Matthew Arnold The Betrayal Of Language Virginia Victorian Studies:

Matthew Arnold and the Betrayal of Language David G. Riede, 1988 Matthew Arnold was one of the nineteenth century s greatest spokesmen for the saving power of culture especially of poetry to substitute for a vanishing religion Yet he was persistently troubled throughout his career by the difficulty of finding adequate authority in language Matthew Arnold and the Betrayal of Language explores Arnold's attempts to find an authoritative language and argues that his occasional claims for such a language reveal more uneasiness than confidence in the value of letters It examines Arnold's poetry within this context and demonstrates that his various experiments to speak in oracular voice to use classic forms to achieve a grand style and their failures reflect the inevitable difficulties facing any poet in an age of intellectual and cultural upheaval Riede argues that Arnold's determined efforts to write with authority combined with his deep seated suspicion of his medium result in an exciting if often agonized tension in his poetic language a language that strains against its inevitable but generally unacknowledged limitations The Cultural Production of Matthew Arnold Antony H. Harrison, 2009-11-15 The career of Matthew Arnold as an eminent poet and the preeminent critic of his generation constitutes a remarkable historical spectacle orchestrated by a host of powerful Victorian cultural institutions The Cultural Production of Matthew Arnold investigates these constructions by situating Arnold's poetry in a number of contexts that partially shaped it Such analysis revises our understanding of the formation of the elite and elitist male literary intellectual subject during the 1840s and 1850s as Arnold attempts self definition and strives simultaneously to move toward a position of ideological influence upon intellectual institutions that were contested sites of economic social and political power in his era Antony H Harrison reopens discussion of selected works by Arnold in order to make visible some of their crucial sociohistorical intertextual and political components Only by doing so can we ultimately view the cultural work of Arnold steadily and whole and in a fashion that actually eschews this mystifying premise of all Arnoldian inquiry which by the early twentieth century had become wholly naturalized in the academy as ideology Matthew Arnold C. Machann, 1998-03-18 Matthew Arnold the foremost Victorian man of letters forged a unique literary career first as an important post Romantic poet and then as a prose writer who profoundly influenced the formation of modern literary and cultural studies Machann challenges the popular image of Arnold as an elitist intellectual and shows how his poetry and prose grew out of his personal life and his passionate engagement with the world emphasizing the journal publications that drove his career as a literary social and religious critic The Cambridge Companion to Victorian Poetry Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture

has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period Being English Julian Wolfreys, 1994-09-30 Drawing on recent developments concerning national identity in post Marxist criticism and Derridean philosophy Wolfreys looks at the ways in which literature is used to represent the English middle classes to themselves using texts by Coleridge Wordsworth Arnold Gaskell Collins Eliot and Trollope

Influence and Resistance in Nineteenth-Century English Poetry G. Kim Blank, Margot K. Louis, 1994-01-12 To what extent is the distinction between Romantic and Victorian valuable or just Is the Romantic Victorian demarcation merely a convenience for the sake of the curriculum How is the quarrel among different strains of Romanticism continued and developed in the Victorian period How do Victorian texts interact with echo or resist Romantic texts In what ways did the Romantic poets establish the terms within which or against which Victorian poets were debating This volume of original essays addresses these questions it also demonstrates how well the Romantics thought and with what ferocious diligence the Victorians explored resisted and reworked the Romantic vision Cumulative Bibliography of Victorian Studies, 1970

Victorian Poets and the Politics of Culture Antony H. Harrison,1998 With the publication of his ambitious new work Victorian Poets and the Politics of Culture Antony H Harrison continues his exploration of poetry as a significant force in the

construction of English culture from 1837 1900 In chapters focusing on Victorian medievalist discourse Alfred Tennyson Elizabeth Barrett Browning Matthew Arnold and Christina Rossetti Harrison examines a range of Victorian poems in order to show the cultural work they accomplish He illuminates for example such culturally prominent Victorian mythologies as the exaltation of motherhood the Romanic appropriation of transcendent art and the idealization of the gypsy as a culturally alien exotic Other His investigation of the ways in which the authors intervene in the discourses that articulate such mythologies and thereby accrue cultural power along with his analysis of what constitutes cultural power are original contributions to the field of Victorian studies. The power of Victorian poetry by midcentury was enhanced by the institutionalization of particular channels through which it circulated Harrison writes poetry was consumed in more varied forms than was other literature Victorian Poets and the Politics of Culture has implications for both cultural studies and the study of literature outside the Victorian period **High Victorian Culture** D. Morse, 1993-01-21 an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material Tony Tanner The Times Literary Supplement High Victorian Culture is an in depth study of Victorian Literature and culture in its heyday from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 the age of Dickens Carlyle Mill George Eliot Tennyson and Browning It is a time of growing national self confidence and of impressive industrial scientific and literary achievements yet it is also an age marked by dislocation and uncertainty Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves yet the actual prospect was one which high victorian culture found deeply troubling

Matthew Arnold and William Morris James P. Carley, 1990 The great vogue in Victorian times for matters Arthurian owes much to the poetry of Matthew Arnold and William Morris Unlike Tennyson however neither of these poets is now remembered primarily for his Arthurian poems as a result there is no modern anthology devoted to this area of their output This is a major gap which the present volume seeks to rectify Arnold's Tristram and Iseultis the first modern English retelling of the Tristram legend a melancholy interpretation of the theme reflecting the poet s pessimism about his own age Morris s different approach the rich sensuality of his The Defence of Guenevere and other poems clearly reveals the allure that the middle ages held for the pre Raphaelites The Arnoldian ,1987 Victorian Connections Jerome J. McGann, 1989 In Victorian Connections each contributor was asked to write about anything in the Victorian period with only one proviso that the essay seek to draw connections with other disciplines fields periods methodologies or authors. The compliment the essays pay to each other the way they complement each other lies in their diversity Another feature of the book is the way it grounds its work in a particular historical and institutional context. That context is then illustrated in the succeeding essays These essays at once theoretically literate and historically rigorous define the shape that Victorian studies will be taking in the immediate future Victorians Institute Journal ,1988 **A Longing Like Despair** Alan Grob, 2002 A major aim of Grob's study is to show Arnold as poet to be possessed of far greater philosophic depth and subtlety than his critics have

usually credited him with by identifying the deep affinities and shared weltanschauung of his poetic vision with the metaphysical pessimism of Schopenhauer the major European philosopher whose insistence on the cosmic opposition between the world as will and the world as idea provided the most important philosophic alternative in the nineteenth century to the age's otherwise dominant progressive historicism Jacket <u>Vernon Lee</u> Vineta Colby, 2003 In her last years she watched with dismay the emergence of fascism The Angel Out of the House Dorice Williams Elliott, 2002 Elliott English U of Kansas examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social economic and political consequences Such works she says helped produce and authorize women s desires to participate in such endeavors Her study began as a doctoral dissertation for Johns Hopkins University Annotation copyrighted by Book News Inc Portland OR Victor Shea, William Whitla, 2000 Essays and Reviews is a collection of seven articles that appeared in 1860 sparking a Victorian culture war that lasted for at least a decade With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett Mark Pattison Baden Powell and Frederick Temple later archbishop of Canterbury the volume engaged the relations between religious faith and current topics of the day in education the classics theology science history literature biblical studies hermeneutics philology politics and philosophy Upon publication the church the university the press the government and the courts both ecclesiastical and secular joined in an intense dispute The book signaled an intellectual and religious crisis raised influential issues of free speech and questioned the authority and control of the Anglican Church in Victorian society The collection became a best seller and led to three sensational heresy trials Although many historians and literary critics have identified Essays and Reviews as a pivotal text of high Victorianism until now it has been almost inaccessible to modern readers This first critical edition edited by Victor Shea and William Whitla provides extensive annotation to map the various positions on the controversies that the book provoked The editors place the volume in its complex social context and supply commentary background materials composition and publishing history textual notes and a broad range of new supporting documents including material from the trials manifestos satires and contemporary illustrations Not only does such an annotated critical edition of Essays and Reviews indicate the impact that the volume had on Victorian society it also sheds light on our own contemporary cultural institutions and controversies The Virginia Overcoming Matthew Arnold James Walter Caufield, 2016-05-13 Opening the way for a Ouarterly Review ,1988 reexamination of Matthew Arnold's unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth century public moralists Arnold's thought is situated within a cultural and philosophical

context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the pensiero debole of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold's place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism

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