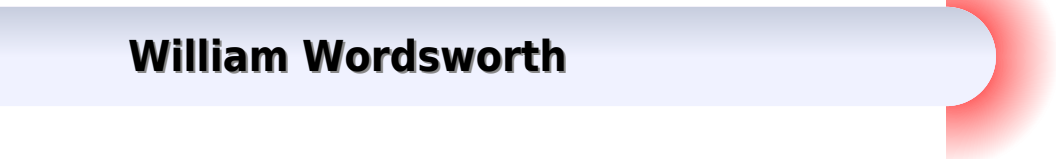




Long Meg

William Wordsworth



Long Meg:

The Concept of the Goddess Sandra Billington, Miranda Green, 2002-09-11 The Concept of the Goddess explores the function and nature of goddesses and their cults in many cultures including Celtic Roman Norse Caucasian Japanese traditions The contributors explore the reasons for the existence of so many goddesses in the mythology of patriarchal societies and show that goddesses have also assumed more masculine roles with war hunting and sovereignty being equally important aspects of their cults

Cross Dressing, Sex, and Gender Vern L. Bullough, Bonnie Bullough, 1993 Not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but examines the medical biological psychological and sociological findings that have been presented in modern scientific literature

New Light on the Neolithic of Northern England Gill Hey, Paul Frodsham, 2021-01-13 These papers highlight recent archaeological work in Northern England in the commercial academic and community archaeology sectors which have fundamentally changed our perspective on the Neolithic of the area Much of this was new work and much is still not published has been overlooked in the national discourse The papers cover a wide geographical area from Lancashire north into the Scottish Lowlands recognising the irrelevance of the England Scotland Border They also take abroad chronological sweep from the Mesolithic Neolithic transition to the introduction of Beakers into the area The key themes are the nature of transition the need for a much improved chronological framework regional variation linked to landscape character links within northern England and with distant places the implications of new dating for our understanding the axe trade the changing nature of settlement and agriculture the character early Neolithic enclosures the need to integrate rock art into wider discourse

Love Disguised Lisa Klein, 2013-07-30 Move over Shakespeare in Love Lisa Klein is back with the most romantic vision of young Shakespeare yet

The Gods' Machines Wun Chok Bong, 2008-05-27 Based on the author's decipherment of prehistoric carvings and the application of mathematical measurements The Gods Machines shows how unknown phenomena from Angkor Wat to Stonehenge to crop circles are actually powerhouses built by an advanced extraterrestrial civilization for tapping electromagnetic energy The book traces the development of that civilization on Earth over 5 000 years revealing how all these structures are aligned according to a universal formula an angle of 135 degrees at which Earth's energy has been tapped by the alien creators of these monuments These fascinating theories not only explain our distant past but also open the door to a future of power technology and space travel Megalithic sites such as Newgrange and Stonehenge are constructed with quartz and iron rich stones with electrical conduction properties minerals also found atop Aztec temple and inside crop circles These stones according to the author served as dry cell batteries when heated and stressed and supplied energy to the builders traveling vehicles Most interestingly the author has tested his theory on today's crop circles The Gods Machines is certain to stimulate debate among readers interested in alternative history ancient civilization and extraterrestrial intelligence

The Poetical Works of William Wordsworth William Wordsworth, 1885

The North

Pennines from Prehistory to Present Paul Frodsham, Martin Green, Greg Finch, 2024-11-14 The first comprehensive survey of the archaeology of the North Pennines from Mesolithic to modern times Traces of 10 000 years of human activity survive today including flint scatters at Mesolithic campsites earthworks of prehistoric and later settlements and field systems and extensive remnants of the post medieval miner farmer landscape *The Poetical Works* William Wordsworth, 1885 **The Stones of Time** Pasquale De Marco, 2025-05-16 Journey through the Enigmatic Realm of Stone Circles Unveiling the Secrets of Britain's Megalithic Monuments In the heart of Britain's ancient landscapes lie mysterious stone circles silent sentinels that have captivated the imagination for millennia These megalithic monuments with their towering stones arranged in perfect symmetry hold the secrets of a forgotten era inviting us to unravel their enigmatic origins and significance This captivating book takes you on a spellbinding exploration of Britain's most iconic stone circles from the world famous Stonehenge to hidden gems like Castlerigg and Arbor Low Discover the stories behind these awe inspiring structures the people who built them and the rituals that may have taken place within their sacred precincts Unravel the mysteries of Stonehenge's celestial alignments explore the legends of the Rollright Stones and delve into the astronomical significance of Stanton Drew Discover the unique charm of Castlerigg the intrigue of Long Meg and Her Daughters and the enduring allure of the Merry Maidens As you journey through the pages of this book you'll encounter a rich tapestry of history archaeology and folklore Learn about the ancient builders who shaped these stones with their bare hands the astronomers who studied the stars from within their circles and the druids who performed sacred ceremonies beneath their shadows With vivid descriptions captivating storytelling and stunning imagery this book brings the stone circles of Britain to life It's an invitation to embark on an immersive and thought provoking journey through time to connect with the distant past and contemplate the enduring legacy of these enigmatic monuments Whether you're a history buff an archaeology enthusiast or simply someone with a curious mind this book promises an unforgettable exploration of Britain's stone circles Prepare to be captivated by their timeless beauty intrigued by their secrets and inspired by their enduring power If you like this book write a review on google books *A Biographical Encyclopedia of Early Modern Englishwomen* Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in the field The book is well illustrated and liberally sprinkled with quotations either by or about the women in the text The Roaring Girl Thomas Middleton, Thomas Dekker, 2019-08-15 The titular Roaring Girl of Thomas Middleton and Thomas Dekker's comedy is Moll Cutpurse a fictionalized version of Mary Frith who attained legendary status in London by flouting gendered dress conventions illegally performing onstage and engaging in all manner of transgressive behavior from smoking and swearing to stealing In the course of The Roaring Girl's lively and complex plot of seduction and clever ruses Moll shares her

views on gender and sexuality defends her honor in a duel and demonstrates her knowledge of London's criminal underworld This edition of the play offers an informative introduction thorough annotation and a substantial selection of contextual materials from the period **British Drama 1533-1642: A Catalogue** Martin Wiggins, Catherine Richardson, 2012 Volume

4 covers the years 1598-1602 during which dramatic satire emerged as well as the opening of the original Globe theatre in London *Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc*

, 1851 **Prehistoric Britain from the Air** Timothy Darvill, 1996-07-04 This book provides a bird's eye look at the monumental achievements of Britain's earliest inhabitants Arranged thematically it illustrates and describes a wide selection of archaeological sites and landscapes dating from between 500,000 years ago and the Roman conquest Timothy Darvill brings to life many of the familiar sites and monuments that prehistoric communities built and exposes to view many thousands of sites that simply cannot be seen at ground level Throughout the book he makes a unique application of social archaeology to the field of aerial photography **Better a Shrew than a Sheep** Pamela Allen Brown, 2018-08-06 In a study

that explodes the assumption that early modern comic culture was created by men for men Pamela Allen Brown shows that jest books, plays and ballads represented women as laugh getters and sought out the laughter of ordinary women Disputing the claim that non elite women had little access to popular culture because of their low literacy and social marginality Brown demonstrates that women often bested all comers in the arenas of jesting gaining a few heady moments of agency Juxtaposing the literature of jest against court records, sermons and conduct books Brown employs a witty entertaining style to propose that non elite women used jests to test the limits of their subjection She also shows how women's mocking laughter could function as a means of social control in closely watched neighborhoods While official culture beatified the sheep like wife and disciplined the scold jesting culture often applauded the satiric shrew whether her target was priest, cuckold or rapist Brown argues that listening for women's laughter can shed light on both the dramas of the street and those of the stage plays from *The Massacre of the Innocents* to *The Merry Wives of Windsor* to *The Woman's Prize* taught audiences the importance of gossips' alliances as protection against slanderers, lechers, tyrants and wife beaters Other jests, ballads, jigs and plays show women reveling in tales of female roguery or scoffing at the perverse patience of Griselda As Brown points out, some women found Griselda types annoying and even foolish better be a shrew than a sheep

Dictionary of Phrase and Fable Ebenezer Cobham Brewer, 1880 Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell Ebenezer Cobham Brewer, 1900 *Walks in Ancient Lakeland* Robert Harris, 2001 This guide to the Lakeland walks takes readers along 24

ancient tracks to explore largely unknown areas and to uncover the mysteries of the lives of our ancient ancestors

Signalling and Performance: Ancient Rock Art in Britain and Ireland Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together

new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study *The Picara* Anne K. Kaler, 1991

Courtesan and criminal thief and trollop warrior and wanderer the picara embodies the continuing archetypal pattern of a woman's autonomy She is the sly sharpster in Defoe's heroines such as Roxana and Moll Flanders With an ancestress like Becky Sharp the picara evolves into Scarlett O'Hara before finding a comfortable niche as the female hero in fantasy written by women The Picara traces the development of this character from an autonomous woman in a harsh patriarchal society to the female hero of the modern fantasy novel

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