



Loot, Legitimacy and Ownership

Colin Renfrew



Loot Legitimacy And Ownership The Ethical Crisis In Archaeology

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Loot Legitimacy And Ownership The Ethical Crisis In Archaeology:

Loot, Legitimacy and Ownership Colin Renfrew, 2000-10-20 The world's archaeological heritage is under threat. Many antiquities appear on the art market where they are being bought by museums and collectors. Review of the situation. **The Palgrave Handbook on Art Crime** Saskia Hufnagel, Duncan Chappell, 2019-06-27 This handbook showcases studies on art theft, fraud, and forgeries, cultural heritage offences, and related legal and ethical challenges. It has been authored by prominent scholars, practitioners, and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archaeological, and historical perspectives on theft, fraud, and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains, and the trade theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research. **Prehistory** Colin Renfrew, 2009-08-11 In *Prehistory*, the award-winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records, the overwhelming majority of our time here on earth, and gives an incisive, concise, and lively survey of the past and of how scholars and scientists labor to bring it to light. Renfrew begins by looking at prehistory as a discipline detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind's past, how things have changed much more clearly than was possible just a half century ago. As for why things have changed, Renfrew pinpoints some of the issues and challenges past and present that confront the study of prehistory and its investigators. Renfrew then offers a summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand unified theories. In this invaluable account, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth and our ongoing quest to understand it. [A Cultural History of Money in Antiquity](#) Stefan Krmnicek, 2021-03-11 The origins of the modern Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE. While other forms of currency, shells, jewelry, silver ingots, were in widespread use long before this, the introduction of coinage aided and accelerated momentous economic, political, and social developments such as long-distance trade, wealth creation, and the social differentiation that followed from that, and the financing of military and political power. Coinage, though adopted inconsistently across different ancient societies, became a significant marker of identity and became embedded in practices of religion and superstition. And this period also witnessed the emergence of the problems of money inflation, monetary instability, and the breakup of monetary unions, which have surfaced repeatedly in succeeding centuries. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in Antiquity* presents essays that examine key cultural case

studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age

Methods in the Philosophy of Science Sophie J Veigl, Adrian Currie, 2025-07-15 A guidebook to methods and methodology encouraging deeper engagement across the philosophy of science and beyond The last twenty years have seen multiple methodological revolutions in the philosophy of science There has been increased diversity concerning the questions asked who asks those questions who the relevant audiences are and what the techniques and tools involved are In *Methods in the Philosophy of Science A User's Guide* Sophie Veigl and Adrian Currie introduce this range of methods through both practical advice and philosophical reflection Each chapter introduces the reader to a method or set of methods in the philosophy of science discusses its advantages and limitations and provides practical guidance on how to learn skills relevant to applying the method The volume fulfills several critical roles First by introducing and discussing methods in the philosophy of science the collection increases philosophers awareness of methodological options of particular importance for younger scholars who are often not exposed to the diversity of practice Second the collection's practical focus will aid established philosophers in diversifying their own methodological toolkits Third collecting this diversity serves as a ground for philosophical reflection on what we as philosophers take ourselves to be capable of Fourth the collection hopes to increase interdisciplinary links between philosophy and other fields by laying clear the methodological continuity and complement between them

A Modern Legal History of Treasure N.M. Dawson, 2023-04-06 This book examines treasure law and practice from the rise of the new science of archaeology in the early Victorian period to the present day Drawing on largely unexamined state records and other archives the book covers several legal jurisdictions England and Wales Scotland Ireland pre and post independence and post partition Northern Ireland From the Mold gold cape 1833 to the Brougher hoard 1896 from Sutton Hoo 1939 to the Galloway hoard 2014 the law of treasure trove and the Treasure Act 1996 are considered through the prism of notable archaeological discoveries and from the perspectives of finders landowners archaeologists museum professionals collectors the state and the public Literally and metaphorically treasure law is revealed as a ground breaking chapter in the history of the legal protection of cultural property and cultural heritage in Britain and Ireland

Cultural Property Crime and the Law Michelle D. Fabiani, Kate Melody Burmon, Saskia Hufnagel, 2024-04-23 This book explores innovative approaches to using and operating within and around both criminal law and civil law in the detection investigation and restitution of illicit cultural property The volume brings together a wide range of authors who research and work in combatting cultural property crime It explores the normative tensions and intersections between civil and criminal law and where they complement each other in the field It focuses on innovative legal solutions to the unique challenges presented when facing a transnational form of crime that must consider varying structures of law and order as well as a deep understanding of the heritage in question both in past and the present cultures The collection examines what both areas of law contribute to preventing cultural property crime from

occurring holding offenders responsible before the law and returning objects to their rightful owners and or places of origin Combining the perspectives of academics and practitioners the volume highlights voices from around the globe using this range of experience to explore new ideas and applications of legal theory and practice to cases involving cultural property crimes The book will be of interest to academics and practitioners in cultural property crime in the fields of criminology law archaeology museum studies political science economics and law enforcement *The Oxford Handbook of Greek and*

Roman Art and Architecture Clemente Marconi,2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature *Challenging the Dichotomy* Les Field,Cristobal Gnecco,Joe

Watkins,2016-12-06 Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discussions of ethics practices and institutions Contributing authors underscore the challenge to the old paradigms from multiple forces The case studies and discourses both ethnographic and archaeological arise from a wide variety of regional contexts and cultures **Discovering Babylon** Rannfrid Thelle,2018-10-10 This volume presents Babylon as it has been passed down

through Western culture through the Bible classical texts in Medieval travel accounts and through depictions of the Tower motif in art It then details the discovery of the material culture remains of Babylon from the middle of the 19th century and through the great excavation of 1899 1917 and focuses on the encounter between the Babylon of tradition and the Babylon unearthed by the archaeologists This book is unique in its multi disciplinary approach combining expertise in biblical studies and Assyriology with perspectives on history art history intellectual history reception studies and contemporary issues

The Construction of Value in the Ancient World John K. Papadopoulos,Gary Urton,2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry bringing together in one comprehensive volume the perspectives of leading anthropologists archaeologists historians linguists philologists and sociologists on how value was created defined and expressed in a number of ancient societies around the world Based on the basic premise that value is a social construct defined by the cultural context in which it is situated the volume explores four overarching but closely interrelated themes place value body value object value and number value The questions raised and addressed are of central importance to archaeologists studying ancient civilizations How can we understand the value that might have been accorded to materials objects people places and patterns of action by those who produced or used the things that compose the human material record Taken as a whole the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes desires sentiments and attitudes that inform the ways people select or give priority to one thing over another *The Oxford Handbook of Prehistoric Figurines* Timothy Insoll,2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative

survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

Cultural Interactions during the Zhou period (c. 1000-350 BC) Beichen Chen,2019-01-31 This volume concerns the cultural interactions during the Zhou period of China c a 1000 350 BCE between the Suizao corridor near the present day Yangtze River region and its contemporaries within or outside the Zhou realm It mainly but not exclusively concentrates on bronze ritual vessels from the Suizao corridor

An Introduction to Archaeological Chemistry T. Douglas Price,James H. Burton,2010-10-17 Archaeological chemistry is a subject of great importance to the study and methodology of archaeology This comprehensive text covers the subject with a full range of case studies materials and research methods With twenty years of experience teaching the subject the authors offer straightforward coverage of archaeological chemistry a subject that can be intimidating for many archaeologists who do not already have a background in the hard sciences With clear explanations and informative illustrations the authors have created a highly approachable text which will help readers overcome that intimidation Topics covered included Materials rock pottery bone charcoal soils metals and others Instruments microscopes NAA spectrometers mass spectrometers GC MS XRF XRD Case Studies Provenience Sediments Diet Reconstruction Past Human Movement Organic Residues The detailed coverage and clear language will make this useful as an introduction to the study of archaeological chemistry as well as a useful resource for years after that introduction

Pearl of the Desert Rubina Raja,2022 Palmyra has long attracted the attention of the world Even before its rediscovery in the eighteenth century it had gained legendary status because of its third century CE Queen Zenobia who had rebelled against the Romans and expanded Palmyra s territory into that of an Empire stretching from what is modern eastern Turkey into Egypt The city and its queen featured in European art and literature already in the century Zenobia s Palmyra already existed as a mirage in the minds of the educated Europeans Even though Zenobia s reign and extensive power was a fairly short interlude and the Romans struck hard against the Palmyrenes devastating the city this path to imperial power was one

which tells us an immense amount about Palmyrene identity in the period before the devastation While Zenobia has gained renewed interest among both scholars and the press and while she has served as a political symbol for Syria's president Assad a statue of her was recently erected in Damascus the time leading up to her reign still remains underexplored With the current situation in Syria a researched based narrative is urgently needed to communicate the importance of this site to the general public Palmyra has over the last years been used as a symbol of the resistance of the rebels the power of ISIS over the region as well as the supremacy of the Syrian state UNESCO and the Russians have together with the Syrian state taken a particular interest in Palmyra and in monopolizing the potential rebuilding of the site after the destruction and looting of the past several years have subsided We are so to speak standing at yet another turning point in Palmyra's long history where history is being reinvented actively by several parties There can be no doubt that the time is ripe for a book on the archaeology and history of Palmyra as well as an analysis of the current situation including the destruction and illicit trafficking of material remains from Palmyra These three main topics will together highlight the ways in which this fascinating site has again and again captured the world's focus Organized in nine chapters this compact book will set out to provide an introduction for students and general readers Following two overview chapters the next six will give a chronological narrative of Palmyra from the late Hellenistic period through to Rome's destruction in 273 CE and its survival in the Byzantine and medieval Islamic periods The book ends with a shorter conclusion chapter which will summarize the most important findings and conclusions of the chapters of the book and will set out a number of lines of enquiry which could be taken up in research and cultural heritage management over the coming years The result will be the best and most up to date account of Palmyra in English **Real, Recent, Or Replica** Joanna Ostapkowicz, Jonathan A. Hanna, 2021-04-20

Examines the largely unexplored topics in Caribbean archaeology of looting of heritage sites artifact fraud and illicit trade of archaeological materials Counterheritage Denis Byrne, 2014-04-16 The claim that heritage practice in Asia is Eurocentric may be well founded but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people's engagement with the material past Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies Counterheritage is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self education Popular religion in Asia including popular Buddhism and Islam folk Catholicism and Chinese deity cults has a constituency that accounts for a majority of Asia's population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis

Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play. Focussing on the Philippines, Thailand and Taiwan but also referencing China and other parts of Southeast Asia, richly detailed portraits are provided of the way people live with old things and are affected by them. Narratives of the author's fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature. The critical stance embodied in the title *Counterheritage* is balanced by the optimism of the book's vision of a different practice of heritage, advocating a view of heritage objects as vibrant, agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation.

Material Culture from Prehistoric Virginia William Jack Hranicky, Wm Jack Hranicky Rpa, 2011. *Material Culture from Prehistoric Virginia Volume 1* is one volume of a two volume set. This two volume set is available in black and white and in color. Volume 1 contains artifact listings from A through L. Volume 2 contains the remainder of the alphabetical listings. These publications contain over 10 000 prehistoric artifacts mainly from Virginia but the publication covers the eastern U S. The set starts with Pre Clovis and goes through Woodland times with some Indian ethnography and rock art. Each volume is indexed, contains references, has charts and graphs, drawings, photographs, artifact dates and artifact descriptions. These volumes contain artifacts that have never appeared in the archaeological literature. From beginners to experienced archaeologists they offer a complete library for the American Indian culture and experience. If the prehistoric Indian made it an example is probably shown. William Jack Hranicky, Wm Jack Hranicky, 2010-06. *Material Culture from Prehistoric Virginia Volume 2* is one volume of a two volume set. This two volume set is available in black and white and in color. Volume 1 contains artifact listings from A through L. Volume 2 contains the remainder of the alphabetical listings. These publications contain over 10 000 prehistoric artifacts mainly from Virginia but the publication covers the eastern U S. The set starts with Pre Clovis and goes through Woodland times with some Indian ethnography and rock art. Each volume is indexed, contains references, has charts and graphs, drawings, photographs, artifact dates and artifact descriptions. These volumes contain artifacts that have never appeared in the archaeological literature. From beginners to experienced archaeologists they offer a complete library for the American Indian culture and experience. If the prehistoric Indian made it an example is probably shown.

Artwashing the Past David W.J. Gill, 2024-10-01. *Artwashing the Past: Context Matters* contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects. The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece. They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art. Two of the essays reflect on the recent and controversial metal

detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard

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