Mathematics and the Roots of Postmodern Thought

Vladimir Tasić

# **Mathematics And The Roots Of Postmodern Thought**

**Luciano Floridi** 

#### **Mathematics And The Roots Of Postmodern Thought:**

Mathematics and the Roots of Postmodern Thought Vladimir Tasić, 2001 1 Introduction 2 Around the Cartesian Circuit 2 1 Imagination 2 2 Intuition 2 3 Counting to One 3 Space Oddity and Linguistic Turn 4 Wound of Language 4 1 Being and Time Continuum 4 2 Language and Will 5 Beyond the Code 5 1 Medium of Free Becoming 5 2 Nonpresence of Identity 6 The Expired Subject 6 1 Empire of Signs 6 2 Mechanical Bride 7 The Vanishing Author 8 Say Hello to the Structure Bubble 8 1 Algebra of Language 8 2 Functionalism Chic 9 Don t Think Look 9 1 Interpolating the Self 9 2 Language Games 9 3 Mathematics and the Roots of Postmodern Thought Vladimir Tasic, 2001-08-06 This is a Thermostats R Us 10 Postmo charming and insightful contribution to an understanding of the Science Wars between postmodernist humanism and science driving toward a resolution of the mutual misunderstanding that has driven the controversy It traces the root of postmodern theory to a debate on the foundations of mathematics early in the 20th century then compares developments in mathematics to what took place in the arts and humanities discussing issues as diverse as literary theory arts and artificial intelligence This is a straightforward easily understood presentation of what can be difficult theoretical concepts It demonstrates that a pattern of misreading mathematics can be seen both on the part of science and on the part of postmodern thinking This is a humorous playful yet deeply serious look at the intellectual foundations of mathematics for those in the humanities and the perfect critical introduction to the bases of modernism and postmodernism for those in the sciences the Roots of Postmodern Thought Vladimir Tasić, 2023 Tasi traces the roots of postmodern theory to a debate on the foundations of mathematics early in the 20th century He compares developments in mathematics with what took place in the Mathematics and the Roots of Postmodern Thought Vladimir Tasic, 2001-08-30 This is a arts and humanities charming and insightful contribution to an understanding of the Science Wars between postmodernist humanism and science driving toward a resolution of the mutual misunderstanding that has driven the controversy It traces the root of postmodern theory to a debate on the foundations of mathematics early in the 20th century then compares developments in mathematics to what took place in the arts and humanities discussing issues as diverse as literary theory arts and artificial intelligence This is a straightforward easily understood presentation of what can be difficult theoretical concepts It demonstrates that a pattern of misreading mathematics can be seen both on the part of science and on the part of postmodern thinking This is a humorous playful yet deeply serious look at the intellectual foundations of mathematics for those in the humanities and the perfect critical introduction to the bases of modernism and postmodernism for those in the sciences Postmodern **Philosophy and the Scientific Turn** Dorothea E. Olkowski,2012-04-23 A groundbreaking interdisciplinary approach to the study of consciousness Beautifully written engaging throughout and captivating Claire Colebrook The Pennsylvania State University What can come of a scientific engagement with postmodern philosophy Some scientists have claimed that the social sciences and humanities have nothing to contribute except perhaps peripherally to their research Dorothea E Olkowski

shows that mathematics itself the historic link between science and philosophy plays a fundamental role in the development of the worldviews that drive both fields Focusing on language its usage and expression of worldview she develops a phenomenological account of human thought and action to explicate the role of philosophy in the sciences Olkowski proposes a model of phenomenology both scientific and philosophical that helps make sense of reality and composes an ethics for dealing with unpredictability in our world Thinking about G∏del and Turing Gregory J. Chaitin, 2007 Dr Gregory Chaitin one of the world's leading mathematicians is best known for his discovery of the remarkable number a concrete example of irreducible complexity in pure mathematics which shows that mathematics is infinitely complex In this volume Chaitin discusses the evolution of these ideas tracing them back to Leibniz and Borel as Well as G del and Turing This book contains 23 non technical papers by Chaitin his favorite tutorial and survey papers including Chaitin's three Scientific American articles These essays summarize a lifetime effort to use the notion of program size complexity or algorithmic information content in order to shed further light on the fundamental work of G del and Turing on the limits of mathematical methods both in logic and in computation Chaitin argues here that his information theoretic approach to metamathematics suggests a quasi empirical view of mathematics that emphasizes the similarities rather than the differences between mathematics and physics He also develops his own brand of digital philosophy which views the entire universe as a giant computation and speculates that perhaps everything is discrete software everything is 0 s and 1 s Chaitin s fundamental mathematical work will be of interest to philosophers concerned with the limits of knowledge and to physicists interested in the nature of The History of Reason in the Age of Madness John Iliopoulos, 2017-07-27 The History of Reason in the complexity Age of Madness revolves around three axes the Foucauldian critical historical method its relationship with enlightenment critique and the way this critique is implemented in Foucault's seminal work History of Madness Foucault's exploration of the origins of psychiatry applies his own theories of power truth and reason and draws on Kant's philosophy shedding new light on the way we perceive the birth and development of psychiatric practice Following Foucault's adoption of limit attitude which investigates the limits of our thinking as points of disruption and renewal of established frames of reference this book dispels the widely accepted belief that psychiatry represents the triumph of rationalism by somehow conquering madness and turning it into an object of neutral scientific perception It examines the birth of psychiatry in its full complexity in the late eighteenth century doctors were not simply rationalists but also alienists philosophers of finitude who recognized madness as an experience at the limits of reason introducing a discourse which conditioned the formation of psychiatry as a type of medical activity Since that event the same type of recognition the same anthropological confrontation with madness has persisted beneath the calm development of psychiatric rationality undermining the supposed linearity absolute authority and steady progress of psychiatric positivism Iliopoulos argues that Foucault's critique foregrounds this anthropological problematic as indispensable for psychiatry encouraging psychiatrists to become aware of the epistemological limitations of

their practice and also to review the ethical and political issues which madness introduces into the apparent neutrality of current psychiatric discourse Meta Math! Gregory Chaitin, 2006-11-14 Gregory Chaitin one of the world's foremost mathematicians leads us on a spellbinding journey illuminating the process by which he arrived at his groundbreaking theory Chaitin's revolutionary discovery the Omega number is an exquisitely complex representation of unknowability in mathematics His investigations shed light on what we can ultimately know about the universe and the very nature of life In an infectious and enthusiastic narrative Chaitin delineates the specific intellectual and intuitive steps he took toward the discovery He takes us to the very frontiers of scientific thinking and helps us to appreciate the art and the sheer beauty in the The Bloomsbury Companion to Continental Philosophy John Ó Maoilearca, Beth Lord, 2013-02-14 Originally published as the Continuum Companion to Continental Philosophy this book offers the definitive guide to contemporary Continental thought It covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twelve specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect Featuring a series of indispensable research tools including an A to Z of key terms and concepts a chronology and a guide to practical research in the field this is the essential reference tool for anyone working in and studying Continental Philosophy The Sapient Cosmos James Glattfelder, 2025-03-25 Novel paradigms in physics and philosophy are uncovering radical new visions for the ultimate nature of reality and consciousness

The Logic of Information Luciano Floridi,2019-02-14 Luciano Floridi presents an innovative approach to philosophy conceived as conceptual design He explores how we make transform refine and improve the objects of our knowledge His starting point is that reality provides the data to be understood as constraining affordances and we transform them into information like semantic engines Such transformation or repurposing is not equivalent to portraying or picturing or photographing or photocopying anything It is more like cooking the dish does not represent the ingredients it uses them to make something else out of them yet the reality of the dish and its properties hugely depend on the reality and the properties of the ingredients Models are not representations understood as pictures but interpretations understood as data elaborations of systems Thus Luciano Floridi articulates and defends the thesis that knowledge is design and philosophy is the ultimate form of conceptual design Although entirely independent of Floridi s previous books The Philosophy of Information OUP 2011 and The Ethics of Information OUP 2013 The Logic of Information both complements the existing volumes and presents new work on the foundations of the philosophy of information

Deleuze, Bergson, Merleau-Ponty Dorothea E.

Olkowski,2021-09-07 Deleuze Bergson Merleau Ponty The Logic and Pragmatics of Creation Affective Life and Perception offers the only full length examination of the relationships between Deleuze Bergson and Merleau Ponty Henri Bergson 1859 1941 Maurice Merleau Ponty 1908 1961 and Gilles Deleuze 1925 1995 succeeded one another as leading voices in French

philosophy over a span of 136 years Their relationship to one another s work involved far more than their overlapping lifetimes Bergson became both the source of philosophical insight and a focus of criticism for Merleau Ponty and Deleuze Deleuze criticized Merleau Ponty s phenomenology as well as his interest in cognitive and natural science Author Dorothea Olkowski points out that each of these philosophers situated their thought in relation to their understandings of crucial developments and theories taken up in the history and philosophy of science and this has been difficult for Continental philosophy to grasp She articulates the differences between these philosophers with respect to their disparate approaches to the physical sciences and with how their views of science function in relation to their larger philosophical projects In Deleuze Bergson Merleau Ponty Olkowski examines the critical areas of the structure of time and memory the structure of consciousness and the question of humans relation to nature She reveals that these philosophers are working from inside one another's ideas and are making strong claims about time consciousness reality and their effects on humanity that converge and diverge The result is a clearer picture of the intertwined workings of Continental philosophy and its fundamental engagement with the sciences The Literature of Exclusion Andrew C. Wenaus, 2021-05-05 In the early twentieth century the Dadaists protested against art nationalism the individual subject and technologized war With their automatic anti art and cultural disruptiveness Dadaists sought to signify no thing Today data also operates autonomously However rather than dismantling tradition data organizes selects combines quantifies and simplifies the complexity of actuality Like Dada data also signifies nothing While Dadaists protest with purpose data proceeds without intention The individual in the early twentieth century agonizes over the alienation from daily life and the fear of being converted into a cog in a machine Today however the individual in twenty first century supermodernity merges not with large industrial machinery but with the processual and procedural logic of programming with innocuous ease Both exclude human agency from self narration but to differing degrees of abstraction Examining the work of B R Yeager Samuel Beckett Jeff Noon Kenji Siratori Mike Bonsall Allison Parrish and narratives written by artificial intelligence Wenaus considers the threshold of sensible narration and the effects that the shift from a culture of language to a culture of digital code has on lived experience While data offers a closed system Dadaist literature of exclusion he suggests promises a future of open hyper contingent unprescribed alternatives for self narration Grounding Critique Gökbörü Sarp Tanyildiz,2024-10-28 Grounding Critique Marxism Concept Formation and Embodied Social Relations argues that marxism must have a robust understanding of embodied social relations such as race gender and sexuality in order to produce the knowledge necessary for transformative social change Tanyildiz subjects two important strands of marxist social theory marxist feminism and social reproduction theory to a methodological examination and demonstrates their shortcomings Focusing on these strands critiques of intersectionality as a moment of crystallization in concept formation Grounding Critique explores alternative ways of using Marx s method to understand contemporary human praxis From Complexity to Life Niels Henrik Gregersen, 2003 Annotation Contributors 1

Introduction Towards an Emergentist Worldview Paul DaviesPART I DEFINING COMPLEXITY2 Randomness and Mathematical Proof Gregory J Chaitin 3 How to Define Complexity in Physics and Why Charles H Bennett PART II THE CONCEPT OF INFORMATION IN PHYSICS AND BIOLOGY4 The Emergence of Autonomous Agents Stuart Kauffman5 Complexity and the Arrow of Time Paul Davies 6Can Evolutionary Algorithms Generate Specified Complexity William A Dembski7 The Second Law of Gravutucs and the Fourth Law of Thermodynamics Ian Stewart8 Two Arros from a Mighty Bow Werner R LoewensteinPART III PHILOSOPHICAL AND RELIGIOUS PERSPECTIVES9 Emergence of Transcendence Harold J Morowitz10 Complexity Emergence and Divine Creativity Arthur Peacocke11 From Anthropic Design to Self Organized Complexity Niels Henrik GregersenIndex Computation, Information, Cognition Gordana Dodig Crnkovic, Susan Stuart, 2009-03-26 This book draws together a number of important strands in contemporary approaches to the philosophical and scientific questions that emerge when dealing with the issues of computing information cognition and the conceptual issues that arise at their intersections It discovers and develops the connections at the borders and in the interstices of disciplines and debates and presents a range of essays that deal with the currently vigorous concerns of the philosophy of information ontology creation and control bioinformation and biosemiotics computational and post computational approximation approximation and post computational approximation approximation approximation and post computational approximation approxi proaches to the philosophy of cognitive science computational linguistics ethics and education Randomness And Complexity, From Leibniz To Chaitin Cristian S Calude, 2007-10-18 The book is a collection of papers written by a selection of eminent authors from around the world in honour of Gregory Chaitin's 60th birthday This is a unique volume including technical contributions philosophical papers and essays Explanatory Models, Unit Standards, and Personalized Learning in Educational Measurement William P. Fisher Jr., Paula J. Massengill, 2022-10-15 The papers by Jack Stenner included in this book document the technical details of an art and science of measurement that creates new entrepreneurial business opportunities Jack brought theory instruments and data together in ways that are applicable not only in the context of a given test of reading or mathematics ability but which more importantly catalyzed literacy and numeracy capital in new fungible expressions Though Jack did not reflect in writing on the inferential constructive processes in which he engaged much can be learned by reviewing his work with his accomplishments in mind A Foreword by Stenner's colleague and co author on multiple works William P Fisher Jr provides key clues concerning a how Jack s understanding of measurement and its values aligns with social and historical studies of science and technology and b how recent developments in collaborations of psychometricians and metrologists are building on and expanding Jack's accomplishments This is an open access book

<u>CONVIVIA FILTH</u> Vera Bühlmann ,Riccardo M. Villa,Cris Argüelles ,2024-09-05 Convivia is a journal that is interested in thinking what architectonics is or could be in the twenty first century Pre specific to architecture architectonics deals with the real in an abstract yet edifying manner Under architectonics the indeterminacy brought by contemporary science is assumed as a liberation from ontological and epistemological principles and welcomed as a fortunate occasion to understand

and embrace the stating of any principle as an art in itself autonomous yet not automatic or autarkic Architectonic deals with the real in terms of a communicational physics through articulations that are concrete yet reasoned in abstractive and projective manners. The journal aims to set the table for a series of banquets of convivia in which courses do not respond to mere needs or inconsequential delights of consumption We focus on architectonic alloys of necessities and contingencies necessities are bounded by contingencies and contingencies are engendered through figuring out what is necessary Convivia s interest is to make cases Knowledge and the World: Challenges Beyond the Science Wars Martin Carrier, Johannes Roggenhofer, Günter Küppers, Philippe Blanchard, 2013-03-09 The fundamental question of whether or in what sense science informs us about the real world has pervaded the history of thought since antiquity Is what science tells us about the world determined unambiguously by facts or does the content of any scientific theory in some way depend on the human condition Sokal s hoax attacked the mere seriousness of post modern views of science and shifted this controversial debate to a new level which very quickly came to be known as Science Wars Knowledge and the World examines and reviews the broad range of philosophical positions on this issue extending from realism to relativism to expound the epistemic merit of t science and to tackle the central question in what sense can science justifiably claim to provide a truthful portrait of reality Challenges beyond the Science Wars are taken up by contributions of scientists sociologists and philosophers of science which connect perspectives of a wide variety of disciplines including biology and cultural studies This book addresses everyone interested in the philosophy and history of science and in particular in the interplay between the social and natural sciences

Reviewing Mathematics And The Roots Of Postmodern Thought: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Mathematics And The Roots Of Postmodern Thought," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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