



THE SINGER TALES

BOOKS FOUR, FIVE, & SIX
DEBORAH GRACE WHITE

4 SONG OF MOONRISE

DEBORAH GRACE WHITE

5 SONG OF TRAILS

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6 SONG OF VINES

DEBORAH GRACE WHITE

Singer Of Tales

Alison McQueen Tokita



Singer Of Tales:

The Singer of Tales in Performance John Miles Foley, 1995 Building on his work in Traditional Oral Epic and Immanent Art the author aims to dissolve the perceived barrier between oral and written creating a theory from oral formulaic theory and the ethnography of speaking and ethno poetics He argues that a work s word power derives from its performance and its implied traditional context

The Singer of Tales Albert Bates Lord, Stephen Arthur Mitchell, Gregory Nagy, 2000 Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic

The Singer of Tales Albert Bates Lord, 1973

The Singer of Tales. (Homer.) [With Musical Illustrations.] Albert Bates Lord, 1960

The Singer of Tales , 2003

Mighty in Word and Deed Stephen Hultgren, 2025-05-06 This is a 2 volume study of the Synoptic tradition of the Gospels against the background of the recent discussion about orality narrativity and form criticism It brings together textual criticism of Q and the early oral tradition about Jesus with literary analysis taking narrative as a fundamental vehicle of social memory This first volume sets out the problem and task along an approach and methods of textual study

Japanese Singers of Tales: Ten Centuries of Performed Narrative Alison McQueen Tokita, 2017-03-02 Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries including the way they flourished and declined together with factors contributing to development and change in narrative performance Performed narratives are examples of a shared cultural heritage which in the past have given people a sense of belonging to a community Narratives that were continually re told and recycled in different versions and formats over a long period of time served to build people s sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives such as The Tale of the Heike Much scholarly attention has focused on Japanese pre modern literature and drama but the tradition of oral narrative has barely been touched Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians The resulting complexity led to the pre eminence of the musical aspects in some cases and of dramatic or dance aspects in others Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant

Albanian Identities Stephanie Schwandner-Sievers, Bernd Jürgen Fischer, 2002 The contributors to this study critically de construct Albanian myths and offer insights into Albanian history and politics They conclude with contemporary Albanian critiques of the origins and functions of Albanian politics and ideologies

The Singer of Tales Albert Bates Lord, 1960

Jay-Z Julius Bailey, 2014-01-10 Jay Z is one of America s leading rappers and entrepreneurs as well known for his music as for his business acumen This text seeks to situate Jay Z within his musical intellectual and cultural context for educational study

Thirteen essays address such topics as Jay Z's relevance to African American oral history, socially responsible hip hop and upward mobility in the African American community. By observing Jay Z through the lens of cultural studies, this study assists the teacher, student, scholar, and fan in understanding how he became such a historically significant figure. Each essay includes a set of review questions meant to spark discussion in the classroom. Instructors considering this book for use in a course may request an examination copy here.

From Orality to Literacy James A. Maxey, 2009-09-15. In this groundbreaking work, Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament. Going beyond a historical study of media in antiquity, this book explores a renewed interest in oral performance that informs methods and goals of Bible translation today. Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon. This study of contextualization appreciates the agency of local communities, particularly in Africa, who seek to express their Christian faith in response to anthropological pauperization. An extended analysis of African theologians demonstrates the ultimate goals of contextualization: liberation and identity. Oral performance exploits all the senses in experiencing communication, while performer, text, and audience negotiate meaning. Performance not only expresses but also shapes identity as communities express their faith in varied contexts. This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading. This understanding encourages a reexamination of how Bible translation can be done. Performance is not a product but a process that infuses biblical studies with new insights, methods, and expressions.

Tradition and Influence in Anglo-Saxon Literature M. Drout, 2013-07-17. This book introduces lexomics, the use of computer-aided statistical analysis of vocabulary to measure influence and integrate research from cognitive psychology and evolutionary biology with traditional philological approaches to literature. Connecting the theory of tradition with the phenomenon of influence, Drout moves beyond current theories.

Suddenness and the Composition of Poetic Thought Paul Magee, 2024-04-08. Interrogating the much-cherished concept of poetic thinking, this book focuses on what interview and draft materials reveal of how poets actually do think when in the act of writing. The interviews confirm what findings from cognitive science and linguistics make clear: we rarely know exactly what words we are going to say until we have said them. *Suddenness and the Composition of Poetic Thought* draws out the implications of a radically curtailed view of consciousness on how we understand the drafting and revision of lines of poetry, with implications for our theorisation of the composition of prose. Henrich von Kleist's assertion that it is not we but a certain condition of ours which knows emerges as central to this reassessment of the nature of the written word. Employing an extensive archive of interview materials with major Anglophone poets discussing how they think in the moments of composition, this book also provides a lucid account of the links between poetic composition and live performative thinking in the contexts of Romantic compositional practice and the early pre-textual history of ancient Greek epic. A transdisciplinary study at the crossroads of philosophy, cognitive psychology, literary

studies and linguistics this book reconceptualizes the wellsprings of poetic thought and advances our understanding of thinking's complex but vital link to improvised speech

The Oral Traditional Background of Ancient Greek

Literature Gregory Nagy, 2020-11-26 Edited with an introduction by an internationally recognized scholar this nine volume set represents the most exhaustive collection of essential critical writings in the field from studies of the classic works to the history of their reception Bringing together the articles that have shaped modern classical studies the set covers Greek literature in all its genres including history poetry prose oratory and philosophy from the 6th century BC through the Byzantine era Since the study of Greek literature encompasses the roots of all major modern humanities disciplines the collection also includes seminal articles exploring the Greek influence on their development Each volume concludes with a list of recommendations for further reading This collection is an important resource for students and scholars of comparative literature English history philosophy theater and rhetoric as well as the classics

Dead Sea Media Shem

Miller, 2019-09-16 In *Dead Sea Media* Shem Miller offers a groundbreaking media criticism of the Dead Sea Scrolls Although past studies have underappreciated the crucial roles of orality and memory in the social setting of the Dead Sea Scrolls Miller convincingly demonstrates that oral performance oral tradition and oral transmission were vital components of everyday life in the communities associated with the Scrolls In addition to being literary documents the Dead Sea Scrolls were also records of both scribal and cultural memories as well as oral traditions and oral performance An examination of the Scrolls' textuality reveals the oral and mnemonic background of several scribal practices and literary characteristics reflected in the Scrolls

The Bell and the Drum

C. H. Wang, 2023-11-15 *The Bell and the Drum* Shih Ching as Formulaic Poetry in an Oral Tradition examines the poetic and oral traditions of ancient Chinese poetry particularly the Shih Ching Book of Songs The study explores how the form of Shih Ching reflects its origins in oral composition focusing on its acoustic patterns formulaic phrases and thematic structures By identifying these features as integral to the poetry's dynamic and organic nature the author highlights the interplay between musical accompaniment such as the bell and drum and the poet's imaginative freedom This perspective seeks to recover the native spontaneous and natural quality of the poetry as it was originally experienced by its audience The book advocates for a comparative approach to analyzing Shih Ching drawing on methodologies from oral formulaic studies in Greek and Old English poetry It challenges conventional interpretations that prioritize prosodic or rhetorical analysis instead emphasizing the formulaic and thematic elements shaped by oral traditions With its focus on the dynamic evolution of poetic forms and its indebtedness to interdisciplinary scholarship the study invites readers to appreciate Shih Ching as both a historical artifact and a living cultural tradition rich with acoustic and imaginative resonance This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology

This title was originally published in 1974 *Studies in Early Hebrew Meter* Douglas K. Stuart, 2019-11-26 Preliminary Material Previous Research into Hebrew Metrics Ugaritic Poetry Early Hebrew Poetry Conclusion Table of Comparative Scansions of Couplets and Triplets in Early Hebrew Poems Evidence of Syllabic Meter in an Old Babylonian Poem Bibliography **The Czech Manuscripts** David L. Cooper, 2023-10-15 The Czech Manuscripts is dedicated to one of the most important literary forgeries on the model of Macpherson's Ossianic poetry The Queen's Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national mythology and serving as sacred works in the long period when they were considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious Vclav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them The Czech Manuscripts brings the Czech experience into the broader developments of European history **Recovering the Original Gospel of Thomas** April D. DeConick, 2006-08-15 Explores tough questions that have occupied scholars since the discovery of the Gospel of Thomas in the sands of Nag Hammadi Egypt in the 1940's Where did this gospel come from When was it written Who wrote it Why was it composed What is its meaning This book examines these issues *The Presence of Ford Madox Ford* Sondra J. Stang, 2017-01-30 No detailed description available for The Presence of Ford Madox Ford

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