

SELECTED
Black American, African,
and
Caribbean Authors
A Bibliography

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Selected Black American African And Caribbean Authors A Bio Bibliography

Harry A. Ploski, James De Bois Williams

Selected Black American African And Caribbean Authors A Bio Bibliography:

Selected Black American, African, and Caribbean Authors James Allen Page, Jae Min Roh, 1985 **Afro-American Life, History and Culture**, 1985 **Black Authors and Illustrators of Books for Children and Young Adults** Barbara Thrash Murphy, 1999 The Third Edition of this renowned reference work illuminates African American contributions to the genre of books for children and young adults with the biographies of 274 authors and artists including 121 new biographies not included in previous editions The book presents the user with a rich source of accessible in depth biographical data on each individual author or artist including birthplace education their approach to art or literature career development and awards and honors received Over 160 photographs of the subjects bring the biographies to life and 46 covers of important children s books are reproduced Also included is a comprehensive index of books an index of authors and illustrators and useful listings of publishers distributors and bookstores arranged by state Blacks at Harvard Werner Sollors, Caldwell Titcomb, Thomas A. Underwood, 1993-03 The history of blacks at Harvard mirrors for better or for worse the history of blacks in the United States Harvard too has been indelibly scarred by slavery exclusion segregation and other forms of racist oppression At the same time the nation s oldest university has also at various times stimulated supported or allowed itself to be influenced by the various reform movements that have dramatically changed the nature of race relations across the nation The story of blacks at Harvard is thus inspiring but painful instructive but ambiguous a paradoxical episode in the most vexing controversy of American life the race question The first and only book on its subject Blacks at Harvard is distinguished by the rich variety of its sources Included in this documentary history are scholarly overviews poems short stories speeches well known memoirs by the famous previously unpublished memoirs by the lesser known newspaper accounts letters official papers of the university and transcripts of debates Among Harvard s black alumni and alumnae are such illustrious figures as W E B Du Bois Monroe Trotter and Alain Locke Countee Cullen and Sterling Brown both received graduate degrees The editors have collected here writings as diverse as those of Booker T Washington William Hastie Malcolm X and Muriel Snowden to convey the complex ways in which Harvard has affected the thinking of African Americans and the ways in turn in which African Americans have influenced the traditions of Harvard and Radcliffe Notable among the contributors are significant figures in African American letters Phyllis Wheatley William Melvin Kelley Marita Bonner James Alan McPherson and Andrea Lee Equally prominent in the book are some of the nation s leading historians Carter Woodson Rayford Logan John Hope Franklin and Nathan I Huggins A vital sourcebook Blacks at Harvard is certain to nourish scholarly inquiry into the social and intellectual history of African Americans at elite national institutions and serves as a telling metaphor of this nation s past **Dictionary of American Library Biography** Donald G. Davis, 2003-01-30 This second supplement to DALB the Dictionary of American Library Biography 1978 adds 77 notable deceased members of the library and archival communities to the 302 entries in the main volume and the 51 entries in the first supplement 1990 The second supplement

includes primarily those figures who died between 1987 and the end of the year 2000 though some 13 entries provide sketches for notable persons whose death dates are somewhat earlier and who were not included in earlier works Among the entries are a number of African Americans and nearly one half of the entries are women Some 80 contributors from the United States and Canada provided sketches many based on original source material This supplement follows the practice and format of the earlier volumes though it allows presidents of the American Library Association to compete for inclusion with other nominations

American Black Women in the Arts and Social Sciences; A Bibliographic Survey Ora Williams, 1994-01-01 Calls attention to the many contributions African American women have made to American and world culture Includes pictures of artists art works and authors

Encyclopedia of African-American Education Charles A. Asbury, D. Kamili Anderson, Michael Fultz, Sylvia M. Jacobs, Faustine C. Jones-Wilson, Margo Okazawa-Rey, 1996-08-28 This indispensable reference is a comprehensive guide to significant issues policies historical events laws theories and persons related to the education of African Americans in the United States Through several hundred alphabetically arranged entries the volume chronicles the history of African American education from the systematic long term denial of schooling to blacks before the Civil War to the establishment of the Freedmen s Bureau and the era of Reconstruction to Brown v Board of Education and the civil rights reforms of the last few decades Entries are written by expert contributors and contain valuable bibliographies while a selected bibliography of general sources concludes the volume The African American population is unique in that its educational history includes as law and public policy the systematic long term denial of the acquisition of knowledge In the 18th century African Americans were initially legally forbidden to be taught academic subjects in the South where most African Americans lived This period which ended around 1865 with the conclusion of the Civil War and the establishment of the Freedmen s Bureau was followed by the introduction of laws policies and practices providing for rudimentary education for 69 years under the dual school separate but equal policies established by Plessy v Ferguson 1896 These policies did not end until the Brown v Board of Education decisions of 1954 and 1955 were reinforced by the passage of civil rights and equal opportunity legislation in the mid 1960s The education of African Americans has been a continuing moral political legal economic and psychological issue throughout this country s history It continues to consume time and attention and it remains an unresolved dilemma for the nation Through several hundred alphabetically arranged entries this indispensable reference offers a comprehensive overview of significant issues policies historical events laws persons and theories related to African American education from the early years of this country to the present day The entries are written by expert contributors and each entry includes a bibliography of works for further reading A selected general bibliography concludes the volume

Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson, 2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement

Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall s unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans

Reference, Selected Reference Tools in African American Subject Areas, Indiana University-Bloomington Library, Reference Department, Research Collection Indiana University.

Libraries,1990 **A Human Necklace** Moira Ferguson,2013-12-01 Argues that Paule Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents From *Brown Girl Brownstones* 1959 to *The Fisher King* 2000 Paule Marshall s novels novellas and short stories include a rich cast of unforgettable men women and children who forge spiritual as well as emotional and geographical paths toward their ancestors In this the first critical study to address all of Marshall s fiction Moira Ferguson argues that Marshall s work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents In creating a space for her characters interrupted lives and those of their elders and ancestors Ferguson argues Marshall trains a spotlight on slavery s wake and engages her fiction in the service of healing deep global wounds In sophisticated yet accessible discussions Ferguson places Marshall s work in a variety of contexts that are at the center of diasporic and postcolonial studies By producing this comprehensive examination of Marshall s fiction she captures the way in which Marshall not only writes about diasporic experiences but through the interconnected themes of her novels is crafting a diasporic saga on the subject Sharon M Harris author of *Dr Mary Walker An American Radical 1832 1919*

The Historical and Cultural Atlas of African Americans Molefi Kete Asante,Mark T. Mattson,1992 History of the participation of African Americans in the developmment of the United States **Index to Afro-American Reference Resources** ,1988-01-20 This volume makes a much needed

contribution to the field of Afro American studies by providing subject access to a wealth of materials on the black experience in the Americas Sources include titles generally considered to be reference tools such as dictionaries encyclopedias catalogs indexes abstracts bibliographies and resource guides as well as selected resources such as classic history texts and anthologies that fall outside the traditional reference area Throughout the emphasis is on the United States although a significant number of citations from Canada the Caribbean and South America are also included This index to Afro American reference sources covers specific chapters and subdivisions within works in addition to providing general subject access to entire works that include helpful information on the black experience *Odysseys Home* George Elliott Clarke,2017-06-22 *Odysseys Home* Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the

groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

Zora Neale Hurston Rose P. Davis, 1997-11-30 Zora Neale Hurston 1891-1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891-1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah s Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries

for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Bibliographies for African Studies, 1970-1986 Yvette Scheven,1988

Journalism Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

African-American Literature Paul Q. Tilden,2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction Clotel Or the President s Daughter in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

Reference Library of Black America Harry A. Ploski,James De Bois Williams,1992

The New York Public Library Literature Companion Staff of The New York Public Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s Remembrance of Things Past or to find out how James Joyce s Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of

Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000

The African-American Atlas Molefi Kete Asante, Mark T. Mattson, 1998 The African American Atlas is a revised edition of the 1991 Historical and Cultural Atlas of African Americans Significantly revised and updated this definitive work is a visual and narrative portrait of the African American culture heritage and people Comprehensive in scope this Atlas chronicles important periods in African American history that have shaped the outlook lives and hopes of African Americans today From the origins in Africa to the transatlantic journey from slavery to the Civil Rights Movement this highly illustrated reference work presents a well balanced account of the diverse African American culture and its people who struggled and continue to struggle to overcome obstacles and achieve success

The book delves into Selected Black American African And Caribbean Authors A Bio Bibliography. Selected Black American African And Caribbean Authors A Bio Bibliography is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Selected Black American African And Caribbean Authors A Bio Bibliography, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Selected Black American African And Caribbean Authors A Bio Bibliography
 - Chapter 2: Essential Elements of Selected Black American African And Caribbean Authors A Bio Bibliography
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 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Selected Black American African And Caribbean Authors A Bio Bibliography. This chapter will elucidate the essential principles that need to be understood to grasp Selected Black American African And Caribbean Authors A Bio Bibliography in its entirety.
 4. In chapter 3, the author will examine the practical applications of Selected Black American African And Caribbean Authors A Bio Bibliography in daily life. The third chapter will showcase real-world examples of how Selected Black American African And Caribbean Authors A Bio Bibliography can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Selected Black American African And Caribbean Authors A Bio Bibliography in specific contexts. The fourth chapter will explore how Selected Black American African And Caribbean Authors A Bio Bibliography is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Selected Black American African And Caribbean Authors A Bio Bibliography. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Selected Black American African And Caribbean Authors A Bio Bibliography.

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