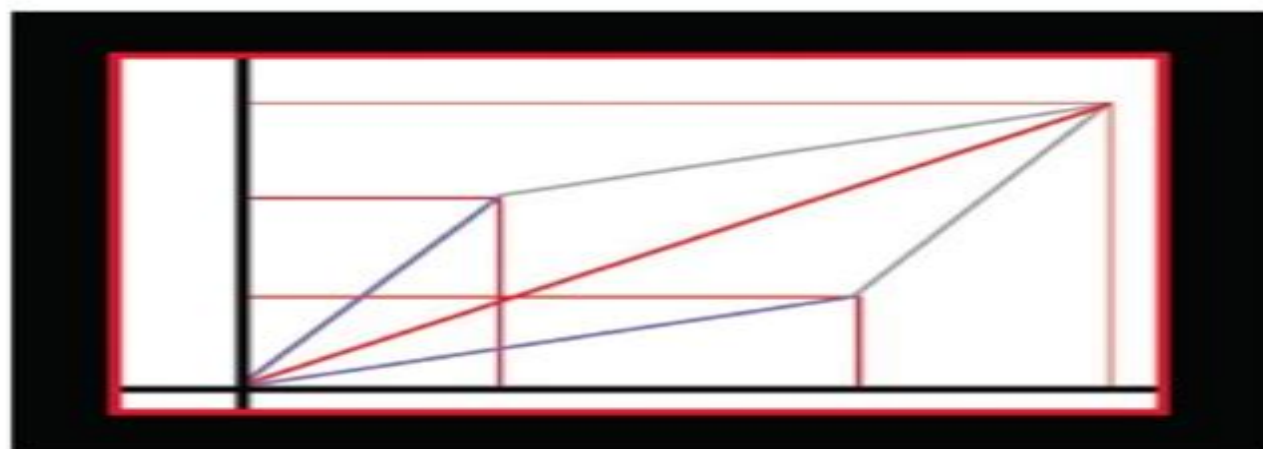


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Barbara Herrnstein Smith and Arkady Plotnitsky, editors

Mathematics Science And Postclassical Theory Science And Cultural Theory

Lawrence Grossberg, Della Pollock



Mathematics Science And Postclassical Theory Science And Cultural Theory:

Mathematics, Science, and Postclassical Theory Barbara Herrnstein Smith, Arkady Plotnitsky, 1997-03-04 Mathematics Science and Postclassical Theory is a unique collection of essays dealing with the intersections between science and mathematics and the radical reconceptions of knowledge language proof truth and reality currently emerging from poststructuralist literary theory constructivist history and sociology of science and related work in contemporary philosophy Featuring a distinguished group of international contributors this volume engages themes and issues central to current theoretical debates in virtually all disciplines agency causality determinacy representation and the social dynamics of knowledge In a substantive introductory essay the editors explain the notion of postclassical theory and discuss the significance of ideas such as emergence and undecidability in current work in and on science and mathematics Other essays include a witty examination of the relations among mathematical thinking writing and the technologies of virtual reality an essay that reconstructs the conceptual practices that led to a crucial mathematical discovery or construction in the 19th century a discussion of the implications of Bohr s complementarity principle for classical ideas of reality an examination of scientific laboratories as hybrid communities of humans and nonhumans an analysis of metaphors of control purpose and necessity in contemporary biology an exploration of truth and lies and the play of words and numbers in Shakespeare Frege Wittgenstein and Beckett and a final chapter on recent engagements or nonengagements between rationalist realist philosophy of science and contemporary science studies Contributors Malcolm Ashmore Michel Callon Owen Flanagan John Law Susan Oyama Andrew Pickering Arkady Plotnitsky Brian Rotman Barbara Herrnstein Smith John Vignaux Smyth E Roy Weintraub *Between Foucault and Derrida* Yubraj Aryal, 2016-08-16 Explores the biographical historical and philosophical connections between Jacques Derrida and Michel Foucault Between Foucault and Derrida explores the notorious Cogito debate and includes the central articles an important piece by Jean Marie Beyssade along with a letter Foucault wrote to Beyssade in response both these pieces available for the first time in English translation In the second part of the book 10 essays written by some of the most well known scholars working in contemporary continental philosophy address the various philosophical intersections and divergences of these two profoundly important thinkers Key Features The first collection of the central essays involved in the Cogito debate between Foucault and Derrida Includes the first English translations of Jean Marie Beyssades important 1973 article on the debate and Foucault s letter in response Some of the best known scholars working in continental philosophy today examine where Foucault and Derrida converge and diverge and how they ultimately shaped each others projects Contributors Amy Allen Penn State University Pennsylvania USA Ellen Armour Vanderbilt Divinity School Tennessee USA Yubraj Aryal University of Montreal Canada and New York University USA Jean Marie Beyssade University of Paris IV France Vernon W Cisney Gettysburg College Pennsylvania USA Fred Evans Duquesne University Pennsylvania USA Peter Gratton Memorial University of Newfoundland Canada Leonard Lawlor Penn State University

Pennsylvania USA Edward McGushin Stonehill College Massachusetts USA Nicolae Morar University of Oregon Oregon USA Jeff Nealon Penn State University Pennsylvania USA Christopher Penfield Purdue University Indiana USA Arkady Plotnitsky Purdue University Indiana USA Paul Rekret Richmond The American International University in London UK Alan Schrift Grinnell College Iowa USA The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Cultural Studies Lawrence Grossberg, Della Pollock, 2017-11-01 A collection of essays on the topical and familiar the future of reggae and the legend of Bob Marley community and the public body in breast cancer media activism and the redefinition of the Louvre are among the subjects discussed Cultural Studies Lawrence Grossberg, Della

Pollock, 2017-11-01 A collection of essays on the topical and familiar the future of reggae and the legend of Bob Marley community and the public body in breast cancer media activism and the redefinition of the Louvre are among the subjects discussed **Mathematics in Postmodern American Fiction** Stuart J. Taylor, 2024-04-23 This book delivers an innovative critical approach to better understand U S fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices In so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels Literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions This is especially evident in fiction by the key mathematically literate Postmodern authors upon whom this study focuses namely Thomas Pynchon Don DeLillo and David Foster Wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse Narratologies David Herman, 1999

Yeats and Revisionism Daniel O'Hara, 2022-11-08 The books collects Daniel T O Hara s half century of essays and review

essays on Yeats and his major poetry an drama and how leading critics and theorists have sought to revise their reception for their periods of time and indeed for the future Its aim is to trace a critical history of the last fifty years even as it opens the prospects for the future of critical reading of Yeats and modern poetry The Palgrave Handbook of Literature and Mathematics Robert Tubbs,Alice Jenkins,Nina Engelhardt,2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature Some chapters focus on a single author such as mathematics and Ezra Pound Gertrude Stein or Charles Dickens while others consider a mathematical topic common to two or more authors such as squaring the circle chaos theory Newton s calculus or stochastic processes With appeal for scholars and students in literature mathematics cultural history and history of mathematics this important volume aims to introduce the range fertility and complexity of the connections between mathematics literature and literary theory Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer com](http://link.springer.com) Educational Leadership, Management, and Administration through Actor-Network Theory Paolo Landri,2020-11-05 Educational Leadership Management and Administration through Actor Network Theory presents how actor network theory ANT and the related vocabularies have much to offer to a critical re imagination of the dynamics of management in education and educational leadership It extends the growing contemporary perspective of ANT into the study of educational administration and management This book draws on case studies focusing on new configurations of educational management and leadership It presents new developments of ANT After ANT and Near ANT and clarifies how these sensibilities can contribute to thinking critically and intervening in the current dynamics of education The book proposes that ANT can offer an ecological understanding of educational leadership which is helpful in abandoning the narrow humanistic world of managerialism considering a post anthropocentric scenario where it is necessary to compose together new liveable assemblages of humans and nonhumans This book will be of great interest to academics scholars and post graduate students in the fields of educational management leadership and administration as well as education policy It will also be highly relevant to policy makers and experts of education policy at the national European and international levels **Between Deleuze and Derrida** Paul Patton,John Protevi,2003-05-01 Gilles Deleuze and Jacques Derrida are the two leading philosophers of French post structuralism Both theorists have been widely studied but very little has been done to examine the relation between them Between Deleuze and Derrida is the first book to explore and compares their work This is done via a number of key themes including the philosophy of difference language memory time event and love as well as relating these themes to their respective approaches to Philosophy Literature Politics and Mathematics Contributors Eric Alliez Branka Arsic Gregg Lambert Leonard Lawlor Alphonso Lingis Tamsin Lorraine Jeff Nealon Paul Patton Arkady Plotnitsky John Protevi Daniel W Smith **The Oxford Handbook of**

Victorian Literary Culture Juliet John, 2016 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is subdivided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Material Events Tom Cohen, 2001 *18 Unconventional Essays on the Nature of Mathematics* Reuben Hersh, 2006-01-16 This book comes from the Internet Browsing the Web I stumbled on philosophers cognitive scientists sociologists computer scientists even mathematicians saying original provocative things about mathematics And many of these people had probably never heard of each other So I have collected them here This way they can read each other s work I also bring back a few provocative oldies that deserve publicity The authors are philosophers mathematicians a cognitive scientist an anthropologist a computer scientist and a couple of sociologists Among the mathematicians are two Fields Prize winners and two Steele Prize winners None are historians I regret to say but there are two historically oriented articles These essays don t share any common program or ideology The standard for admission was Nothing boring Nothing trite nothing trivial Every essay is challenging thought provoking and original Back in the 1970s when I started writing about mathematics instead of just doing mathematics I had to complain about the literature Philosophy of science was already well into its modern revival largely stimulated by the book of Thomas Kuhn But philosophy of mathematics still seemed to be mostly foundationist ping pong in the ancient style of Rudolf Carnap or Willard Van Ormon Quine The great exception was Proofs and Refutations by Imre Lakatos But that exciting book was still virtually unknown and unread by either mathematicians or philosophers I wrote an article entitled Introducing Imre Lakatos in the Mathematical Intelligencer in 1978

Circles Disturbed Apostolos Doxiadis, Barry Mazur, 2012-03-18 Why narrative is essential to mathematics Circles Disturbed brings together important thinkers in mathematics history and philosophy to explore the relationship between mathematics and narrative The book s title recalls the last words of the great Greek mathematician Archimedes before he was slain by a Roman soldier Don t disturb my circles words that seem to refer to two radically different concerns that of the practical person living in the concrete world of reality and that of the theoretician lost in a world of abstraction Stories and theorems are in a sense the

natural languages of these two worlds stories representing the way we act and interact and theorems giving us pure thought distilled from the hustle and bustle of reality Yet though the voices of stories and theorems seem totally different they share profound connections and similarities A book unlike any other *Circles Disturbed* delves into topics such as the way in which historical and biographical narratives shape our understanding of mathematics and mathematicians the development of myths of origins in mathematics the structure and importance of mathematical dreams the role of storytelling in the formation of mathematical intuitions the ways mathematics helps us organize the way we think about narrative structure and much more In addition to the editors the contributors are Amir Alexander David Corfield Peter Galison Timothy Gowers Michael Harris David Herman Federica La Nave G E R Lloyd Uri Margolin Colin McLarty Jan Christoph Meister Arkady Plotnitsky and Bernard Teissier

Originality and Intellectual Property in the French and English Enlightenment Reginald McGinnis, 2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality

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